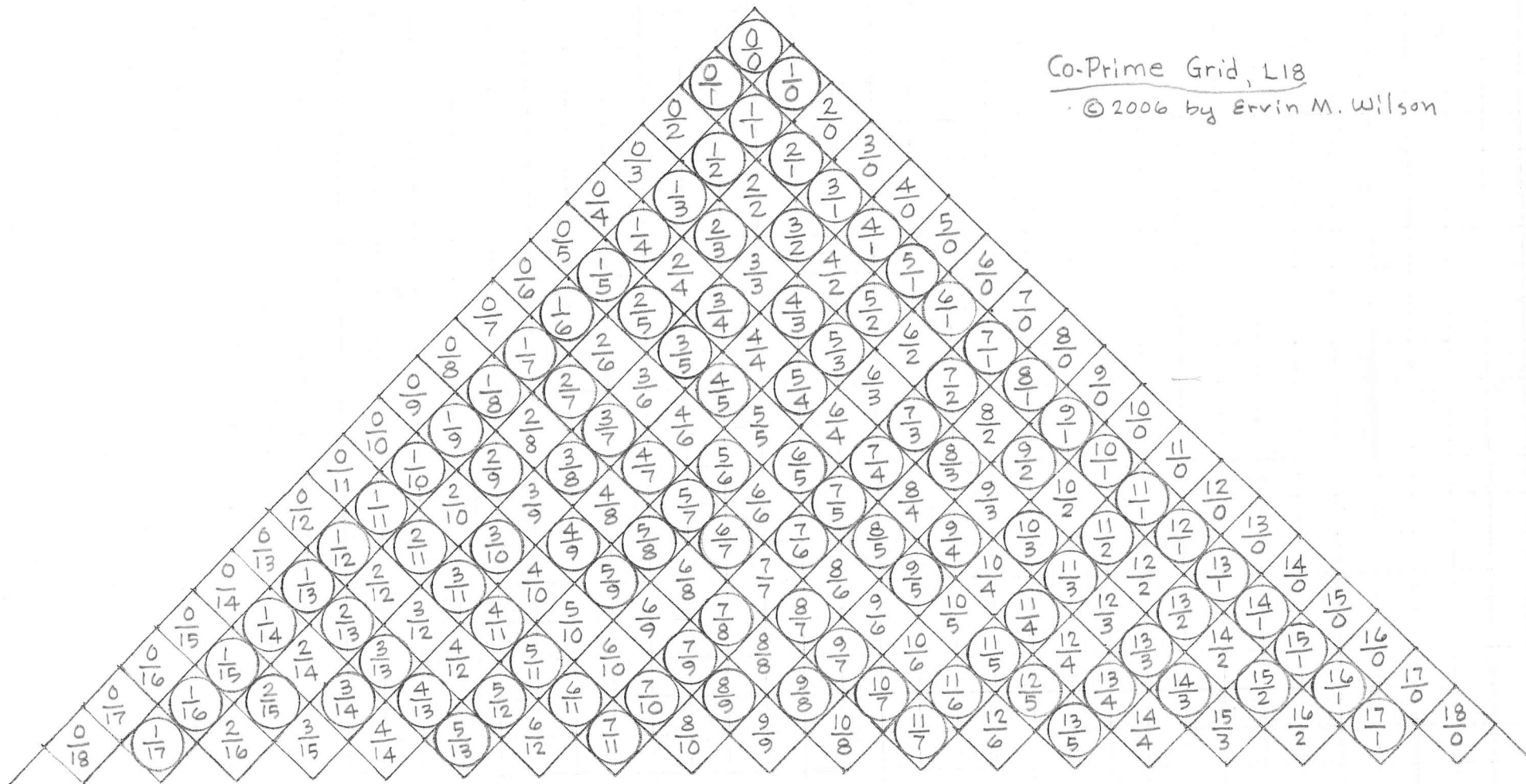


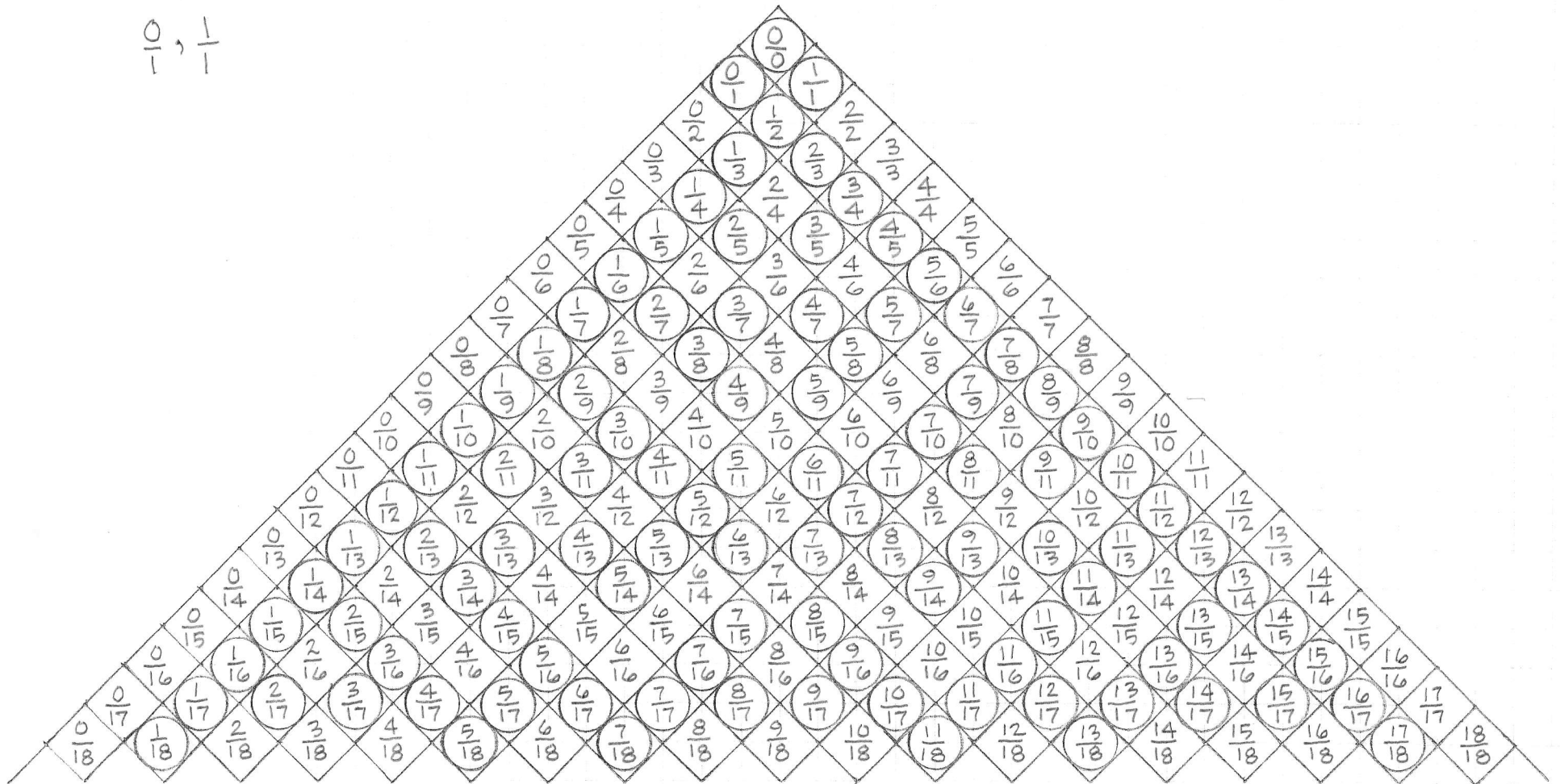
