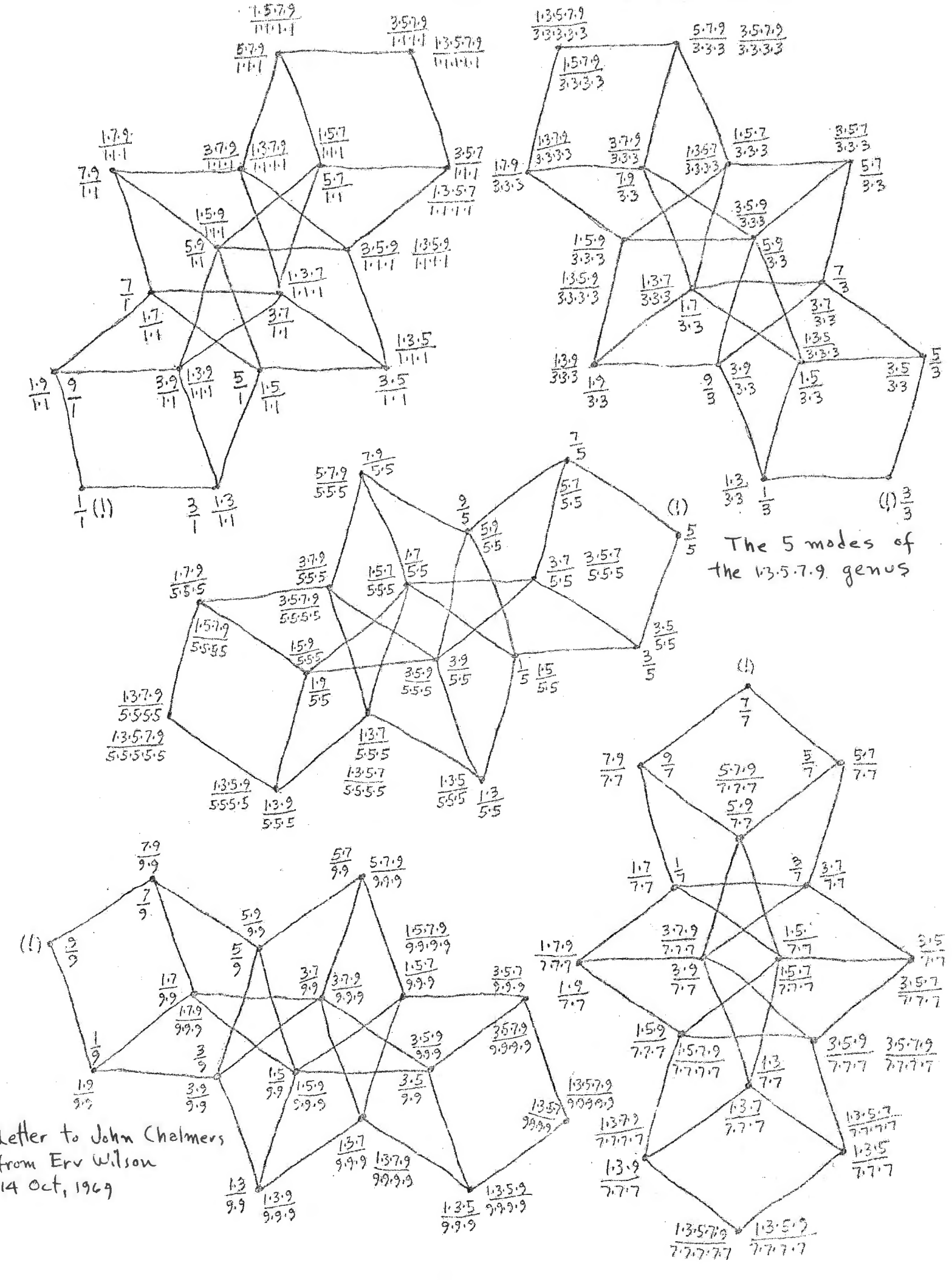
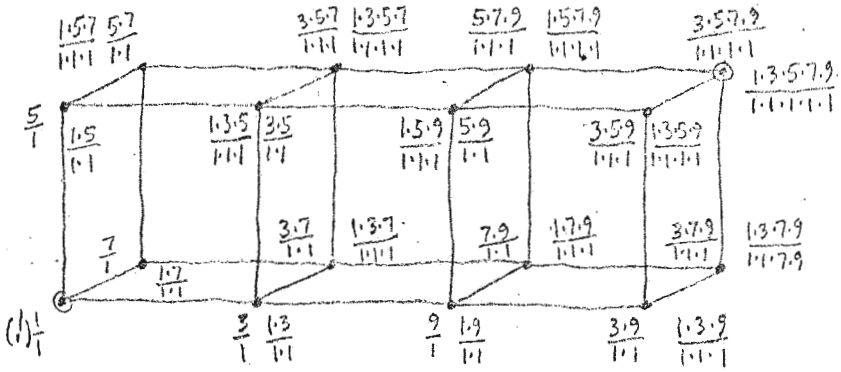
