

1/1 33/32 9/8 7/6 5/4 4/3 11/8 3/2 14/9 5/3 7/4 15/8 2/1

K.Grady 5-11-19

	C C	#	D	D#	E	f	F F#	#	G	G#	А	A#	В	С	
	33/ 32	12/11	28 2	^{3/} 15	/14	16/15	33/ 32	12/11	28 2	^{3/} 7 15/	14 21/	20 15/1	4 16	6/15	
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						9/8	9 D	
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	12/11	10/9	11/10	12/11	10/9	21/20 15/14	11/10	8 A
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	9/8	10/9	16/15	9/8	10/9	21/20 15/14	16/15	8 E
			· ·	-		9/8	7 G	
33/ 32	4	0/33	16/15 33 32	40)/33	21/20 15/14	16/15	8 F
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9/8 ^{28/} 27 8/7	9/8 ^{28/} 27 9/8	8/7 7	' M

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	9/8	28/ 27	15/14	16/15		9/8	4	28/ 27		9/8	8	15/	14	16/1	15	9A
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Γ	11/10	12/1	1 28/ 27	15/14	1	1/10	,	12/1 ⁻	1	28/ 27	15/1	4	ç)/8		9C
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1/1	33/32	9/8	5/	/4 4	/3 1	1/8	3/	2		5/	/3	7/4	15	5/8	2/	1
3	3/ 112/	'99	15/14	16/15	33/ 32	112	2/99	9		9/8		15/	14	16/ [,]	15	9E
1/1	33/32		7/6 5/	4 4	/3 1	1/8			4/9	5/	3	7/4	15	5/8	2/	1
3	3/ 112/	99	15/14	16/15	33/ 32	112	2/9	9	15	/14	; g)/8		16/ [,]	15	9F

	C).	7. 4	. 1.	. 8	5	5. 2	2. 9	6	· 3.		
		11/10	12/11	28/ 27	15/14	11/10	12/11	28/ 27	15/14	21/20	15/14	10A
		3	33/32 9/	/8	7/6 5/	4 1	1/8 3/	/2 1	4/9 5/	3	7/4 15	/8
	\bigcirc										\bigcirc	
	0	6	6/5	28/ 27	33	8/28	12/11		10/9	21/20	15/14	7-1a
	3	33/28	12/11	28/ 27	33	/28	12/11	1	0/9	21/20	7-2a	
	3	3/28	12/11		10/9	11/10	12/11	1	0/9	21/20	7-3a	
0	33	3/28	12/11		10/9	11/10	112/99		15/14	21/20	7-4a	
		11/10	12/11		10/9	11/10	112/99		15/14	g)/8	7-5a
		11/10	112/99		15/14	11/10	112/99		15/14	9	/8	7C
		11/10	112/99		15/14	6/	5	28/ 27	15/14	9	9/8	7-6a
		11/10	112/99		15/14	6/	5	28/ 27	9/8		15/14	7-7a
		6	\$/5 	28/ 27	15/14	6/	5	28/ 27	9/8		15/14	7E
		6	6/5 -	28/ 27	33	3/28	12/11	28/ 27	9/8		15/14	7-8a

	33/ 32	12/11	10/9	16/15	33/ 32	12/11	10/9	21/20	15/14	16/15	10B
1,	/1 3	3/32 9/	/8 5/	4 4	/3 1 ⁻	1/8 3/	/2 5/	/3 -	7/4 15	5/8 2/	′1
0		9/8	10/9	11/1(C	12/11	7/6	_	15/14	16/15	7-1b
		12/11 10/9		11/1	0	12/11	7/6	-	15/14	11/10	7-2b
		12/11 32/2		7	33/ 32 12/11		7/6		15/14	11/10) 7-3b
	0	12/11 32/2		7 33/ 32		40	/33	21/20	15/14	11/10	7-4b
	33/ 32	12/11	32/27	_	33/ 32	40	/33	21/20	8/	7	7-5b
	33/ 32	40	/33	16/15	33/ 32	40	/33	21/20	8/	7	7-6b
0	33/ 32	40	/33	16/15		9/8	10/9	21/20	8/	7	7-7b
	33/ 32	40/	33	16/15		9/8	10/9	ę	9/8	16/15	7-8b
		9/8	10/9	16/15		9/8	10/9	ç)/8	16/15	7G
		9/8	10/9	11/10)	12/11	10/9	ç)/8	16/15	7-9b

