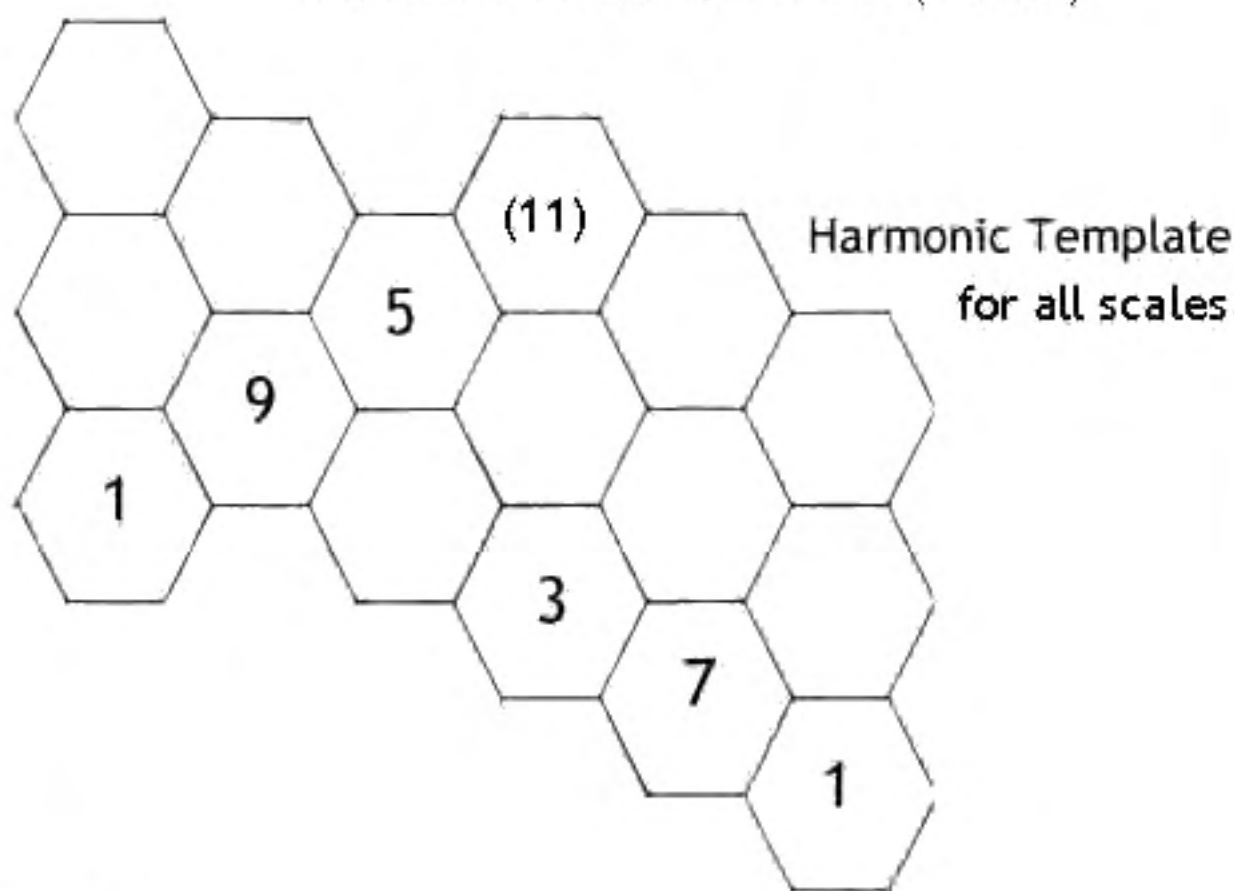
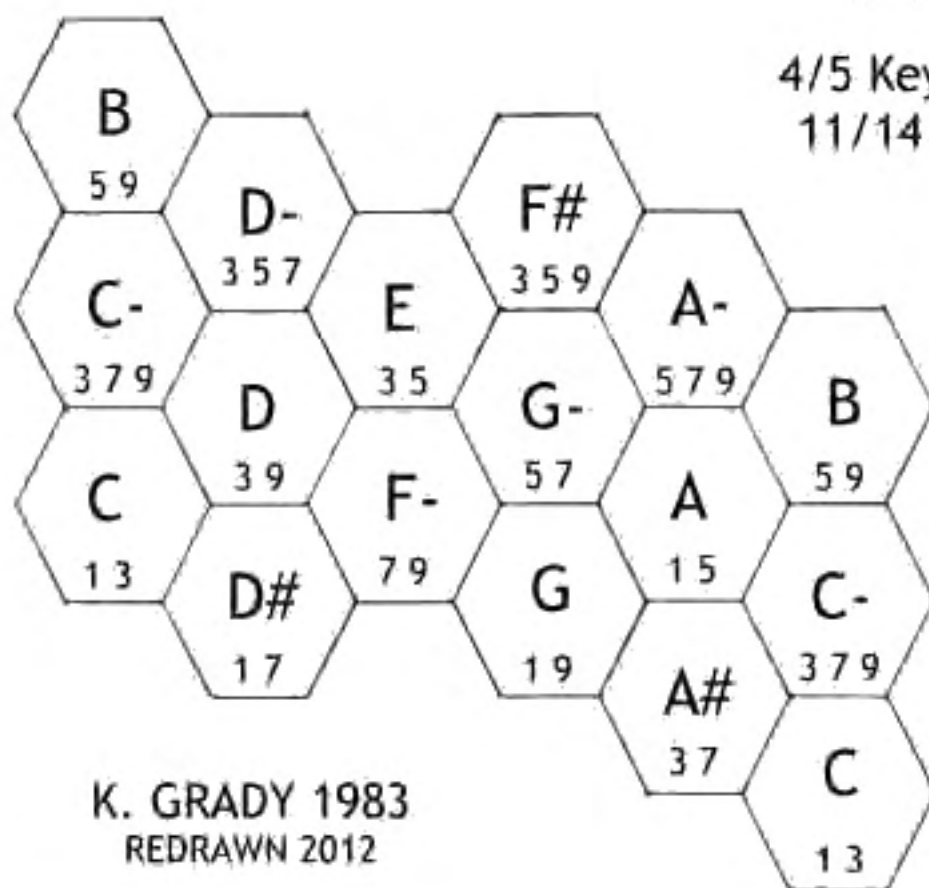