$$\frac{0}{1}, \frac{1}{0}$$



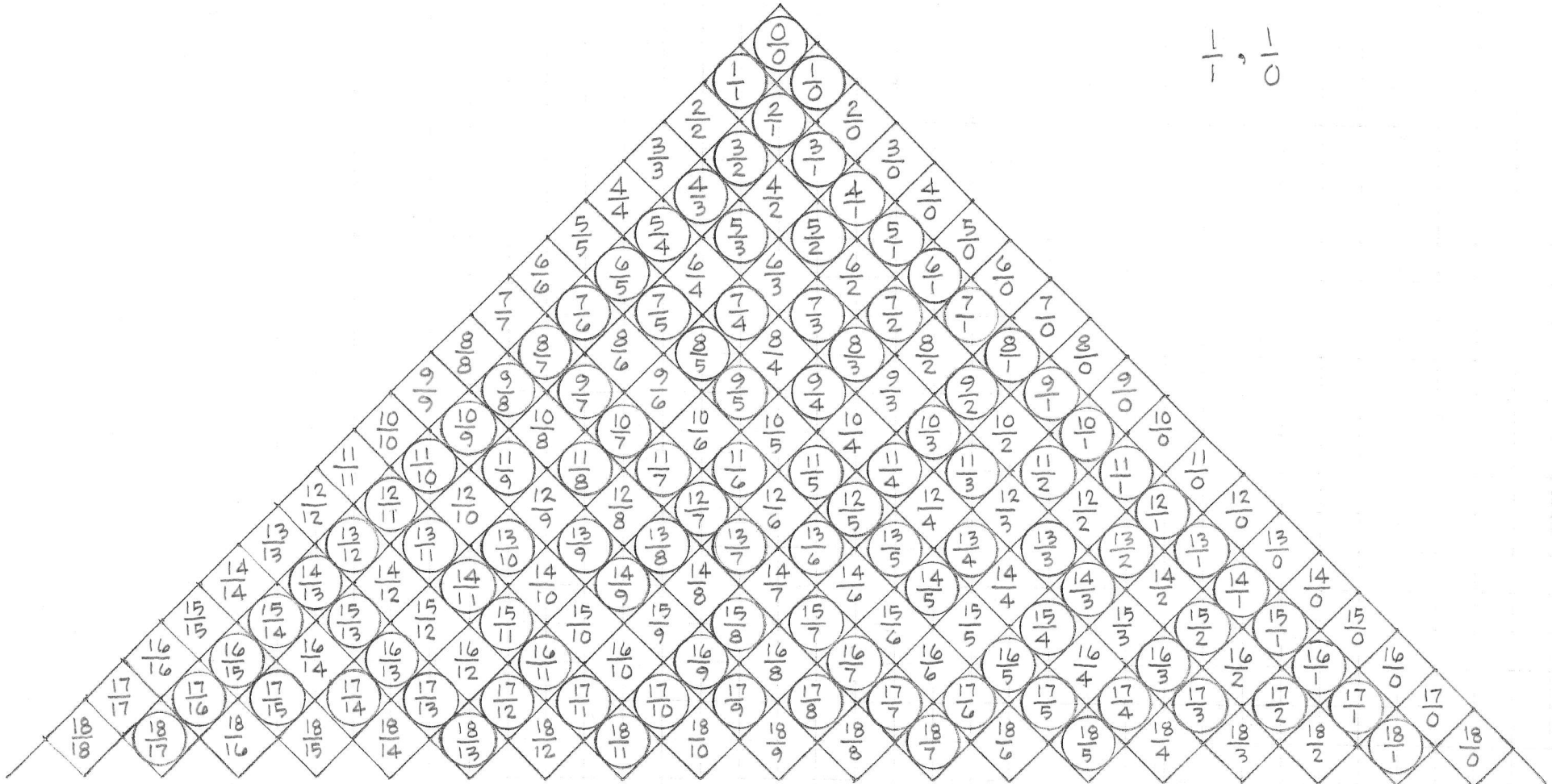
Co-Prime Grid, L18