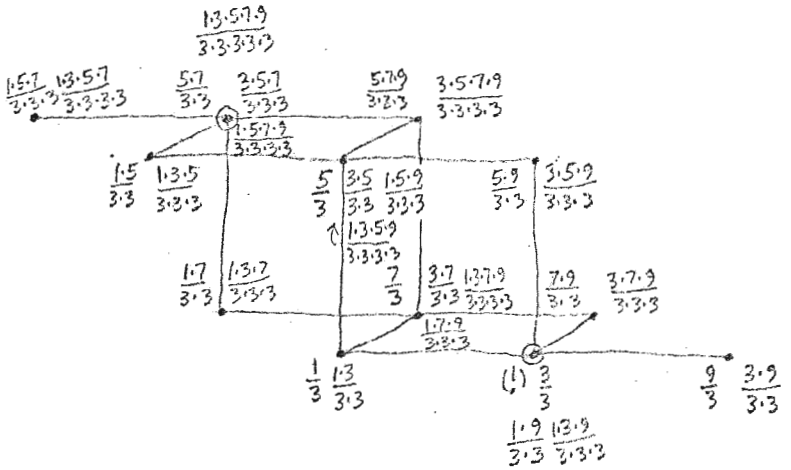
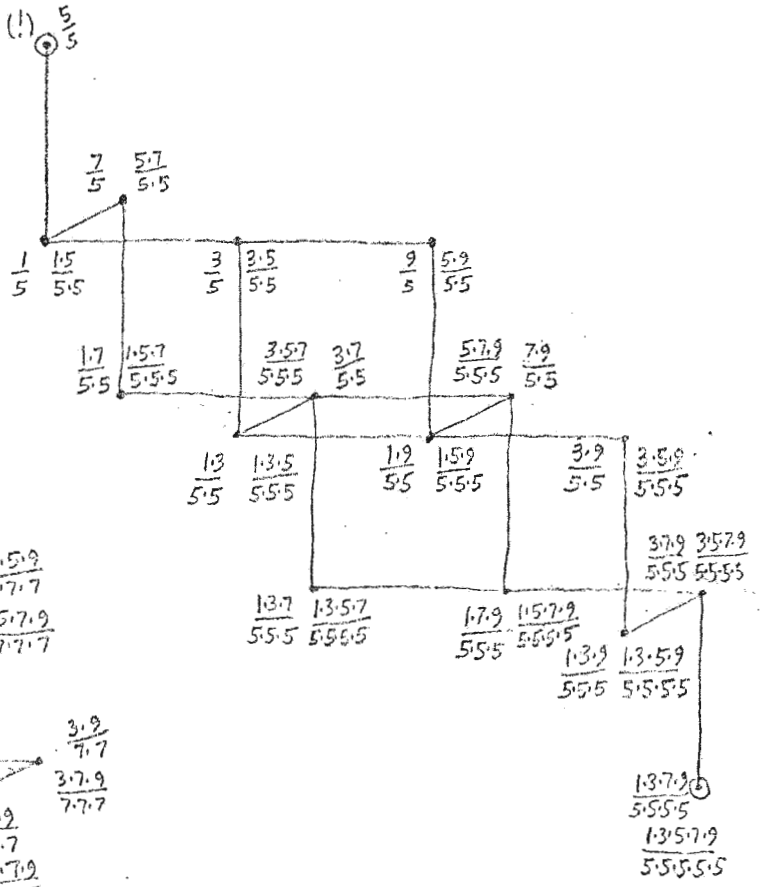