	33/ 32	112/99	15/14	16/15	33/ 32	112/99	15/14	21/20	15/14	16/15		10C
1/	/1 33	3/32	7/6 5/	4 4/	3 1 [′]	1/8	14/9 5	/3	7/4 15	5/8 2/	1	
כ		7/6	15/14	11/10		112/99	9/8	3	15/14	16/15	7	-1c
		112/99	15/14	11/10)	112/99	9/8	3	15/14	11/10		7B
	Ī	112/99	8/	7	33/ 32	112/99	9/8		15/14	11/10		7-2c
	0	112/99	8/	7	33/ 32	40/33		21/20	15/14	11/10		7-3c
	33/ 32	112/99	8/	7	33/ 32	40/33		21/20	8/7	7	7-	4c
	33/ 32	40/33		16/15	33/ 32	40/33		21/20	8/7	7	7	-5c
0	33/ 32	40/33		16/15		7/6	15/14	21/20	8/7		7	7-6c
	33/ 32	40/33		16/15		7/6	15/14	g)/8	16/15	7	-7c
		7/6	15/14	16/15		7/6	15/14	g)/8	16/15	7	ΪK
		7/6	15/14	11/10		112/99	15/14	9	/8	16/15	7	′-8c

33 32	^{6/} 12/1 ⁻	1 28 2	/ 7	8/7	33/ 32	12/11	28 2	/ 7 15	5/14	21/20		8/7	10D
1/1	33/32	9/8	7/6	4	4/3 [·]	11/8	3/2	14/9	5	/3	7/4		2/1

0		9/8	28/ 27	33/28		12/11		10/9	21/20	8/7	7	'-1d
		12/11	28/ 27	33/28	-	12/11	,	10/9	21/20	33/28		7-2ad
		12/11		32/27	33/ 32	12/11		10/9	21/20	33/28		7-3d
C)	12/11		32/27	33/ 32	112/99		15/14	21/20	33/28		7-4d
	33/ 32	12/11		32/27	33/ 32	112/99		15/14		6/5	7	-5d
	33/ 32	112/99		8/7	33/ 32	112/99		15/14		6/5	7	-6d
С	33/ 32	112/99		8/7		9/8	28/ 27	15/14		6/5	7	-7d
	33/ 32	112/99		8/7		9/8	28/ 27	9/8		8/7	7	-8d
		9/8	28/ 27	8/7		9/8	28/ 27	9/8		8/7	7	M
		9/8	28/ 27	33/28		12/11	28/ 27	9/8		8/7	7	7-9d

C)	7 5	5 ;	3 1		8 6		4 2	2	
	9/8	28/ 27	15/14	16/15	9/8	28/ 27	9/8	15/14	16/15	9A
1/	1 33/32	9/8	7/6 5/	4 4/	/3 11/8	3/2 1	4/9 5/3	7/4 18	5/8 2/	/1
		_						-		
	7/6		15/14	16/15	7/6		9/8	15/14	16/15	7J
	6/5	28/ 27	15/14	16/15	7/6	-	9/8	15/14	7-a1	
	6/5	28/ 27	15/14		6/5	28/ 27	9/8	15/14	7E	
	9/8	28/ 27	15/14		6/5	28/ 27	9/8	8/	7	7-a2
	9/8	28/ 27	8/	7	9/8	28/ 27	9/8	8/	7	7M
	9/8	28/ 27	8/7	7	9/8	28/ 27	135/112	2	16/15	7-a3
	9/8		10/9	16/15	9/8	28/ 27	135/112	2	16/15	7-a4
	9/8		10/9	16/15	9/8		7/6	15/14	16/15	7-a5
	7/6	-	15/14	16/15	9/8		7/6	15/14	16/15	7-a6

