

Kraig Grady
[personal data omitted]
kraiggrady@anaphoria.com

EDUCATION

MCA-R Visual arts. Faculty of Law, Humanities and the Arts, University of Wollongong, 2014.
John Cage mentions in one of his books of a student who went from school to school, finding the best teachers, taking their classes and then going on to other schools. This had a great impact on my young idealist mind and led me through a nine-year excursion through the following institutions: Los Angeles City College, California State Northridge, University of California Los Angeles, and finally Immaculate Heart College.

Privately, I studied briefly with composers Nicolas Slonimsky, Dorrance Stalvey and more extensively with Byong-Kon Kim. This was in conjunction with years spent in libraries (downtown and UCLA). My studies with tuning theorist Erv Wilson were the longest, investigating microtonality, both in historical and cultural contexts, as well as the potential of unique scale designs and structures.

EMPLOYMENT

Casual lecturer in performance, Faculty of Creative Arts, University of Wollongong, 2008-2011.
Subjects taught: THEA390, SCMP321, SCMP322.

Scenic artist for various television stations, scenic companies and movie studios in Hollywood, including ABC, PBS, KTTV, KHJ, KTLA, Professional Scenery, etc, 1974-2005.

Journeyman working on films such as Francis Ford Coppola's *One From The Heart*, Brian De Palma's *Body Double*, as well as various PBS productions, 1982-2005.

ARTISTIC ACTIVITIES

Composer/Performer/Instrument-Builder/Sound Artist

All my music involves various microtonal tunings, 1975-present.

Shadow Theatre Director

Directed, produced, wrote, and scored eight shadow plays. I also made and operated 28 puppets that run the gamut from traditional sources to original designs. Additionally, I developed a unique lighting design system. Performances have included shows at the Norton Simon Museum of Art, the Pacific Asia Museum, Villa Aurora Foundation, New Langton Arts and part of the Sydney Sacred music Festival. See complete list of performances at the end.

Film Maker

Produced, wrote, edited and scored four rear-projected silent films, 1980-90.

I developed my own system of projection involving anamorphic projections and multiple projectors, subdividing the screen in different ways. These appeared as part of New Music America Festival, 1985 (subsequently excerpted for French TV) and also as a part of the L.A. Philharmonic's American Music Weekend Festival.

Radio Presenter of World Music

Hosted a weekly one-hour radio show called *The Wandering Medicine Show* on KXLU 90.7 FM Los Angeles, 2001-2007. Show presented exclusively traditional world music drawn from my large collection of approximately 1,500 recordings from around the world, containing large selections of labels such as UNESCO, Auvidus, Ocora, Inedit, Musique du Monde, Chant du Monde, World Music Library (Japan), JVC, Smithsonian/Folkways, Topic, Rounder (reissue of Phillips/UNESCO recordings from the 70s) plus countless smaller labels.

Concert Organizer and Presenter

Producer and presenter of the SOUND EXCURSION SERIES, a monthly series of concerts of Los Angeles-based experimental music performers, 1995-1996.

Music director of LACE (Los Angeles Contemporary Exhibitions), 1992-1994.

President and program director of the ICA (Independent Composers Association, 1982-85, responsible for presenting 19 three-minute works by 18 different composers at the Japan America Theater, and working with other organizations in presenting concerts of such high profile artists as Cecil Taylor and Gavin Bryars.

Artist in Residence

PARTCH'S BASTARDS project residency with Ensemble Offspring, Bundanon NSW, January 2011.

TEN TRENCHES collaborative project with seven artists and scientists, Bundanon NSW, March 2009.

Artist in residence at La Napoule Art Foundation, La Napoule, France, March-June 1988.

SCHOLARLY ACTIVITIES

Tuning Theorist and Designer

Archivist of The Erv Wilson Archives, a repository of papers and tuning resources by an important microtonal theorist, <http://www.anaphoria.com/wilson.html>

Archivist of the World Scale Depository, an online scale "encyclopedia", including various obscure African scales thanks to correspondences with ethnomusicologist Andrew Tracey, <http://www.anaphoria.com/depos.html>

Lectures/Presentations

Some Further Developments of Wilson's Marwa Permutations and Purvi Modulations Conference presentation, Beyond the Semitone, University of Aberdeen, Oct. 25 2013

Lecture on Music of Anaphoria for composition students, University of Wollongong, August 5 2007.

Lecture on the use of microtones in Ben Johnston's *Duo for Two Violins*, Harvey Mudd College, April 15, 2006.

Lecture and performance at Norton Simon Museum, Pasadena, October 24, 2003.