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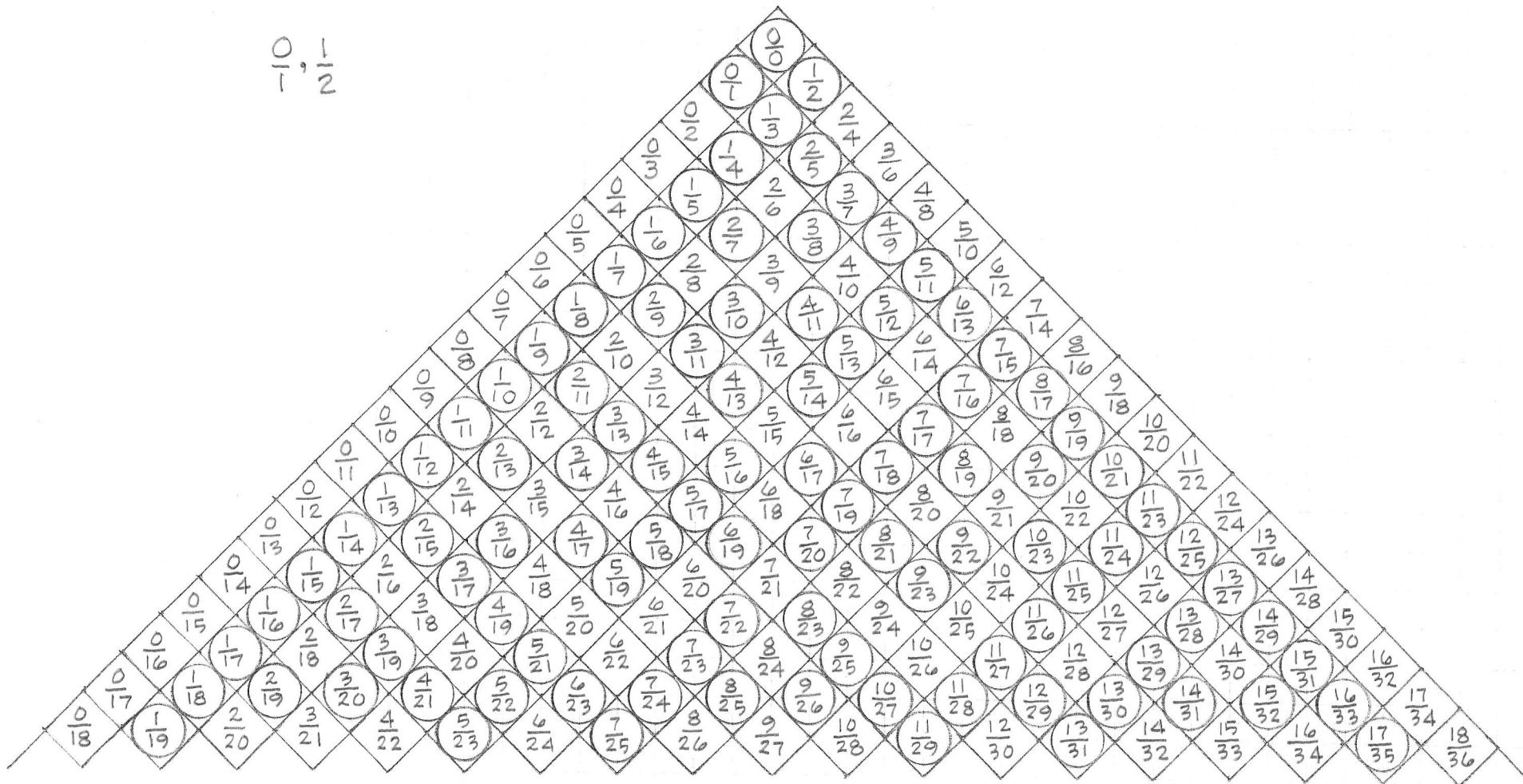
$\frac{0}{1}, \frac{1}{1}$