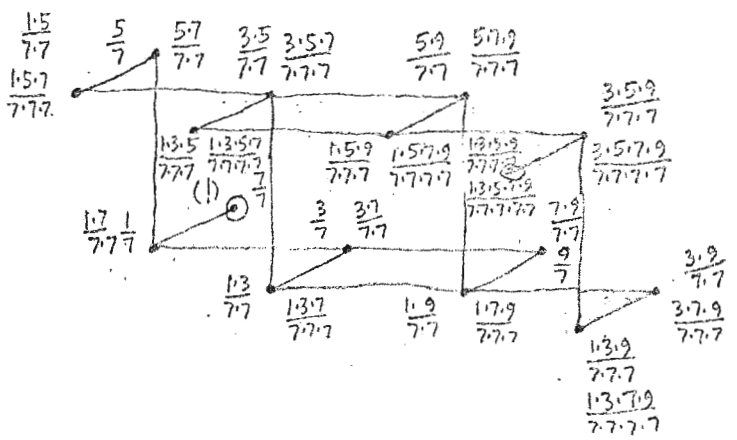
Letter to John Chalmers from Erv Wilson 14 Oct, 1969

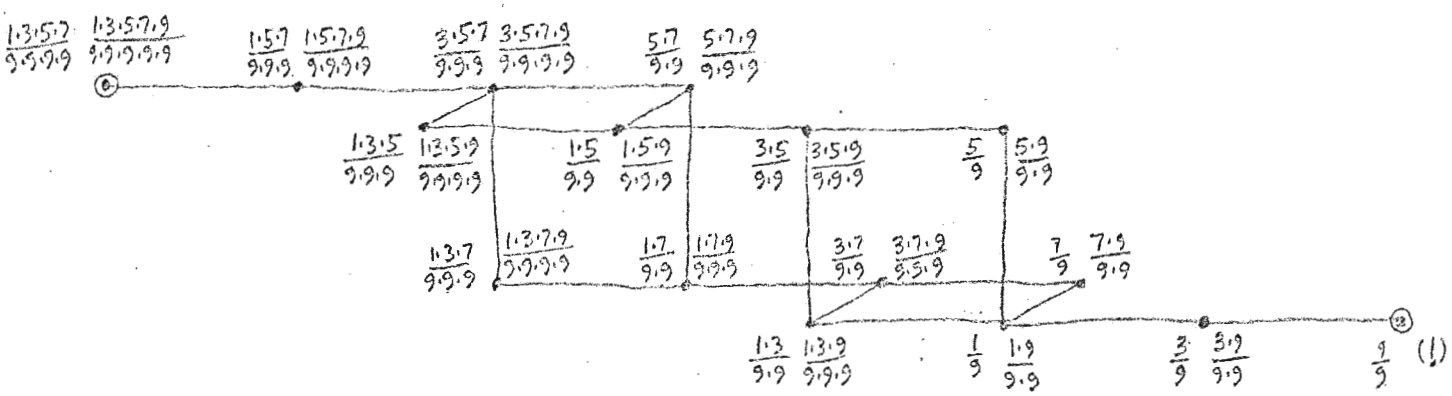
These figures relate to those on the previous Page