Lecture and performance of compositions, instruments, and tuning, Cal Arts, May 15 2000.

Lecture and ensemble performance of CREATION OF THE WORLDS as part of PASIC (Percussive Arts Society International Convention), Disneyland Hotel, Anaheim, CA, November 19, 1997.

Panel discussion/lecture on just intonation with composers Lou Harrison and Doug Leedy, University of California Santa Cruz, April 23-24, 1989.

PUBLICATIONS

Journal Articles

Grady, K 1986, 'Combination-Product Set Patterns', *Xenharmonikôn*, vol.9.

Grady, K & Wilson, E 1989, 'Notes on a New Marimba, its Tuning, and its Music', and cover photo of instrument, *Xenharmonikôn*, vol.11.

Grady, K 1991, 'Erv Wilson's Hexany', *1/1 Journal of the Just Intonation Network*, vol.7, no.1.

Grady, K 1991, 'The Discovery of a 14-tone scale', *Xenharmonikôn*, vol.13.

Grady, K 1995, 'On the Nature of Working with Performers', 'CENTAUR - A 7 limit 12-tone tuning', and 'A Rhythmic Application of the Horagrams', *Xenharmonikôn*, vol.16.

Recordings

CDs & Vinyl

Anaphoria – Escarpments (Vinyl) Ini Itu 2014
Clocks and Clouds – In a Pentagonal Room (CD, Album) Archives of Anaphoria AOA 3.0
Our Rainy Season / Nuilagi 2011 (CD, Album) either/OAR
Anaphoria – Footpaths And Trade Routes (Vinyl) Ini Itu 2009
Beyond The Windows Perhaps Among The Podcorn 2007 (CD, Album) Transparency
The Stolen Stars: An Anaphorian Dance Drama (CD, Album) Archives of Anaphoria AOA 1.0
Anaphoria - The Creation Of The Worlds 1997 CD BZang Editions 0004
From The Interiors Of Anaphoria 1995 Kraig Grady, Banaphshu (CD, Album) BZang Editions
Music From The Island Of Anaphoria 1994 Kraig Grady, Brad Laner, Banaphshu (CD, Album) Bzang Editions, Tiny Organ

Singles & EPs

Orenda 2006 (CD, Mini, Ltd) Archive of Anaphoria
Without R & R 2005 (CDr, Mini) emr

Compilations

Bima-10 2011 (40xFile, MP3, Smplr, 320) Room40
Otherness 2007 (CD, Album, Comp) Sonic Arts Network
Untitled corralComp 05 2006 (2xCDr) Anarchymoon Recordings
Eve Without Apples The Lab 20 - Year Anniversary CD 2005 (CD, Comp) The Lab
Gendhing Aptos, SoundCD No.2, 2004 Sassas
Lonosu 45 Seconds Of: 2003 (CD) Simballrec
Golding Operations The Tarkington Table 1987 Steaming Coils (LP, Album) Motiv Communications

Representation in Other Publications

Letter and information on one of my scales in Harrison, L 1993, *Lou Harrison Music Primer* (Japanese-English edition), C.F. Peters & JESC, Tokyo, pp138-140.
Discussion of Anaphoria (a conceptual “visionary geographical” island) as a context for focusing on certain musical elements in Gehiere, B 2001, ‘Listening To Anaphoria’, *Science Fiction Studies*, vol.28, no.3, pp470-75.
Interview by Burk G 2000, ‘BORDER GARDE Microtonalist Kraig Grady: Outside and in Between’, *L.A. Weekly*, December 8, p40.
Named in *Buzz Magazine*’s ‘100 Coolest People in Los Angeles’, October 1995.
Interview by Brian Harlan, Corporeal Meadows (Official Harry Partch Website), <http://www.corporeal.com/kgintrvu.html>
Feature Music Article, *L.A. Weekly*, 26 April 1985. One of five composers featured in *L.A. Weekly*’s cover story on L.A.’s best composers.
Featured in *Connoisseur Magazine*, August 1983

INSTRUMENT BUILDING

Combination-Product Set Ensemble (tuning by Erv Wilson)

This set of instruments can be seen at <http://anaphoria.com/musinst.html>
LARGE MARIMBA: Designed with Erv Wilson, commissioned by Steve Smith
LAKE ALOE: 2 1/3 octave metallophone, 22 tones per octave (presently being expanded to full 36-tone subset)
FIFTH MESA: 22-tone padouk marimba
MERU BARS: 9-tone subset of bass aluminum bars
HARMONIUMS 1 and 2: high and low 22-tone scale
THE TREE: suspended aluminum bars
THE CRIB: 38-tone brass tubes