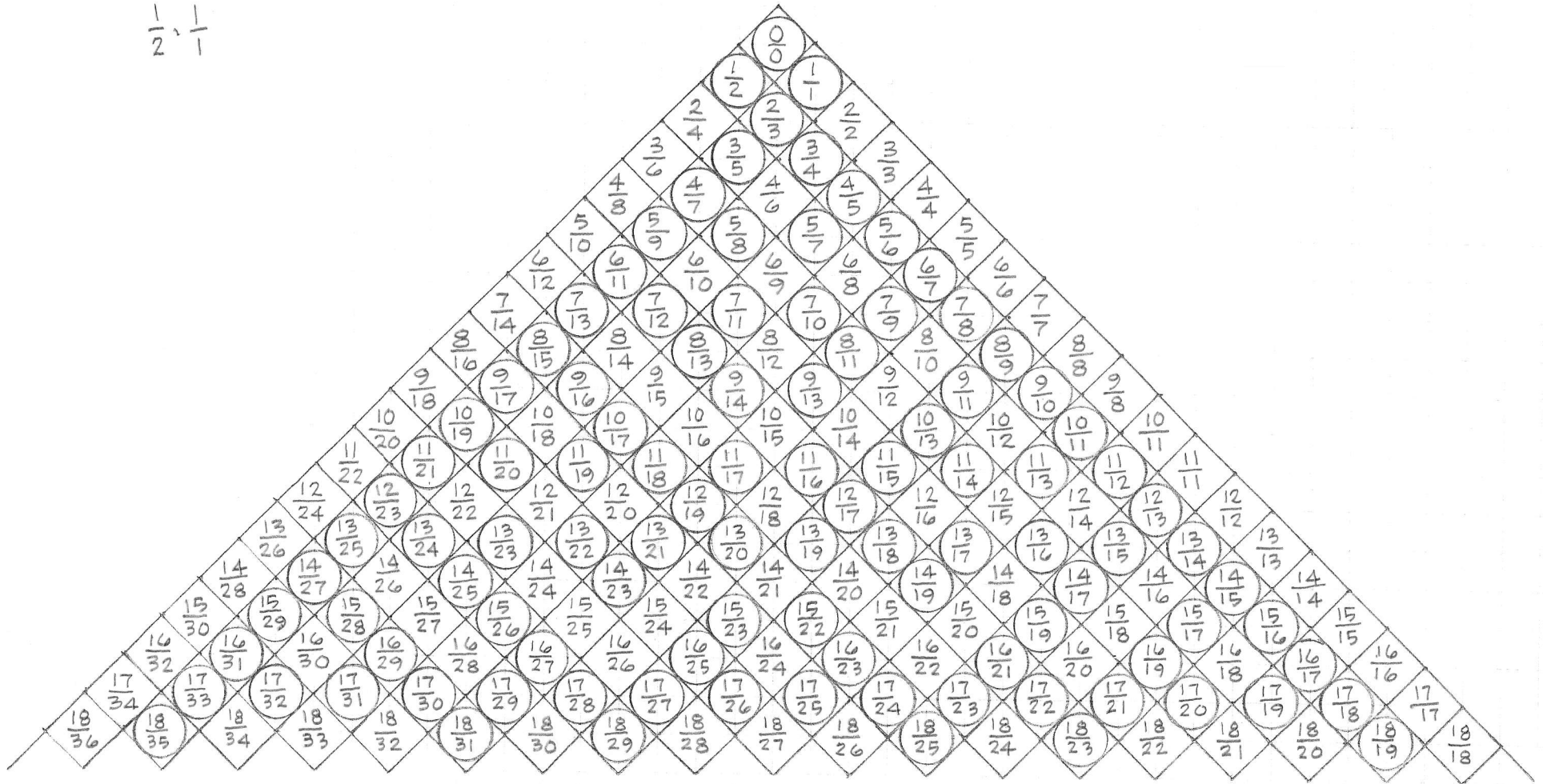
$$\frac{1}{1}, \frac{1}{0}$$

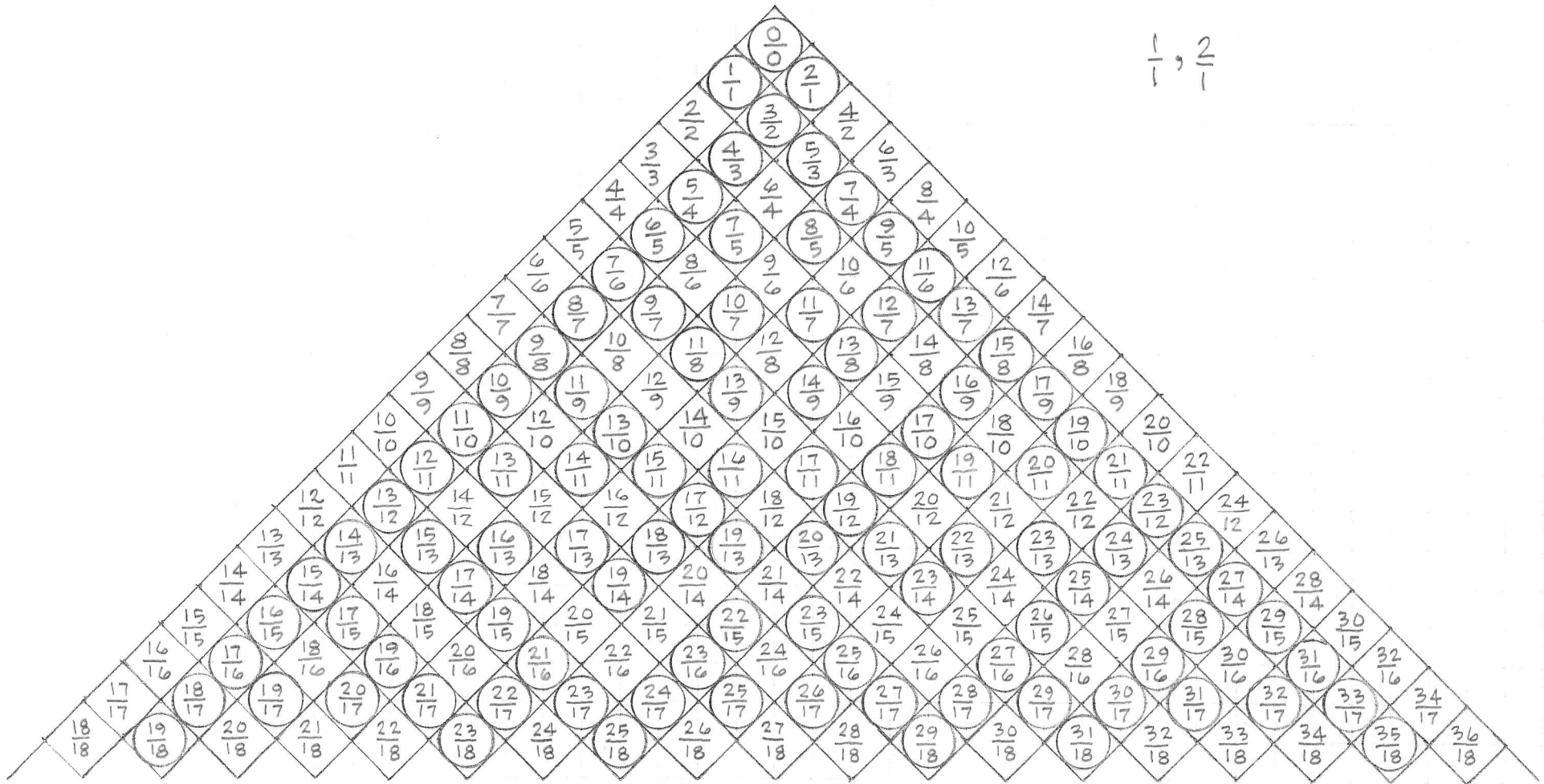