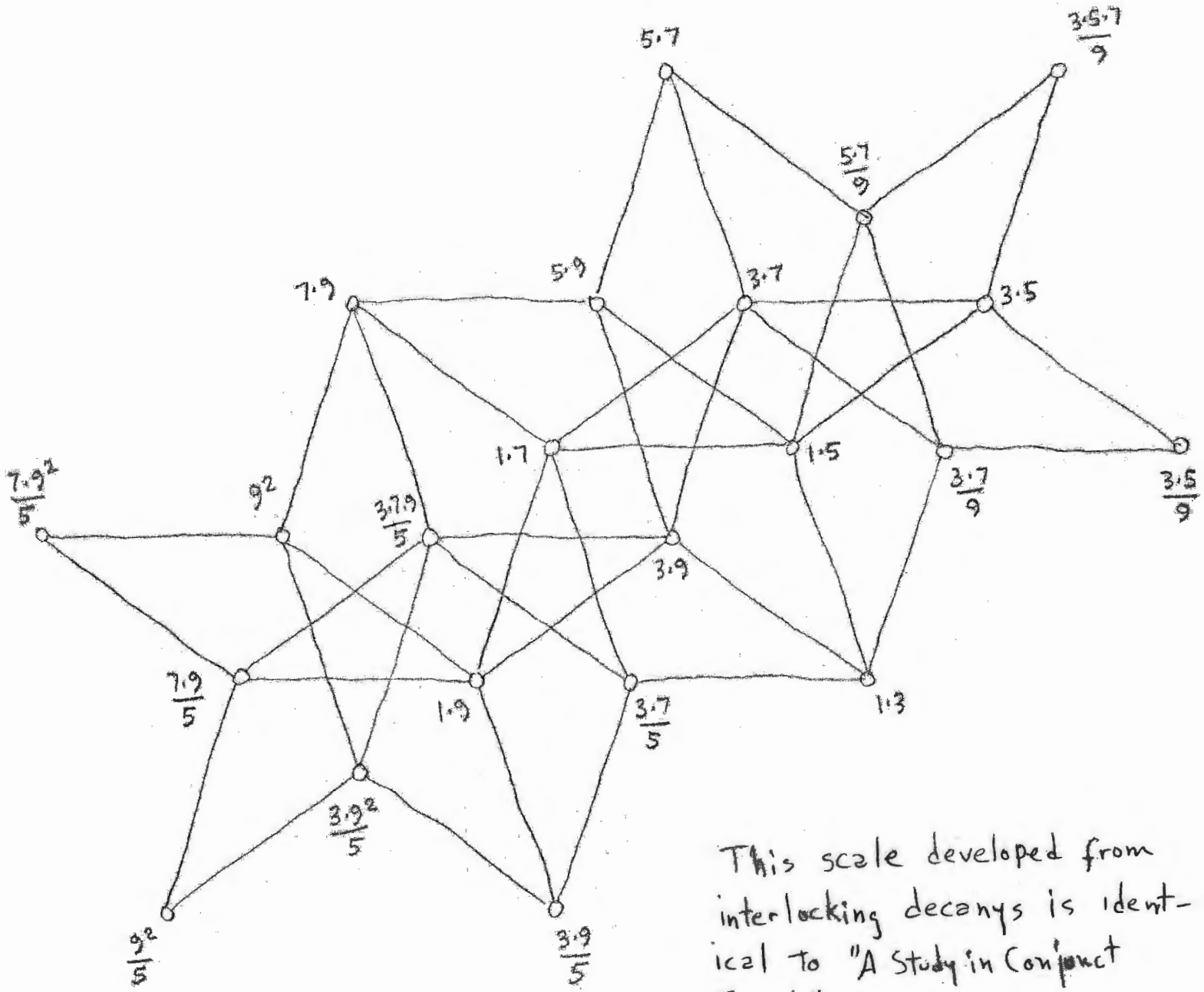




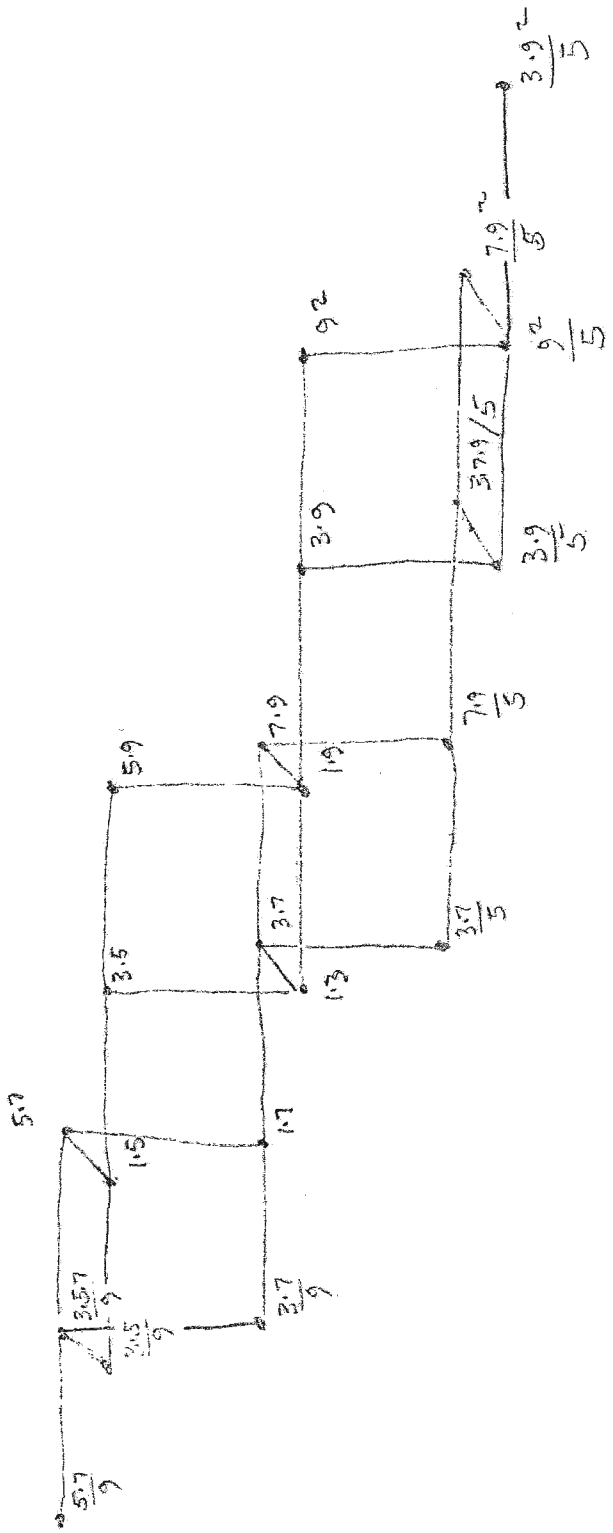




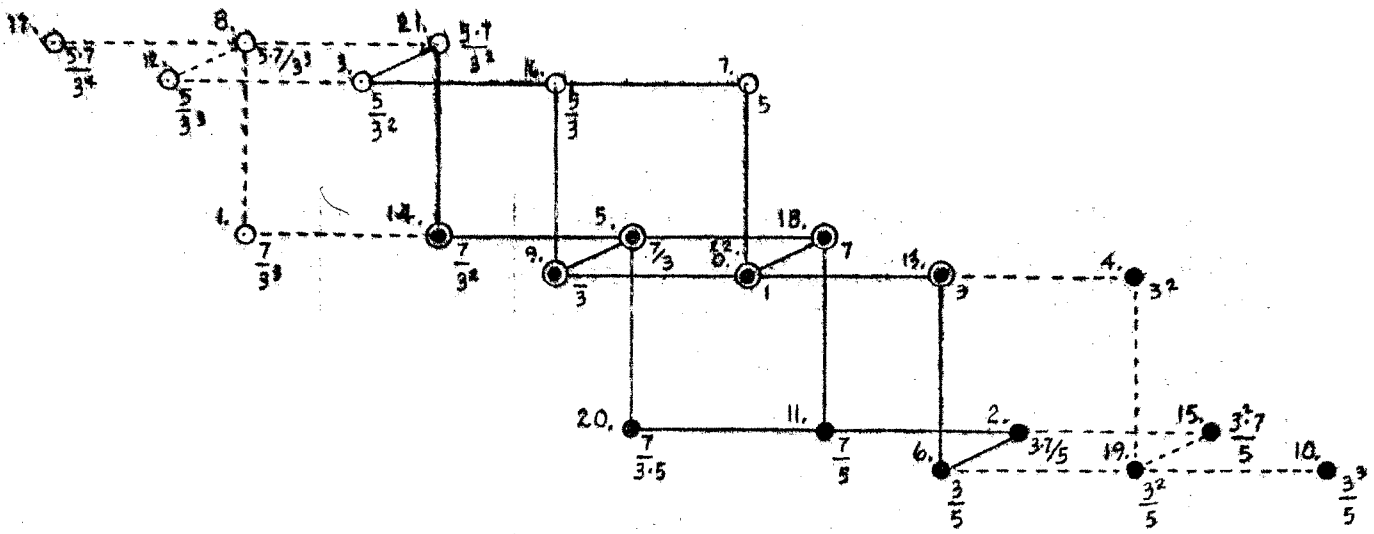
Eliminating the generating and culminating toves ⊙, we see the familiar hexapony, flankage sets