THREE STRAY SCALES (1983)



4/5 Keyboard
11/14 Scale

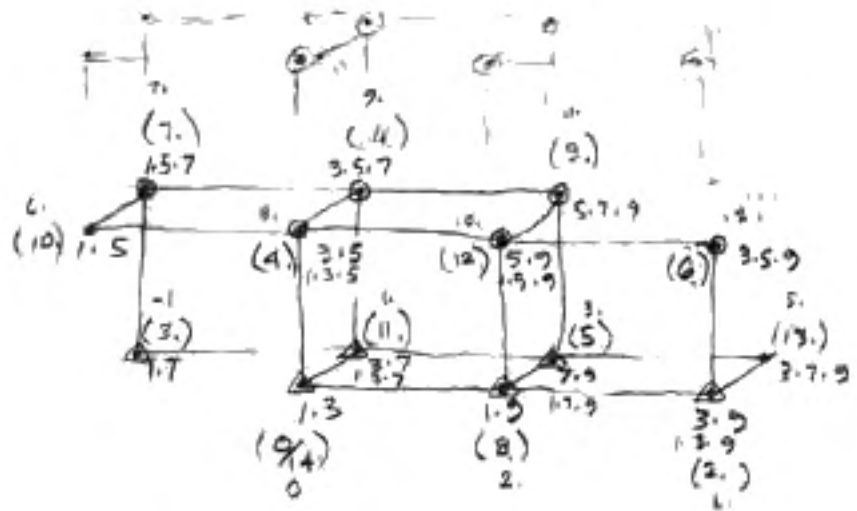


1-3-5-7-9
Double
Dekany

Harmonic Structure
by Erv Wilson
observed by K.Grady
as a 14 tone constant
structure

