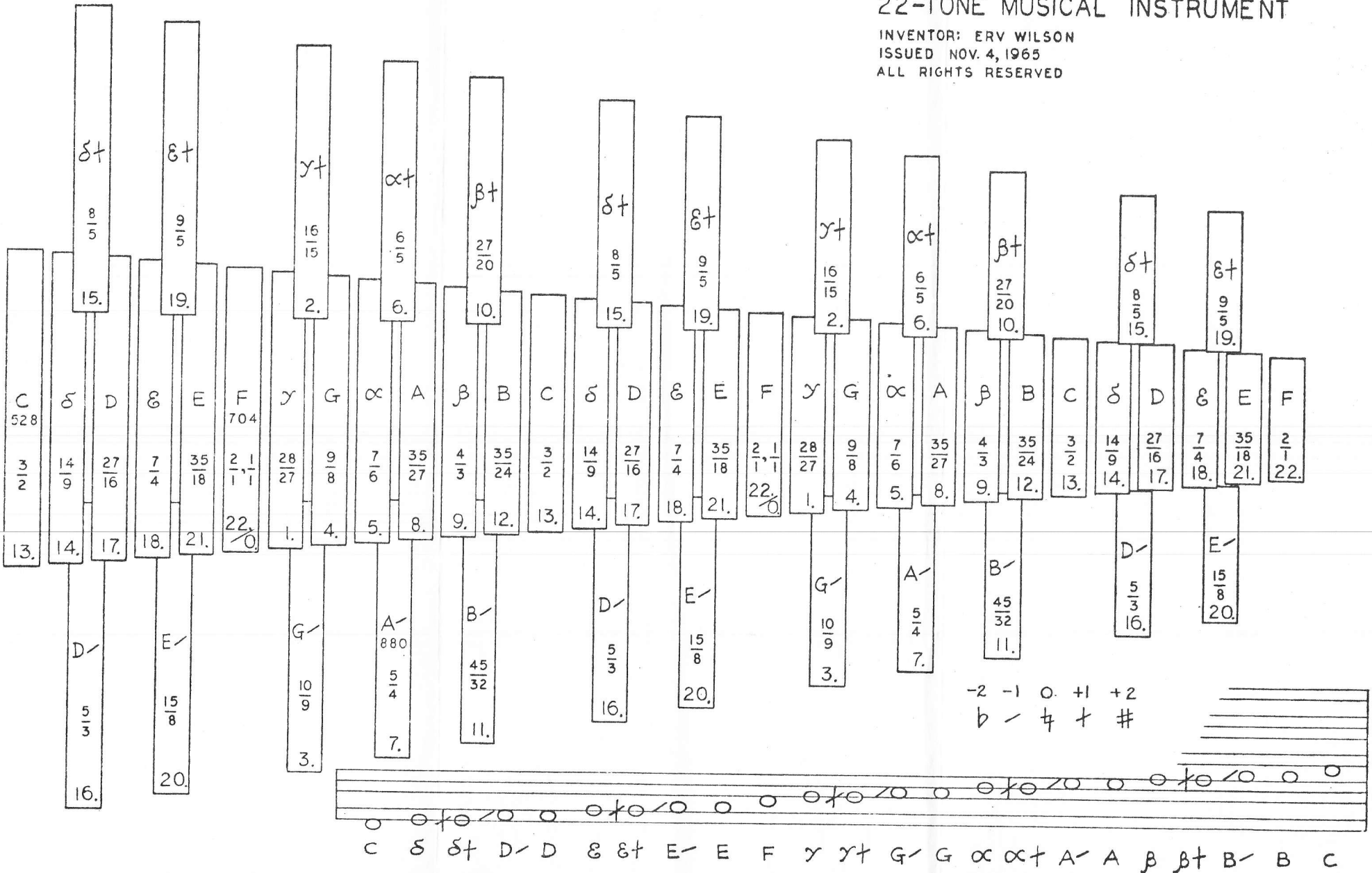


THE TRANSCELEST,
22-TONE MUSICAL INSTRUMENT

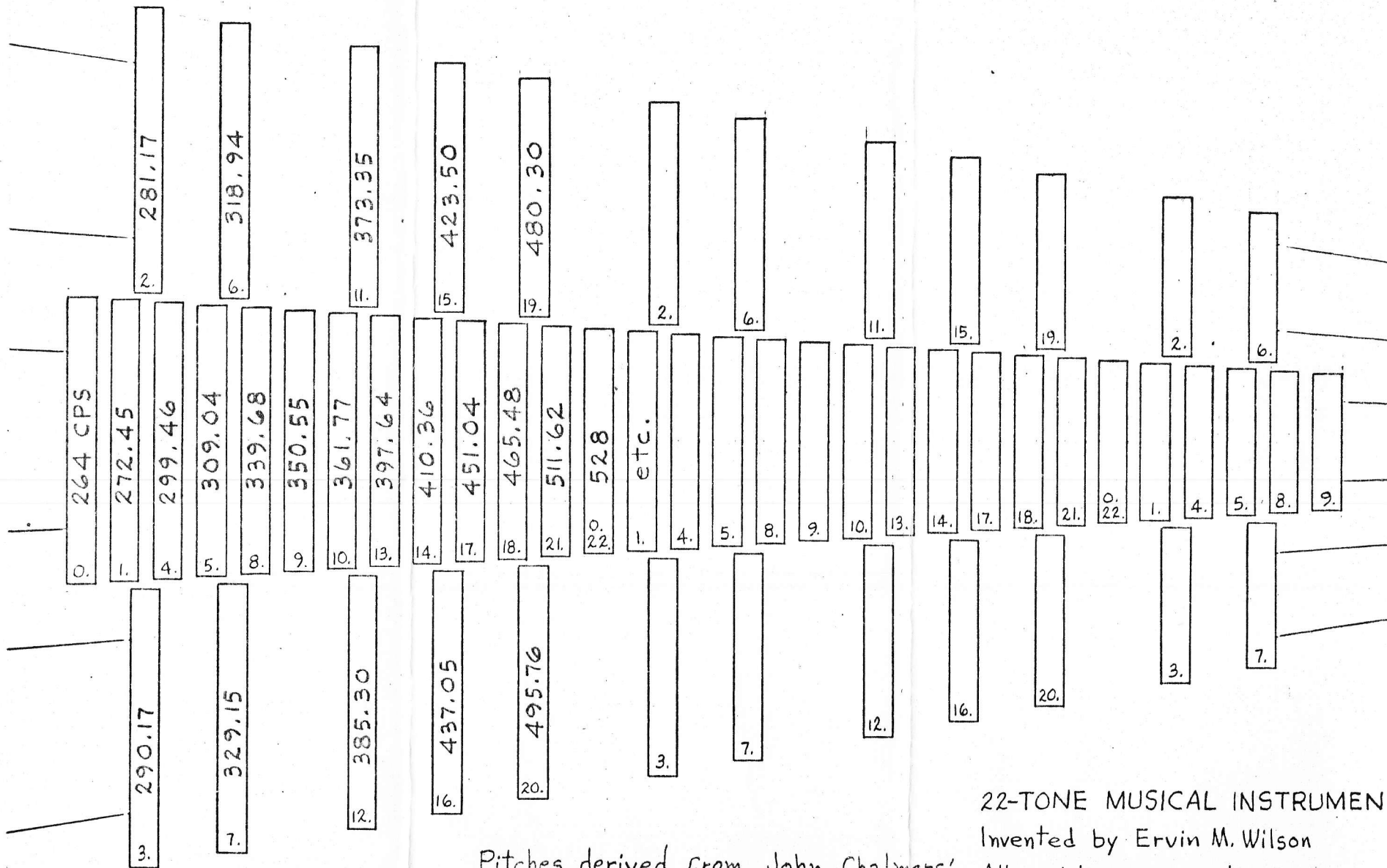
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22-TONE MUSICAL INSTRUMENT

INVENTOR: ERV WILSON
 ISSUED NOV. 4, 1965
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C δ $\delta+$ D- D ϵ $\epsilon+$ E- E F γ $\gamma+$ G- G α $\alpha+$ A- A β $\beta+$ B- B C