$\frac{1}{10}, \frac{1}{2}$

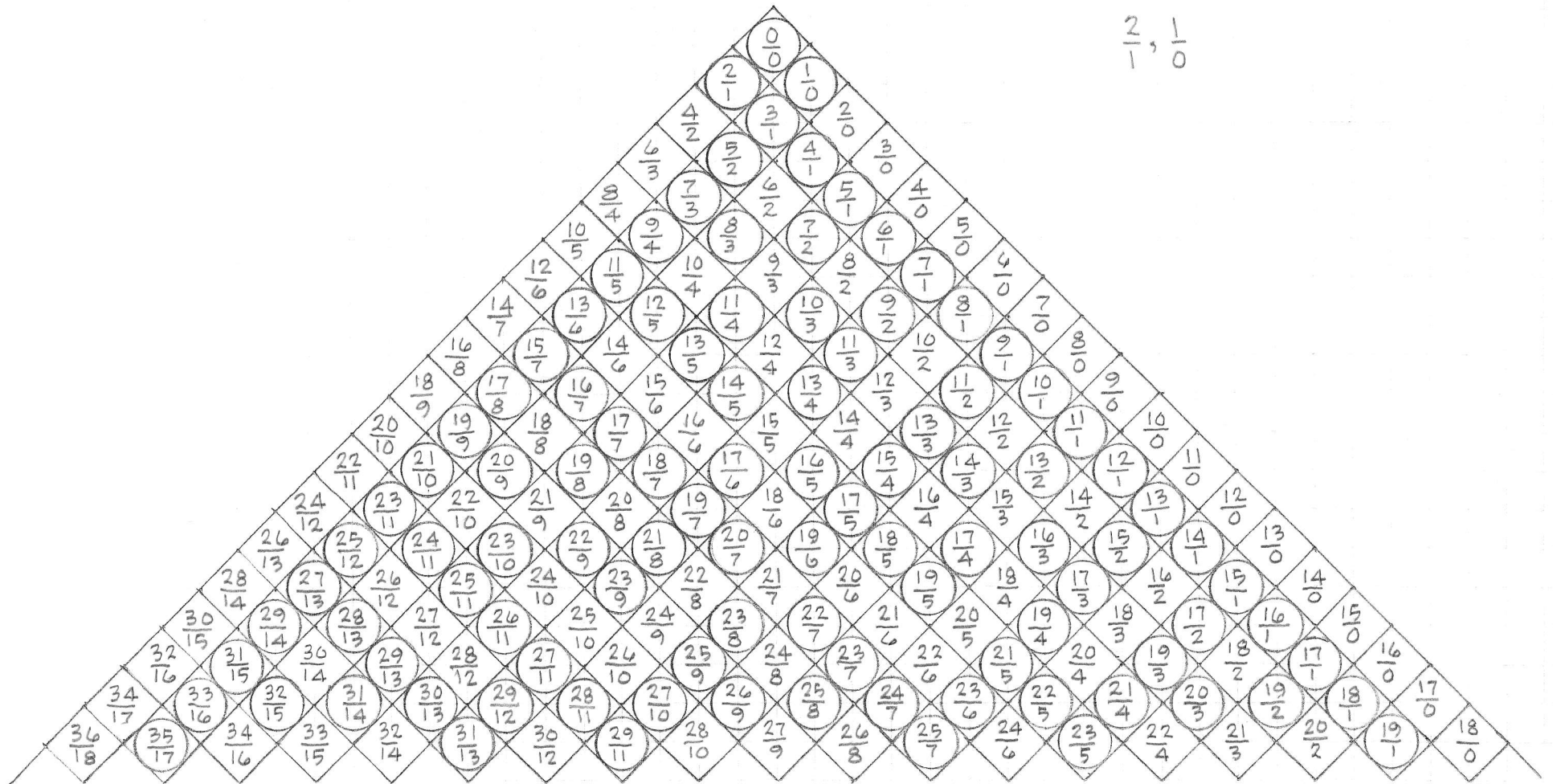