K. GRADY 1983
REDRAWN 2012

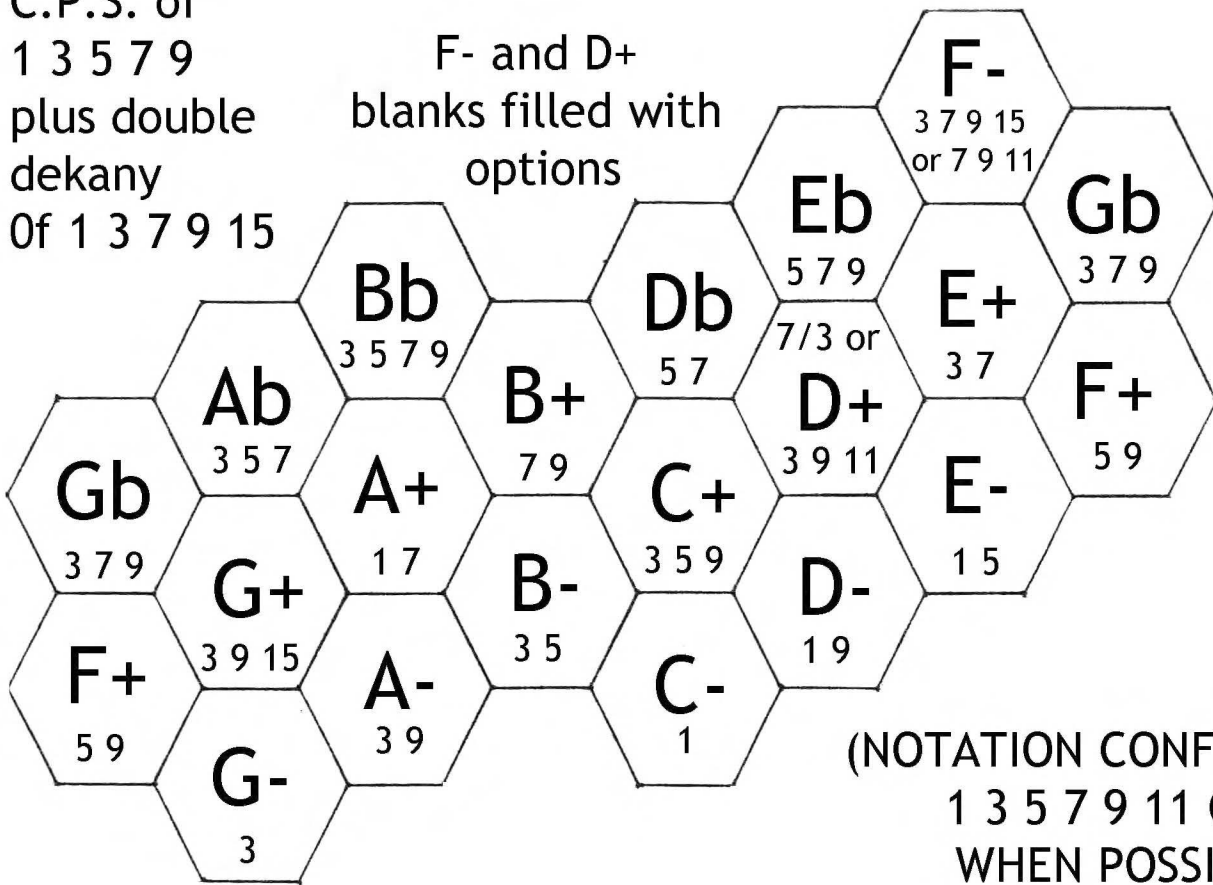
	1	2	5	7	9
1		3			
1			5		
1				7	
1					9
		3	5		
		3		7	
		3			9
			5	7	
			5		9
				7	9
1	3	5			
1	3		7		
1	3			9	
1		5	7		9
1		5			9
1			7		9
	3	5	7		9
		5			9
			7		9
		5	7		9