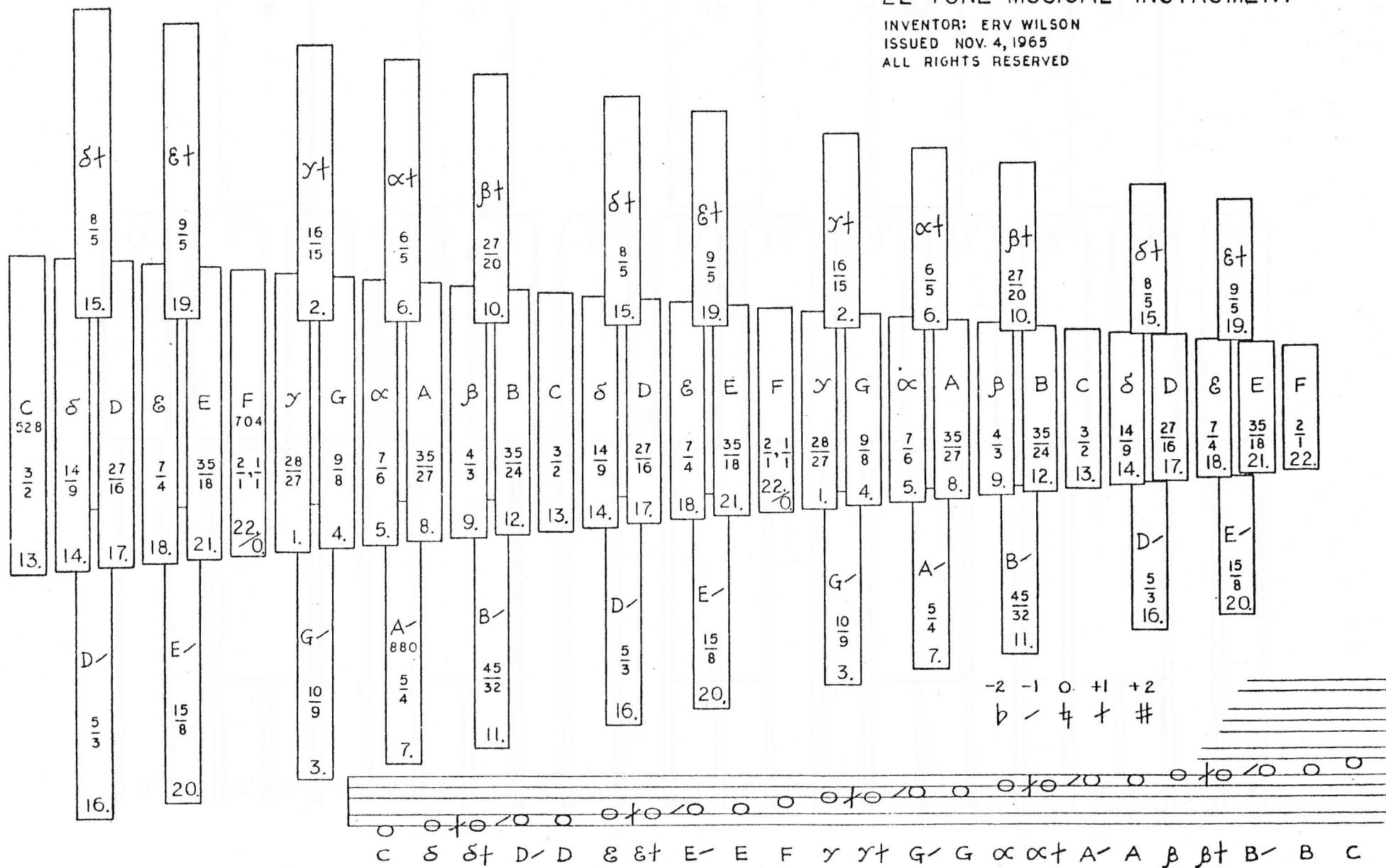


Pitches derived from John Chalmers' Conversion Tables 10,000 T