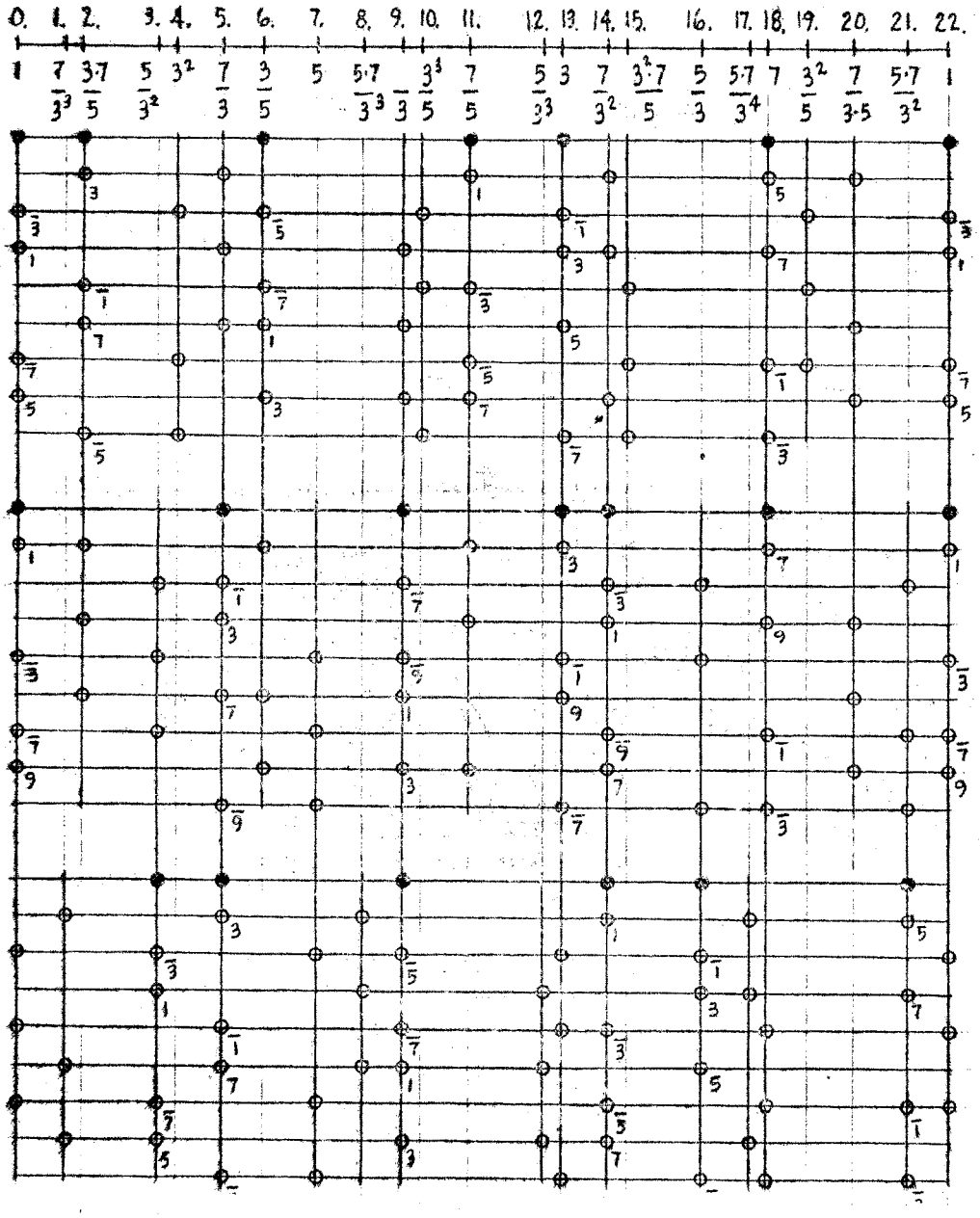


This scale developed from interlocking decanys is identical to "A Study in Conjunct Facets" done in 67



This lattice relates to the structure on the previous page, and is further seen to be identical to "A Study in Conjunct Facets"





BLACK CIRCLES ●

SOLID LINES ——

WHITE CIRCLES ○

HEXANYS

1-3-5-7	BASIC
1-3-5-9	CONJUNCT FACETS
1-3-5-9	
1-3-7-9	
1-3-7-9	
1-5-7-9	
1-5-7-9	
3-5-7-9	
3-5-7-9	
1-3-7-9	BASIC
1-3-5-7	CONJUNCT FACETS
1-3-5-7	
1-3-5-9	
1-3-5-9	
1-5-7-9	
1-5-7-9	
3-5-7-9	
3-5-7-9	
1-3-5-7	BASIC
1-3-5-9	CONJUNCT FACETS
1-3-5-9	
1-3-7-9	
1-3-7-9	
1-5-7-9	
1-5-7-9	
3-5-7-9	
3-5-7-9	

A STUDY IN CONJUNCT FACETS

Issued by Erv Wilson 15 Oct 67