	9/8	28/ 27	15/14	16/15	9/8	28/ 27	15/14	9/8	16/15	9B
1/	⁷ 1 9.	/8	7/6 5/	/4 4/	/3	3/2 1	4/9 5/	3 15	5/8 2/	/1
[7/6		15/14	16/15	7/6	-	15/14	9/8	16/15	7K
	6/5	28/ 27	15/14	16/15	7/6		15/14	9/8	7-b1	
	6/5	28/ 27	15/14		6/5	28/ 27	15/14	9/8	7 F	
	9/8	28/ 27	15/14		6/5	28/ 27	15/14	6/5		7-b2*
	9/8	28/ 27	8/	7	9/8	28/ 27	15/14	6/5		7-b3
	9/8	28/ 27	8/	7	9/8	28/ 27	13	35/112	16/15	7-ab3
	9/8	1	0/9	16/15	9/8	28/ 27	13	35/112	16/15	7-ab4
	9/8	1	0/9	16/15	9/8		10/9	9/8	16/15	7G
	7/6		15/14	16/15	9/8		10/9	9/8	16/15	7-b5

11/10	12/11	28/ 27	15/14	11/10	12/11	28/ 27	15/14	9/8	9C
3	3/32 9/	/8 7/	/6 5/	4 1	1/8 3	/2 1	4/9 5/	3 7/4 15	5/8
6/	/5	28/ 27	15/14	6/	/5	28/ 27	15/14	9/8	7F
7-c1	12/11	28/ 27	15/14	6/	5	28/ 27	15/14	99/80)
7-c2 12/11		28/ 27	3	33/28	12/11	28/ 27	15/14	99/80)
11/10	12/11	28/ 27	3	3/28	12/11	28/ 27	13	5/112	7-c3
11/10	12/11	10/9		11/10	12/11	28/ 27	13	5/112	7-c4
11/10	12/11	1	0/9	11/10	12/11		10/9	9/8	7A
11/10	112/9	9	15/14	11/10	12/11		10/9	9/8	7-c5
11/10	112/9	9	15/14	11/10	112/99		15/14	9/8	7C
6/	5	28/ 27	15/14	11/10	112/99		15/14	9/8	7-c6

Ŕ	33/ 32	12/11		10/9	16/15	33/ 32	12/11		10/9		9/8		16/15	9D
1/ ⁻	13	3/32	9/8	5/	4 4/	/3 1 [·]	1/8	3/2	Ę	5/3	7/4	15	/8 2/	1

	9/8	10/9	16/15		9/8	10/9	9/8	16/15	7	G
	12/11	10/9	16/15		9/8	10/9	9/8	11/10		7-d1
_	12/11	10/9	11/10)	12/11	10/9	9/8	11/10		7A
33/ 32	12/11	10/9	11/10)	12/11	10/9 6/5			7-	d2
33/ 32	12/11	32/27		12/11	10/9	6/5		7	-d3	
33/ 32	12/11 32.2		7 33/ 32		12/11	5	/4	16/15	7	-d4
33/ 32	40	/33	16/15	33/ 32	12/11	5	/4	16/15 7		-df5
33/ 32	40	/33	16/15	33/ 32	40	/33	9/8	16/15	7	Ϋ́Η
	9/8	10/9	16/15	33/ 32	40	/33	9/8	16/15	7	7-d6

33/ 32	112/99	15/14	16/15	33/ 32	112/99	9/8	15/14	16/15	9E
1/1 33	3/32	7/6 5/	4 4/	3 1	1/8	14/9 5/3	7/4 15	5/8 2/	/1
									1 -
	7/6	15/14	16/15		7/6	9/8	15/14	16/15	/J
	112/99	15/14	16/15		7/6	9/8	15/14	11/10	7-e1
	112/99	15/14	11/10		112/99	9/8	15/14	11/10	7B
33/ 32	112/99 15/1		11/10		112/99	9/8	8/	7	7-e2
33/ 32	112/99	8/	7	33/ 32	112/99	9/8	8/	7	7-L
33/ 32	33/ 32112/998/33/ 3240/33		8/7 33/ 32 3 16/15 33/ 32		112/99	135/11	2	16/15	7-ef4
33/ 32					112/99	135/11	135/112 16/18 1 15/14 16/18		7-ef5
33/ 32	40/33	16/15	16/15 ^{33/} 32		11	7-e6			
	7/6	15/14	16/15	33/ 32	14/1	11	15/14	16/15	7-e7