The Meta-Slendro Ensemble

A 37 Tone Tuning consisting of various instruments and subsets

MERU BARS: 12 bass bars

3 RETUNED VIBRAPHONES: (12 tone instruments with optional 17 tone extensions). Deagan, 3 octaves, F to F; Ludwig / Leedy, 3 octaves, C to C; Jenco, 2 1/3 octaves, C to F

1 RETUNED MARIMBAS: Deagan, 4 octaves, BASS MARIMBA

THE GATE rosewood bars in unison and octave groups

THE TRANSMITTER Aluminum Poles suspended in middle

1 BASS MARIMBA

1 CIMBALOM

2 BOWED PSALTERIES

2 HARMONIUMS 1 12-tone subset 4 octaves /1 17 tone subset close to 3 octaves

THE TREE Suspended bars arranged on two set of branches

THE ESCALADE- 2 octave 37 tone glockenspiel bars

Assorted Organs

CENTAUR ORGAN: Retuned four-octave original 11 limit tuning

META-MAVILA ORGAN: 16-tone scale, arranged with alternating three and four black keys (instead of two and three).

LIST OF SELECTED WORKS

* denotes most important works and performances.

Shadow Plays

THE BROOK OF NO RETURN. Sydney Sacred Music Festival. Wollongong Art Gallery Sept.20-21. 2019

THE BROOK OF NO RETURN. Servo. Port Kembla Nov. 23-25 & St. Luke's Church Nov.30 – Dec. 2018

THE QUIET EROW: The Bushland Chapel, Helensburgh NSW, 9-10 & 16–17 October 2009.

THE FOLLIES OF DR. PLACEBO: The Folly Bowl, Altadena, 26-27 May 2007.

PILGRIMAGE OF MIRRORS: The Folly Bowl, Altadena, 27-28 May 2006; The Found Theater, Long Beach, 17-18 & 24-25 June.

THE QUIET EROW: New Langton Arts, San Francisco, 13 -14 May 2005, The Folly Bowl, Altadena, 21 -22 May 2005.

*FRENZY AT THE ROYAL THRESHOLD: Norton Simon Museum of Art, Pasadena, 24 October 2003.

*FRENZY AT THE ROYAL THRESHOLD: Pacific Asia Museum, Pasadena, 15-16 May 2004.

THE STOLEN STARS: Black Cat Gallery, Culver City, 23-25 & 31 May - 1 June 2003.

THEIR VENTURES UPON THE HORIZONS: Pacific Asia Museum, Pasadena, 16 May 2002.

HER STIRRING STONE: HollyMatter Art Gallery, Los Angeles, 4 & 5 May 2001.

BLACK EYE MERU: performed as part of Beyond 440 Hertz, Villa Aurora, Foundation For European-American Relations, Pacific Palisades, 24 September 1999.

BLACK EYE MERU (in progress): Glaxa Studios, Los Angeles, 25 October 1998.

TEN BLACK EYE II: Pacific Asia Museum, Pasadena, 8 November 1997.

TEN BLACK EYE: presented by LACE, Stella Adler Studios, Hollywood, 27 October 1996.

Films

MYSTERY WITHOUT CLEWS: silent rear-projected film with ensemble and narration Oranges/Sardines Studio, Highland Park, Easter 1992.

West Hollywood Auditorium (presented by the Visual Music Alliance), 24 May 1989.

University of California Santa Cruz, 23-24 April 1989.

LONG GUNN BUT NOT FORGOTTEN: 3 simultaneous silent rear-projected films/live music

**New Langton Arts, San Francisco, 12 March 1988.

Betty Freeman Residence, Los Angeles, 7 March 1988. Presentation alongside Mauricio Kagel

LACE, Hollywood, 1-4 April 1987.

EVE WITHOUT APPLES: 2 simultaneous silent rear-projected films/live music
The Lab, San Francisco, 17-18 November 1987.

**New Music America, Los Angeles, 1 November 1985 (excerpt shown on French TV).

**Los Angeles Philharmonic's American Music Weekend, 24-25 November 1984.
alternating performances with Morton Subotnick and Joan LaBarbera

EMBRYO WITHOUT TEARS: silent rear-projected film/live music
The Lab, San Francisco, 17-18 November 1987.

Los Angeles Philharmonic's American Music Weekend, 24-25 November 1984.
The House, Santa Monica, 23 October 1983.

