DiOPHANTINE TRIPLETS and \( x, y \) Coordinates,
Applied to the GRAL KEYBOARD, Co-Prime Format.
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Note: Respective Peirce identifiers at Octave sites refer to Scale-Tree context.
A Spectrum of Keyboards from the Graf Keyboard Guide
To Peirce State 6 on the Scale-Tree
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Ref: Nicolas Faber's Halberstadt Organ, described in Genesis of a Music, Dartch 1949
Pages 247-248 Diagram 22.
also, Temperament R.H.M Bosanquet 1876, Pages 46, figure 5
Poole's Keyboard, Colin Brown's Keyboard, Arrangement of Key-notes