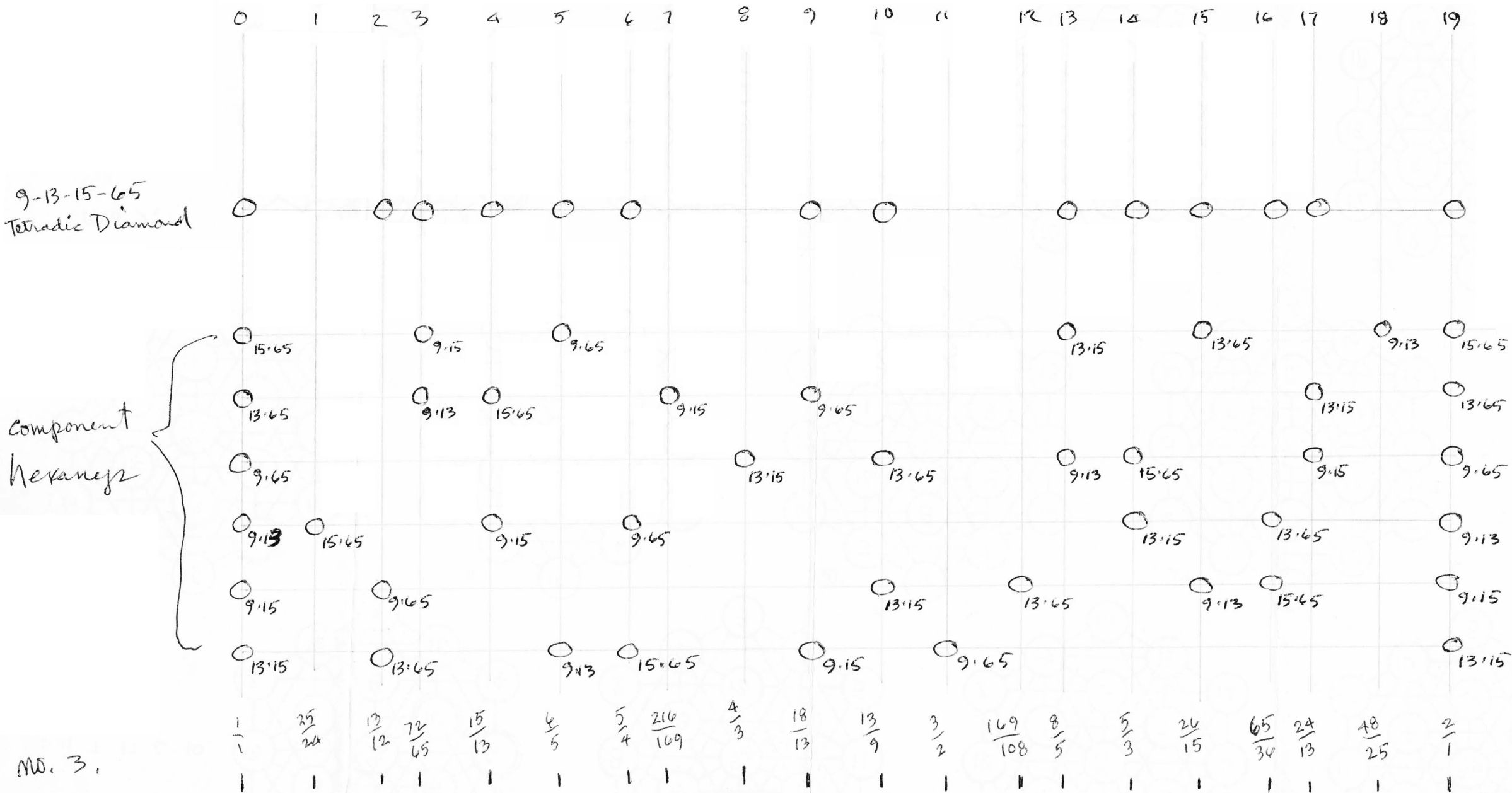




I find this quite interesting. It is melodically equitable and a credible rationalization of 19 E.T.
 Also, illustrates the compatibility of a 19 tone constant structure with ratios of 13, esp $\frac{15}{13}$ & $\frac{13}{9}$.
 The effective facet of this structure is 9 13 15.
 ^ 9 13 15 - 65 Tetradic Diamond is also found in this structure.