Theatre, Dance, Installations

**THRONE OF THORNS. Composer and live Performer.

Play directed Norzizi Zulkafli. Feb 17-19 2017. Experimental theatre, ASWARA, Kuala Lumpur, Malaysia

Performance Space, UOW Wollongong. Feb. 25-28 2015

SHADOW OF EXILE Installation. TAEM Gallery, UOW Wollongong Sept. 26 – Oct. 16 2014

INNER GARDEN Butoh performance directed by Tess DeQuincey. Music with Jim Denley and Robbie Avenain. Sydney College of the Arts Feb 6-8 2014

**SECOND FLIGHT OVER AN ISLAND INTERIOR Sound installation. Collaboration with Etienne Deleflie. Spazioersetti Gallery, Udine Italy. June 21-30 2013

INITIATION FOR THE SHADOW PUPPETS Installation and Daily Performance
Verge Gallery University of Sydney Nov. 1-8, 2012

TEN TRENCHES: performance/outdoor installation project with seven artists and scientists, Bundanon NSW, 7 March 2009.

THE FLOWER OF THE SEASON: music with Butoh performance by Mia Doi Todd, Beyond Baroque, Venice, 29 October 2004.

THE BUNDLE: collaborative performance art and music. Dangerous Curve, Los Angeles, 11, September 2004.

**WAR AND PIECES: A CHAMBER OPERA OF FUTURE NOSTALGIA: stage version at LACE, 31 March – 1 April 1990; live radio version on KPFK Imaginary Landscape, 25 October 1989.

**COMMERCIAL FOR A WESTERN: for live actor and chamber orchestra, performed by USC Chamber Orchestra, Don Crockett (conductor), New Music L.A., Japan American Theatre, Los Angeles, 1 March 1986.

Compositions

**CHIPPEWAYAN ECHOES: for string quartet, premiered by Isaura String Quartet, ArtShare, Los Angeles, March 28, 2014

**POOLE'S LAMENT: for string quartet, premiered by Rice String Quartet live on KPFK global village with like concert performance at Bi-Level gallery Nov 7, 2013 Los Angeles

**AN AKASHIC TORUS: for small ensemble, premiered by Ensemble Offspring, The Utzon Room, Sydney Opera House, 2 September 2011 and Riverina Conservatorium, Wagga Wagga, 4 September 2011. Concert also featured my Centaur tuning, invented in 1981.

**DARK DISSENTS: for retuned cimbalom, premiered by Cory Beers as a part of William Leavitt Retrospective, MOCA (Museum of Modern Art), Los Angeles, 12 April 2011.

**ZEPHYROS pt. 1 & 2: for solo vibraphone, Interface Festival, Ballhaus Naunyn, Berlin, Germany, 29 September 2007, Dangerous Curve Gallery, Los Angeles, 13 July 2007.
pt. 1 only: Music for the Equinox, The Folly Bowl, Altadena, 23 September 2006.

**CHAMBER WORKS RETROSPECTIVE: performed by Nuclear Family and co, Cafe Metropol, 17 March 2006.

VIBRAPHONE SOLO: Ctrl+Alt+Repeat Evening of Experimental Music, Inmo Gallery, Los Angeles, 18 February 2006.

GENDHING NAMASTE: for Meta-Slendro Orchestra, Barnsdall Gallery Theater, 18 November 2005.

ORENDA: for three vibraphones, Metro Gallery, Pasadena, 30 April 2005.

DUET FOR 2 VIBRAPHONES: Earjam IV, REDCAT, Los Angeles, 19 June 2005.

PIECE FOR VIBRAPHONE: Sound Rewound: Celebrating 20 years of music at The Lab, San Francisco, 18 February 2004.

IN THE WAKE OF L.H.: Pomona College, Claremont, 13 May 2003.

DUOS FOR VIBRAPHONES: UCLA Hammer Museum, Westwood, 9 May 2002.

COLD FRAGMENTS: Pomona College, Claremont, 10 May 2002.

CLOSING CEREMONY FOR A SHADOW PLAY: World Out-Of-Tune Festival, Schindler House, West Hollywood, 20 May 2001.

OPENING INVOCATION FOR A SHADOW PLAY: MicroFest 2001 Conference, Pomona College, Claremont, 7 April 2001.

MANDALA II: Beyond Baroque Music Festival, Beyond Baroque, Venice, 28 July 2000.

MANDALA and OSTAELO: performed as part of "SOUND", Schindler House, West Hollywood, 17 June 2000.

ALICE BEHIND THE BROKEN LOOKING GLASS and OSTAELO: Microfest 2000, Brand Library, Glendale, 14 May 2000.