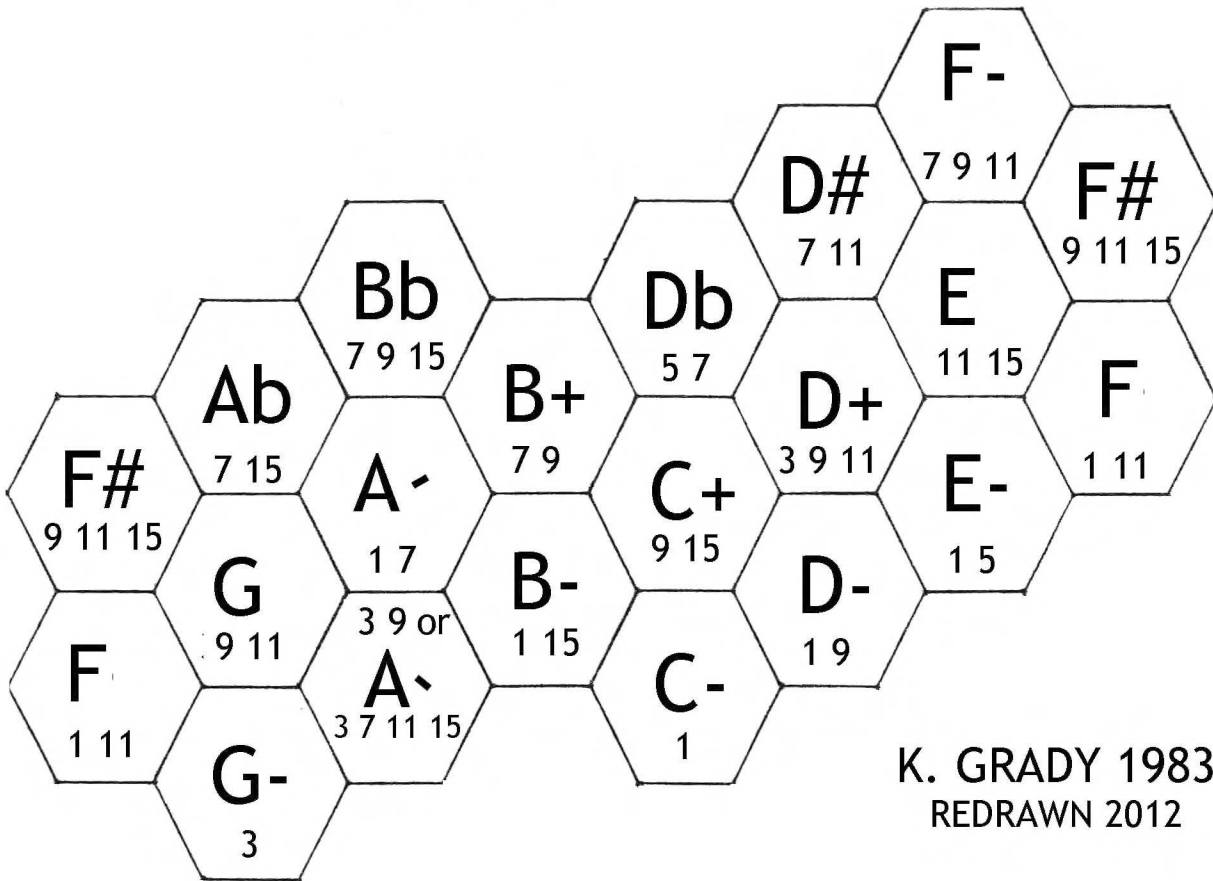
Congratulations

C.P.S. of
1 3 5 7 9
plus double
dekany
Of 1 3 7 9 15

F- and D+
blanks filled with
options



(NOTATION CONFORMS TO
1 3 5 7 9 11 C.P.S
WHEN POSSIBLE)



K. GRADY 1983
REDRAWN 2012