$$\frac{1}{2}, \frac{1}{1}$$



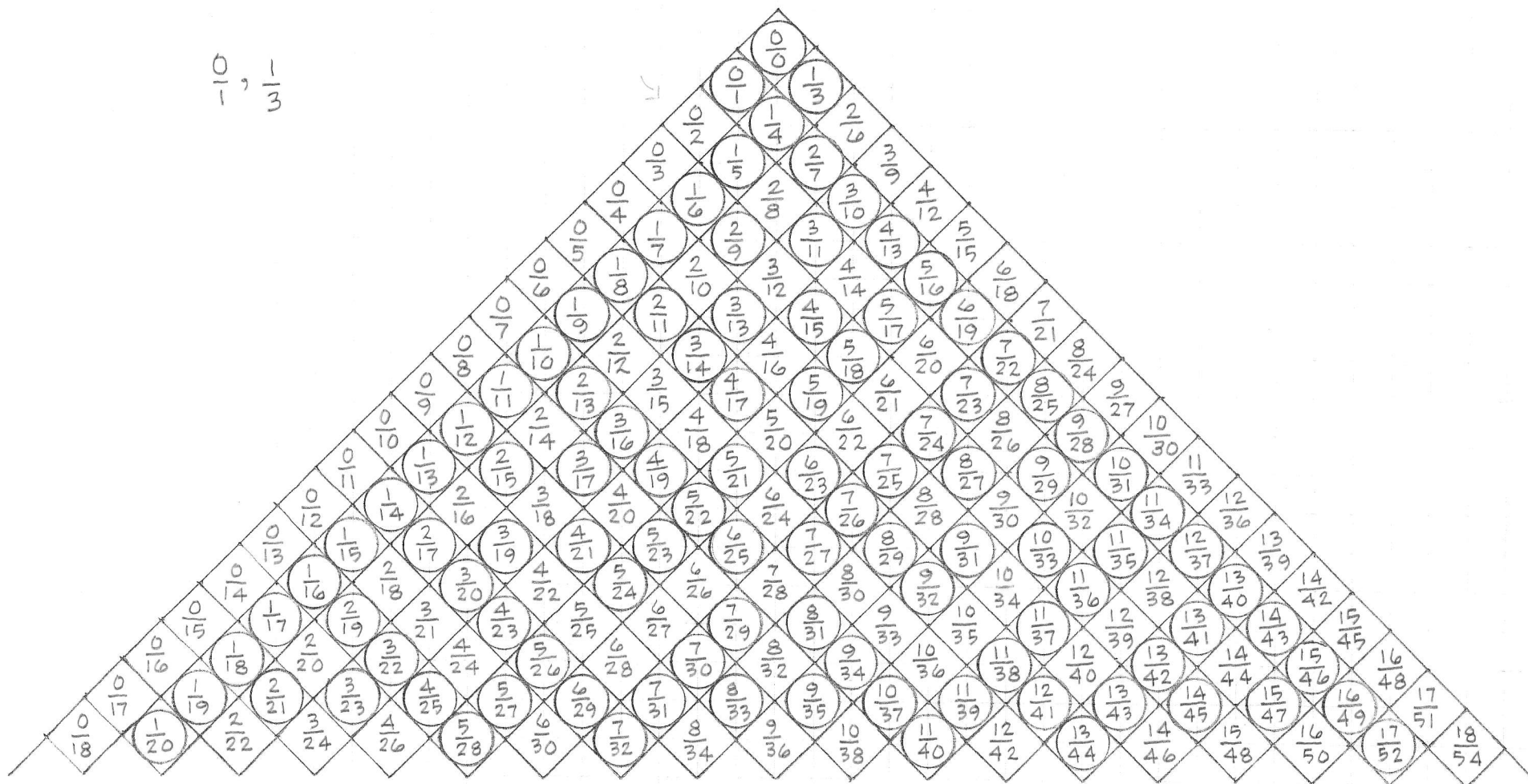


$$\frac{1}{1}, \frac{2}{1}$$