THREE THEMES: Microfest 2000, Pomona College, Claremont, 5 May 2000.

**GENDHING APTOS and KOLABROS: Microfest 3, Brand Library, Glendale, 14 May 1999.

KOLABROS: for vibraphone and organ, MicroFest 3, Pierce College, Woodland Hills, 9 May 1999.

**CREATION OF THE WORLDS: for mixed ensemble, P.A.S.I.C. (Percussive Arts Society International Convention), Disneyland Hotel, Anaheim, 19 November 1997.

MASLUSADA: Microfest, Pierce College, Woodland Hills, 8 March 1997.

MUSIC FROM ANAPHORIA ISLAND: six ensemble pieces, Pacific Asia Museum, Pasadena, 11 December 1993.

TALES FROM THE MESOCOSM: Orange/Sardines Studio, Highland Park, 19 April 1992.

SYMPHONY FOR A THOUSAND HOURS WITHOUT ORCHESTRA: Ra's Flower Shop, Hollywood, 15 April 1991.

Performances/Festivals

SNO- IN FORMALISM. Casula Powerhouse. Liverpool. June 23, 2019

**LIQUID ARCHITECTURE, Autotune Everything, Melbourne, Aug. 20, 2016

AURORA FESTIVAL Terrains ,Winds, and Currents
Clocks and Clouds, Casula Powerhouse, Casula, May 5th 2012

UTS DIFFUSE SEASON 2: 97 Fossilized Blossoms
Performance/workshop on instrument design at University of Technology Sydney 3-4 May 2012

WEST HEAD PROJECT: Manly National Park, Manly, NSW, 9 October 2011.

NEW INTERFACES FOR MUSICAL EXPRESSION (NIME) CONFERENCE: duo presentation
with Mark Havryliv, Eugene Goossens Hall, Sydney NSW, 17 June 2010.

MicroMONO8: solo vibraphone works, Institute of Modern Art, Brisbane NSW, 6 May 2010.

NOWnow FESTIVAL 2010: ensemble piece for 4 players playing 7 instruments, Wentworth Falls School of Arts, Blue Mountains NSW, 23 Jan 2010.

LIVE IMPROVISATION to the 1918 silent film The Blue Bird with Steve Roden, Jeffrey Roden, Glenn Bach, and Jacob Danziger, Otis College of Art and Design, Los Angeles, 7 March 2006.

THINGAMAJIG FESTIVAL: Metro Theater, Oakland, 28 May 2005.

LINE SPACE LINE FESTIVAL: Salvation Theater, Hollywood, 11 April 2003.

WORLD OUT OF TUNE FESTIVAL: Highland Grounds, Hollywood, 4 May 2002.

**MICROHOOT FESTIVAL OF MICROTONAL MUSIC: multiple performances and lectures over three days, El Paso, Texas, 1-3 November 2001.

WHIRLPOOL duo: Kraig Grady and Chris Abrahams

Live radio performance and interview, ABC CLASSIC FM New Music Up Late with Julian Day (92.9 FM), Sydney, 12 February 2011. **LIQUID ARCHITECTURE FESTIVAL 10: Performance Space, Carriage Works, Sydney NSW, 27 June 2009. Don't Look Gallery, Dulwich Hill NSW, 5 April 2009. Cad Factory, Marrickville NSW, 1 March 2009.

CLOCKS AND CLOUDS duo: Kraig Grady and Terumi Narushima

NOWnow FESTIVAL, Clocks and Clouds. Ensemble pieces 107 Project, Redfern Jan. 21 2016

COLBOURNE AVE MUSIC SERIES. Clocks and Clouds. Colbourne Av Aug. 27 2015

KINETIC JAZZ FESTIVAL: with Seth Harris, St Luke's Hall, Enmore NSW, 29 Jan 2011.

KINETIC JAZZ FESTIVAL: St Luke's Hall, Enmore NSW, 9 July 2010.

Don't Look Gallery, Dulwich Hill NSW, 6 December 2009.

STIR FRY: Casula Powerhouse, Casula NSW, 11 July 2009.

MAST MICRO FESTIVAL: St. Stephen's Church Hall, Newtown NSW, 20 June 2009.

Project Gallery Space, Wollongong, 5 June 2009.

1/4 inch, Corroded Memories 2.1., FCA Gallery, University of Wollongong NSW, 10 April 2008.

Serial Space, Chippendale, Sydney, 24 April 2008

Wollongong Anarchist Noise Kollektive, University of Wollongong NSW, 1 April 2008.

White Hole Audio, Project Gallery Space, Wollongong NSW, 14 December 2007.