33/ 32	112/99	15/14	16/15	33/ 32	112/99	15/14	9/8	16/15	9F
1/1 33/	32 - 7	7/6 5/	4 4	/3 1	1/8	14/9 5/	3 15	5/8 2/	1
	7/6	15/14	16/15		7/6	15/14 9/8		16/15	7K
	112/99	15/14	16/15		7/6	15/14	9/8	11/10	9-f1
Γ	112/99 15/14		11/10)	112/99	15/14	9/8	11/10	7C
33/ 32	112/99	15/14	11/10	0 112/99		15/14	6/5		7-f2
33/ 32	112/99	8/	7 33/ 32		112/99	15/14	6/5		7-df5
33/ 32	33/ 32 112/99			33/ 32	112/99	13	35/112	16/15	7-ef4
33/ 32	40/33	40/33		33/ 32	112/99	13	35/112	16/15	7-ef5
33/ 32	40/33		16/15	33/ 40/33			9/8	16/15	7H
	7/6	15/14	7/6 15/14 16/15 33/ 32		40/33		9/8	16/15	7-f3

8 TONE SCALES-1

CENTAURA

11/10	12/11	10/	'9	11/10	12/11	1	0/9	21/20	15/14	8 A
									(0
11/10	112/99	9 1	5/14	11/10	112/	99	15/14	21/20	15/14	8B
33/2	28	12/11	28/_	33/	28	12/11	28/	15/1	4 21/20	80
	.0		27	007	20	12/11	21			
				T		28/				1
	6/5	20/ 27	15/14	(6/5	27	15/14	21/20	15/14	8D
9/8	10)/9	16/15	9/8	1	0/9	21/20	15/14	16/15	8 E



8 TONE SCALES-2

	33/ 32	40/33	16/15 33/ 32	40/33	21/20 15/14	16/15	8F
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7/6	15/14	16/15	7/6	15/14	21/20	15/14	16/15	8G
			_					

					<u> </u>		
33/ 32	112/99	8/7	33/ 32	112/99	15/14 21/20	8/7	8H

11/10	12/11	1	0/9	11/10	12/11		10/9		9/8	7A
11/10 112/99		9	15/14	11/10	112/	99	9/8		15/14	7B
11/10	112/9	9	15/14	11/10	112/9	99	15/14	; 9,	/8	7C
	L	-			•			4		
33/2	8	12/11	28/ 27	33/2	28	12/1 ⁻	1 <mark>28/</mark> 27	9	/8] 7D
6	/5	28/ 27	15/14	6/	/5	28/ 27	9/8	8	15/14	7E
										-
6	/5	28/_	15/14	6/	/5	28/	15/14	9/	8] 7F

	9/8		10/9	16/15		9/8		10/9		9/8	16/15	7G
33/ 32	4(0/33		16/15	33/ 32	40	/33			9/8	16/15	7H
	7/6		15/14	16/15		7/6	-	9/	8	15/14	16/15] 7 J
••				• — — — ·						•	•	-
	7/6		15/14	16/15		7/6		15/14	j,	9/8	16/15	7K
2)												
3/	112/99		8/7	3	3/	112/99		9/8		8/7		7 L
	9/8	28/	8	3/7		9/8	28/	. 9/8	3	8	3/7	7

A few comments on the Constant Structures within Centaura. The purpose in sharing is first of all to provide an example of how one can explore the resources of a simple 12 tone scale which can give one almost an overwhelming amount of possibilies. A similar process was done with the Centaur scale that is worth comparing how different the constant structures within each is differnent

Here it was noticed with Centaura that each scale held a unique and non repeated place within the over all tuning. No exact transpositions are possible. This is taken as a positive.

With the 10 tone scales it was noticed the scales it made tended to have less repetition than the 9 tone scales which included more scales with repeated tetrachords.

Within the 10 tone scales there are scales where no step interval is repeated such as 7-1a. They work quite well. It could be that being embedded within larger Constant structures gives it a type of cohesion one does not get from purely random notes. None such scales were found witin the 9 tone scales.

Kraig Grady 9 -1- 20