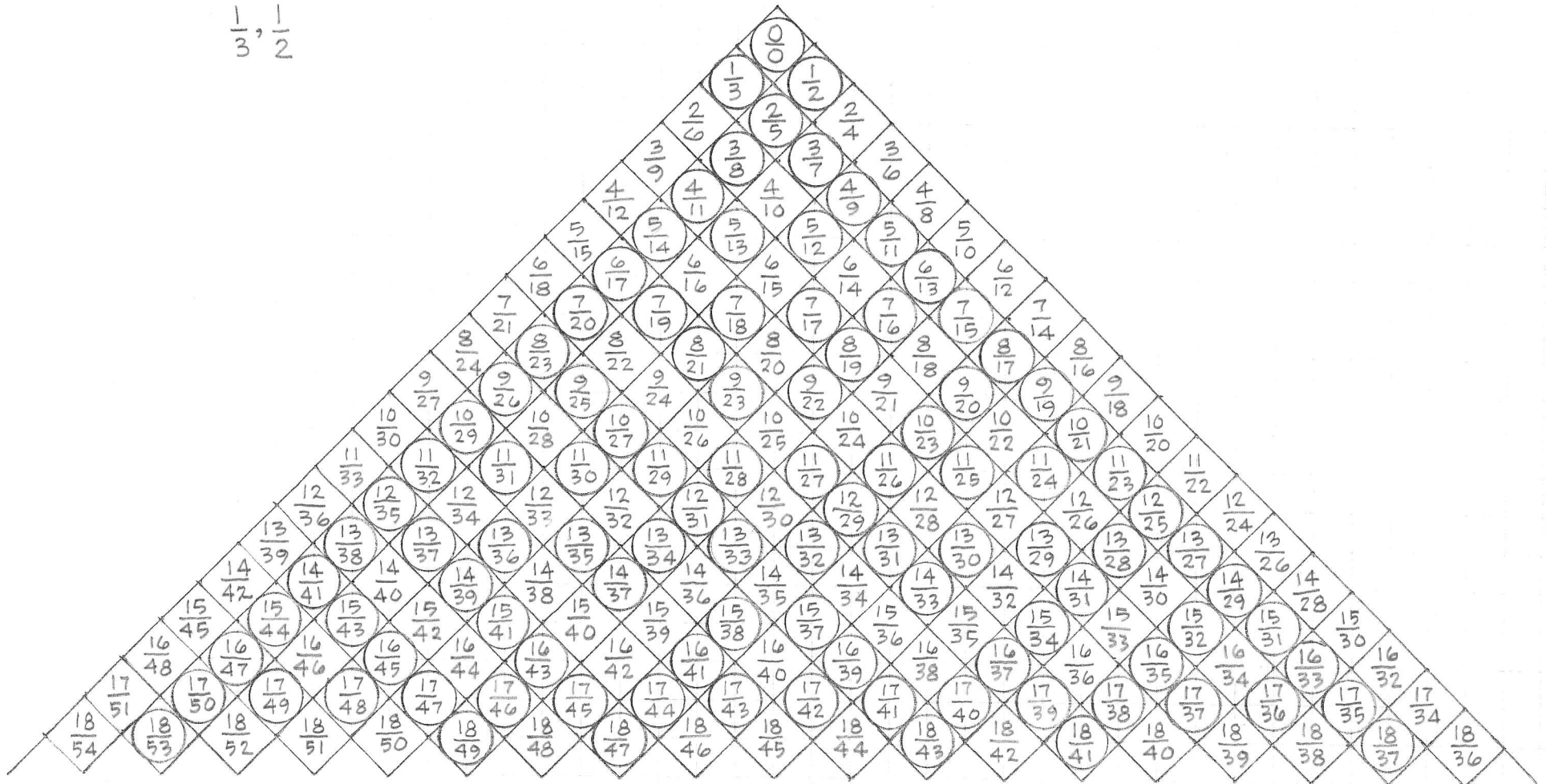
$$\frac{2}{1}, \frac{1}{0}$$

$\frac{0}{1}, \frac{1}{3}$