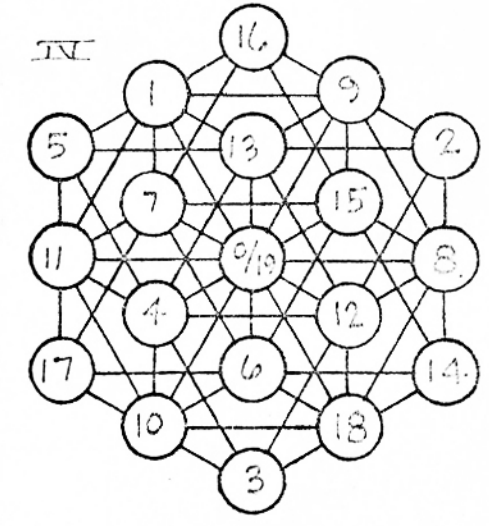
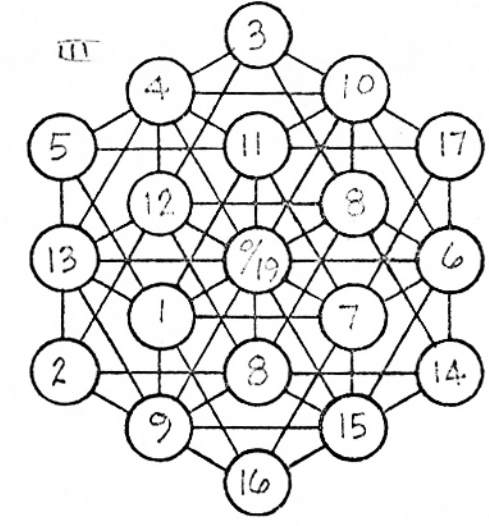
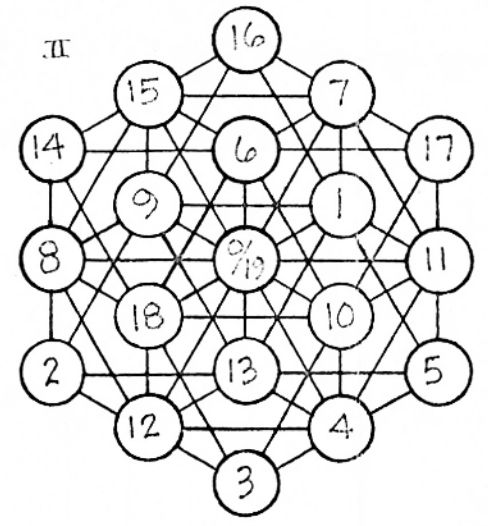
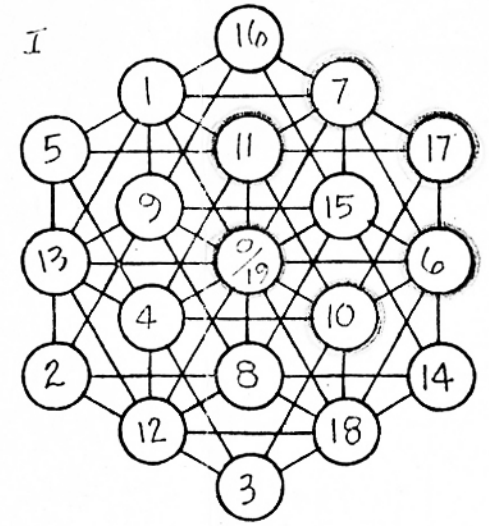
yours,

