

ERIK SATIE'S

VEXATIONS

THE VICENTINO VARIATIONS

The Players ~ The Composers

Aron Kallay ~ Equal Temperament

Ingrid Lee ~ Ross Duffin

Grace Zhao ~ Kraig Grady

Susan Svrcek ~ Clarence Barlow

Gayle Blankenbug ~ Claudio Di Veroli

Bryan Pezzone ~ John Schneider

Jocelyn Chang ~ George Hajdu

Dzovig Markarian ~ Ron Nagorcka

Rafael Liebich ~ Wolfgang von Schweinitz

Isaac Schankler ~ John Gibbens

Cassie Nickols ~ Monroe Golden

Genevieve Lee ~ Kyle Gann

Melissa Alcazar ~ Larry Polansky

Nic Gerpe ~ Marc Sabat

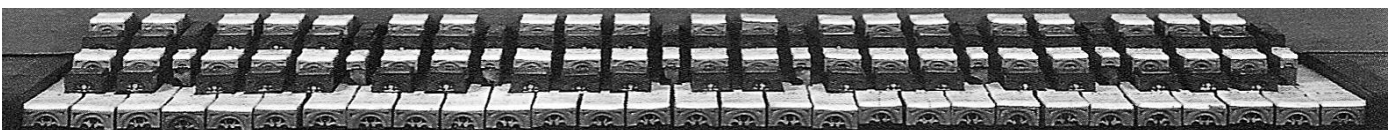
Richard Valitutto ~ Warren Burt

Mark Menzies ~ Bill Alves

Aron Kallay ~ Terumi Narushima

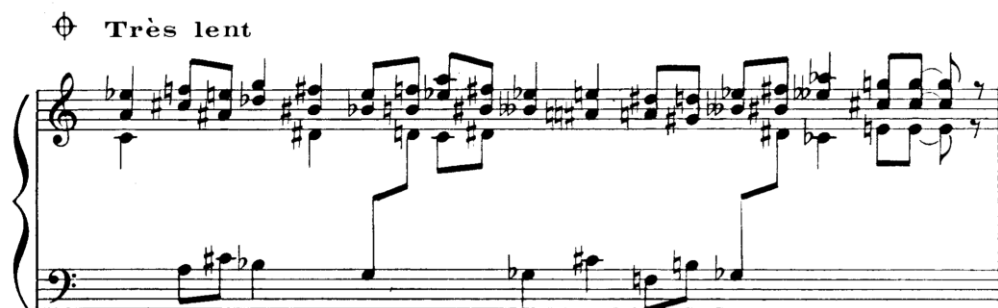
Antoinette Perry ~ Stefan Bartling

Rafael Liebich ~ Equal Temperament

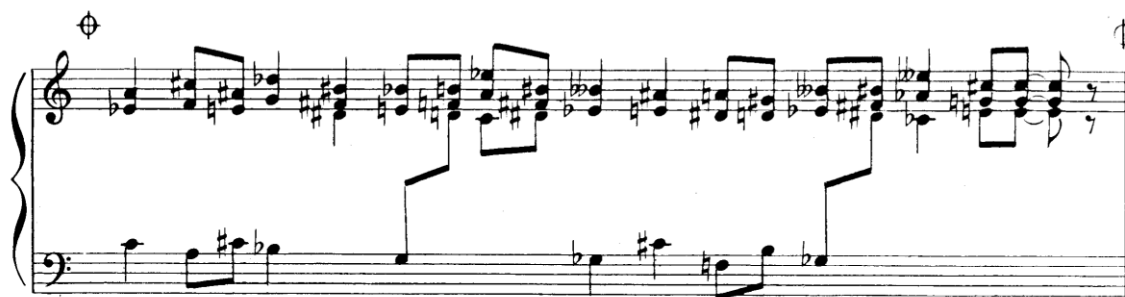


*In 1555, Vicentino invented his 31-note/octave Archicembalo to play all of the 'enharmonic' notes, since C# & Db, etc. are two different pitches. In 1893, Erik Satie wrote his highly enharmonic **Vexations**, using 21 differently notated pitches in the octave. What if Satie had played Vicentino's archicembalo? How would he have tuned those 21 notes? We asked 17 composers how they would tune them...*

♯ Très lent



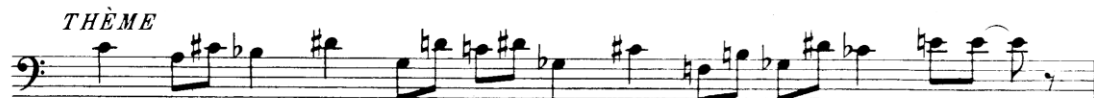
The first system of the musical score for 'Vexations' is shown. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The tempo is marked 'Très lent' with a metronome symbol. The music is highly complex, featuring many accidentals and unusual note heads. The bass line is a simple sequence of notes, while the treble line is a dense, multi-measure rest with many accidentals.



The second system of the musical score for 'Vexations' is shown. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is highly complex, featuring many accidentals and unusual note heads. The bass line is a simple sequence of notes, while the treble line is a dense, multi-measure rest with many accidentals.

♯ A ce signe il sera d'usage de présenter le thème de la Basse

THÈME



The musical score for the bass theme is shown. It consists of a single bass clef staff. The music is a simple sequence of notes with many accidentals. The tempo is marked 'THÈME'.

all tunings realized by Aron Kallay

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