22-TONE MUSICAL INSTRUMENT
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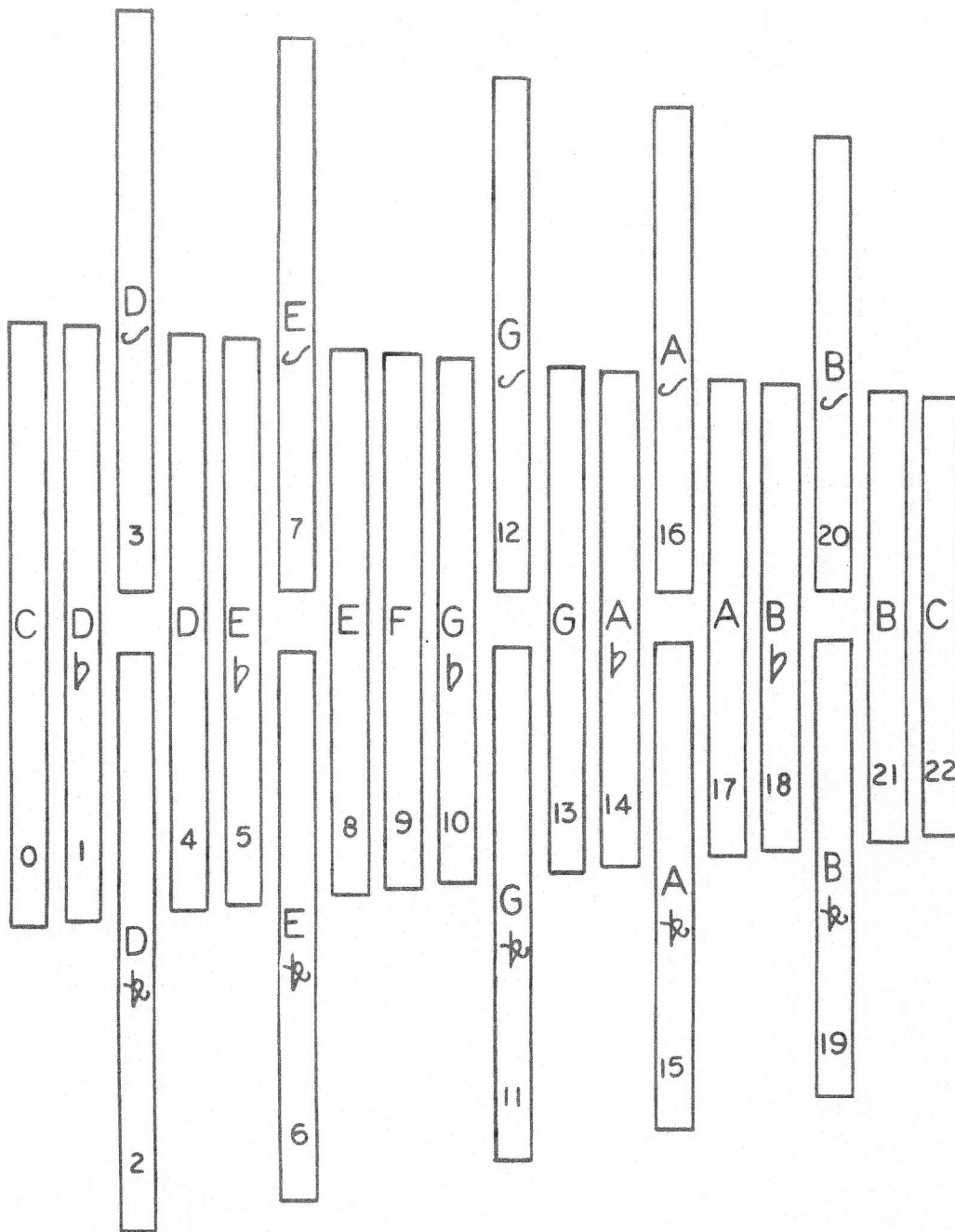