Erno

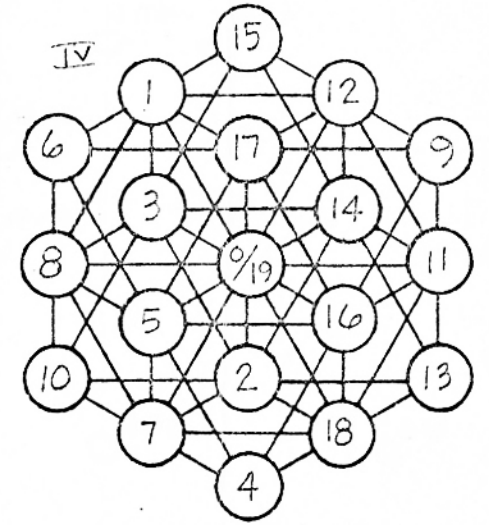
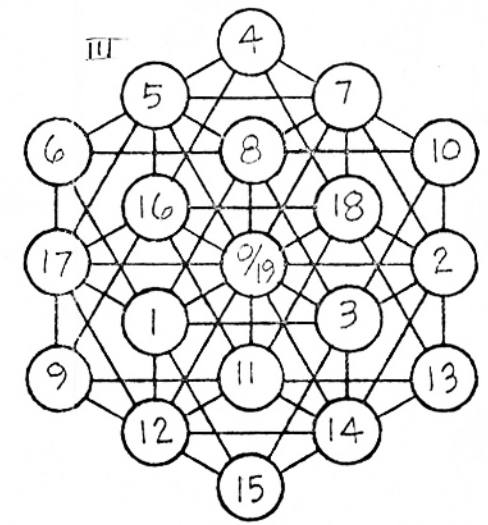
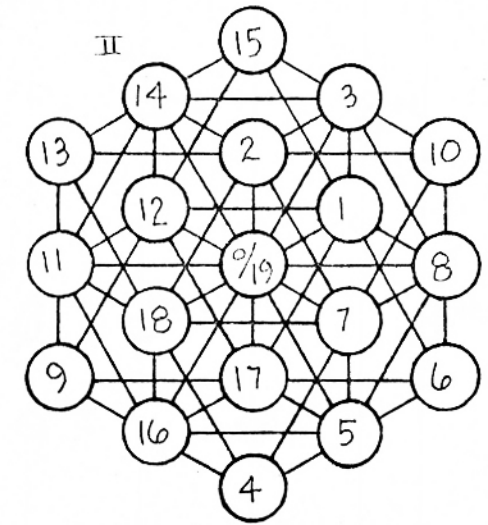
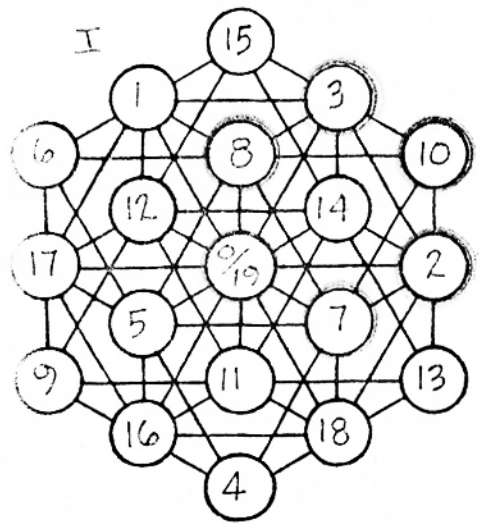
June 6, 1968
 John, Here are the 3 melodic Hexamers whose modal aggregates are articulate in 19. (II, III, & IV are facet rotations of I in each case.)

Mo. 1

0 11 7 17 6 10



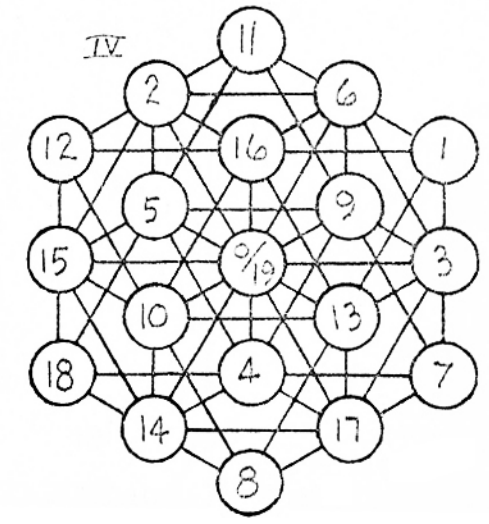
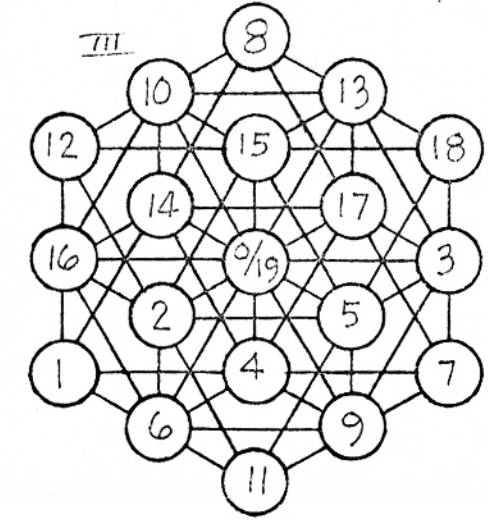
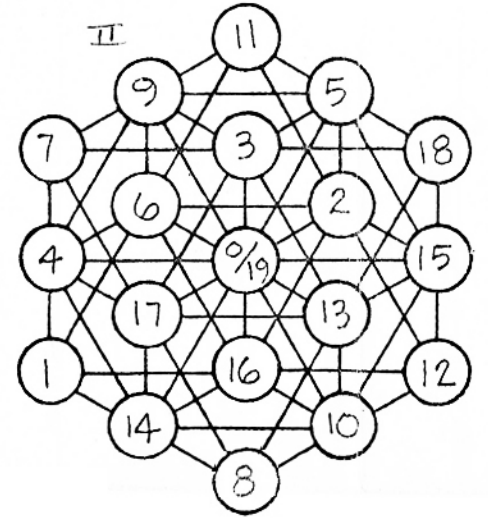
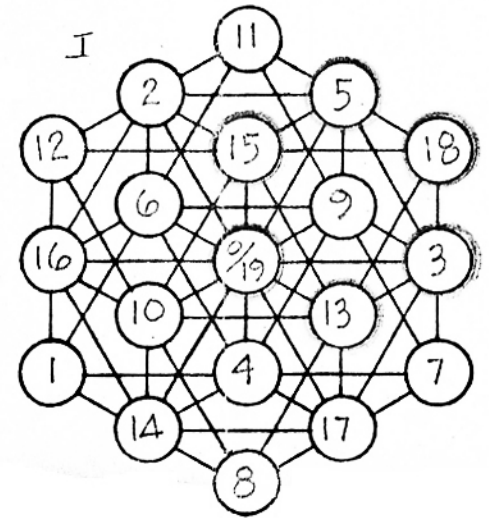
Mo. 2



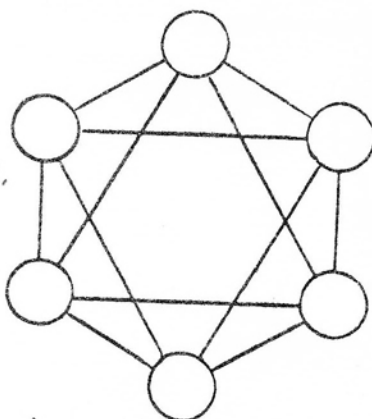
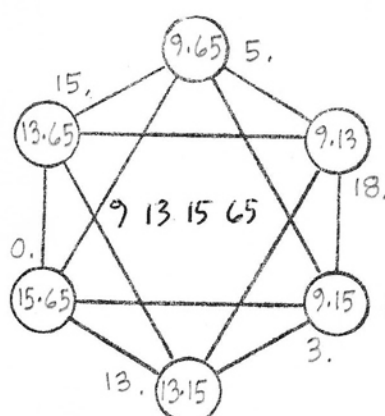
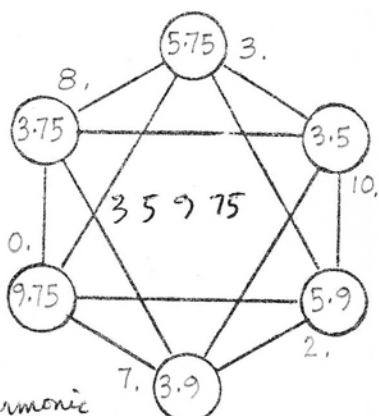
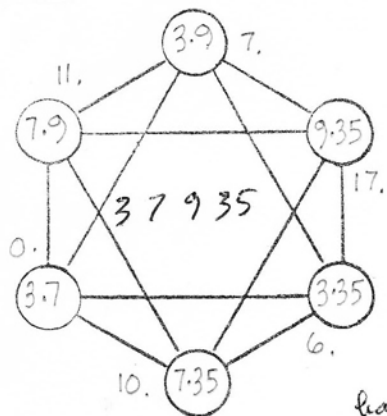
0 8 3 10 2 7