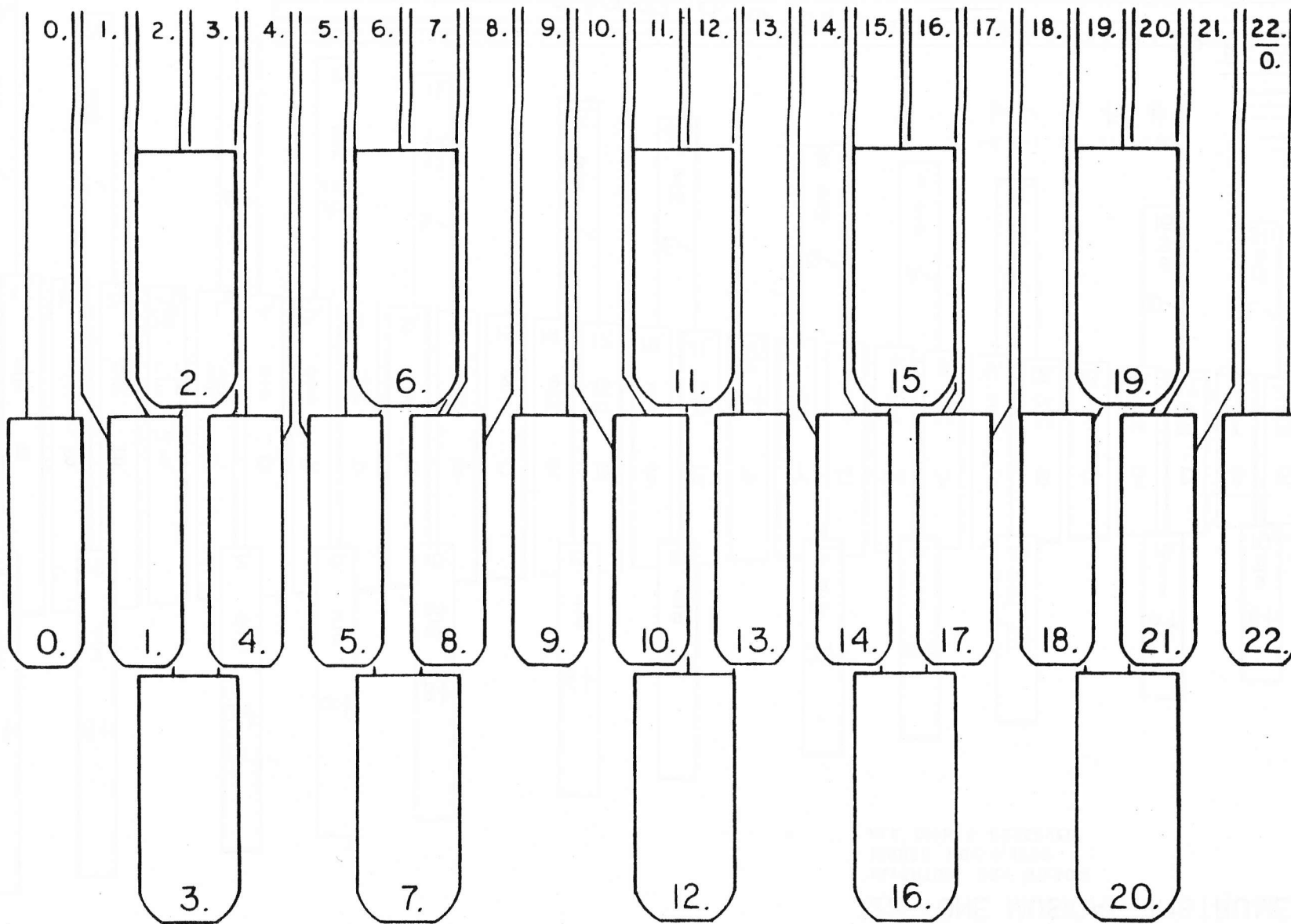
Tubulog-41
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528.00	U 1/4
510.44	D 1/8
501.89	D 3/8
485.20	D 1/2
477.07	D 5/8
469.07	D 3/4
453.48	D 7/8
445.87	D 1
431.05	A 1/8
423.82	A 3/8
416.72	8 1/2
402.86	D 1/2
396.11	D 3/4
382.94	E 1/2
376.52	E 3/4
370.21	X 20
357.90	U 1/2
351.90	U 3/4
340.20	U 1
346.00	U 1 1/2
334.50	U 1 3/4
323.38	D 1/2
328.89	U 1 1/2
317.96	D 1
312.63	W 1/2
302.23	D 1/2
307.38	W 1/2
297.17	D 1
292.18	D 1 1/2
287.29	A 1/2
282.47	A 3/4
277.73	W 3/4
268.50	D 1
273.08	W 1 1/2
264.00	U 1 3/4

THE 22-TONE TRANSCELESTE

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THE 5-12-5, 22-TONE KEYBOARD

INVENTOR: ERVIN M. WILSON
 ISSUED JULY 28, 1965