Mo. 3

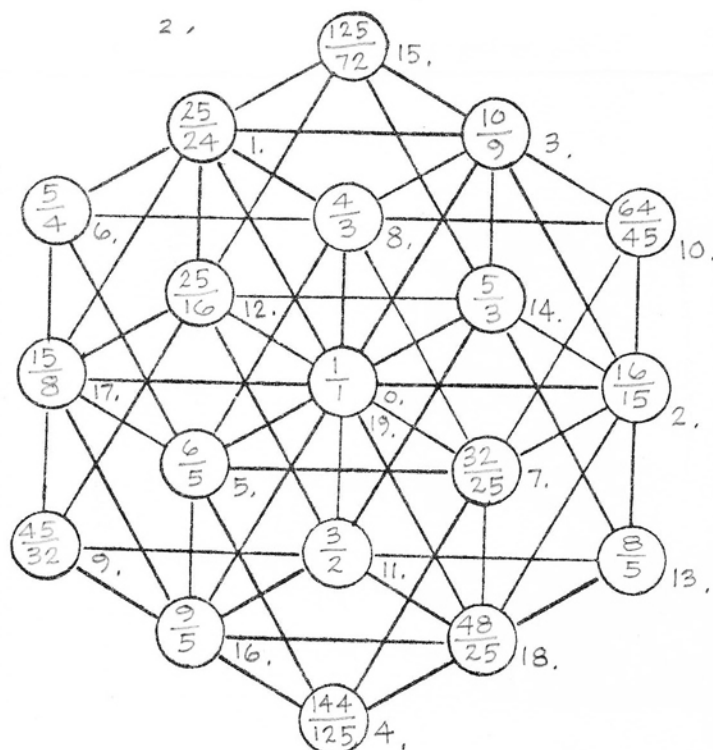
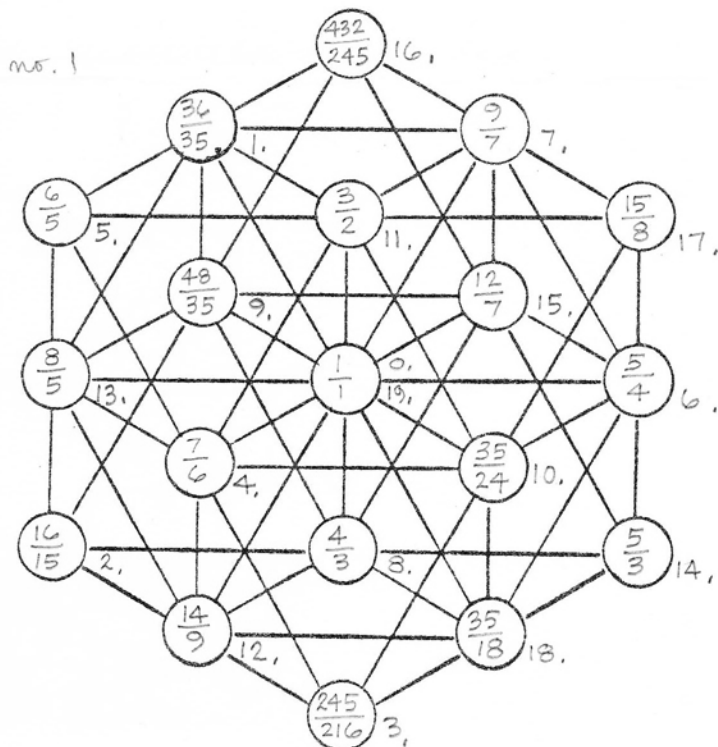
0 15 5 18 3 13



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Here I have assigned ^{harmonic} identities to the melodic heptads.



See opp.
Page 