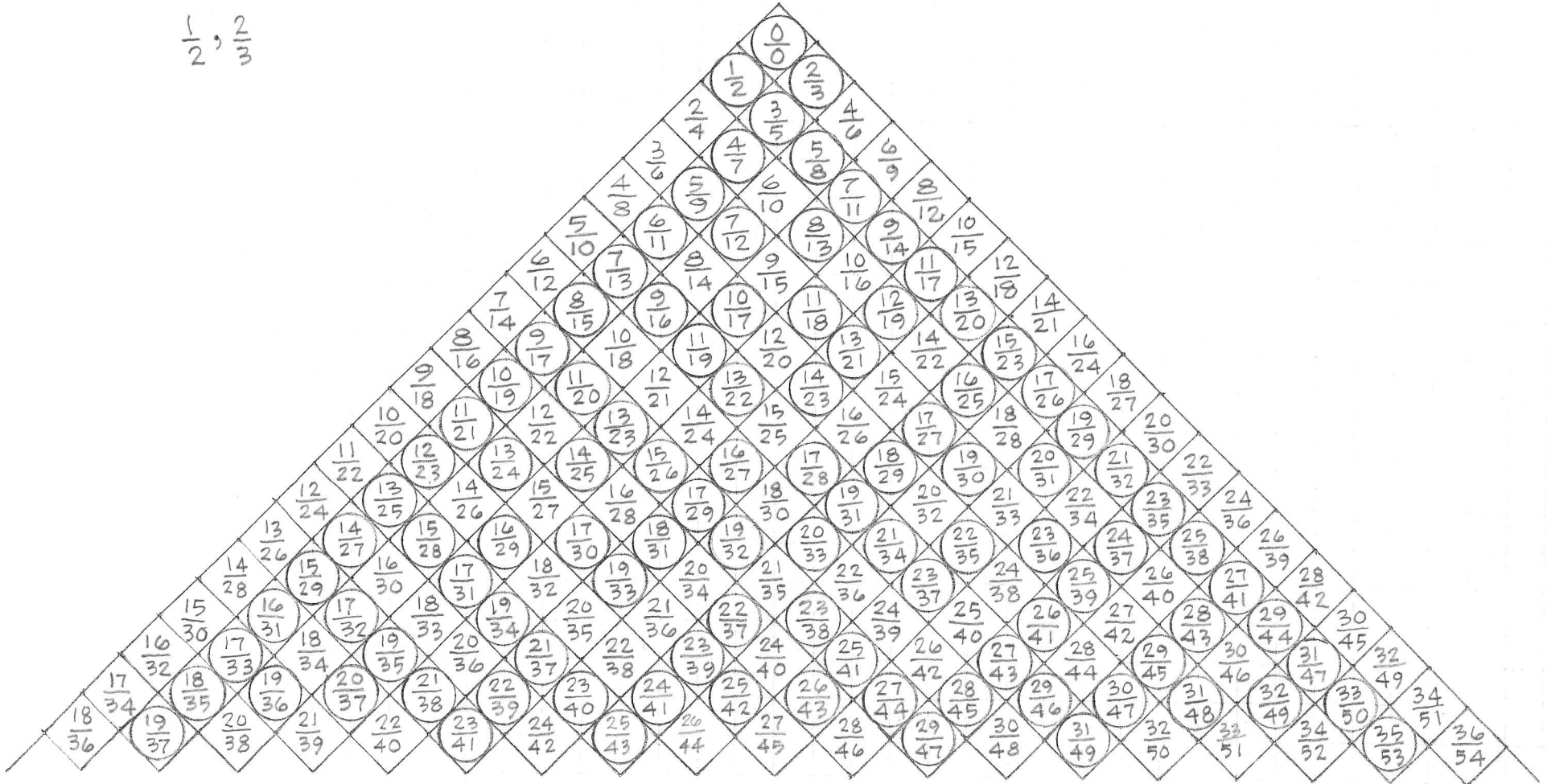


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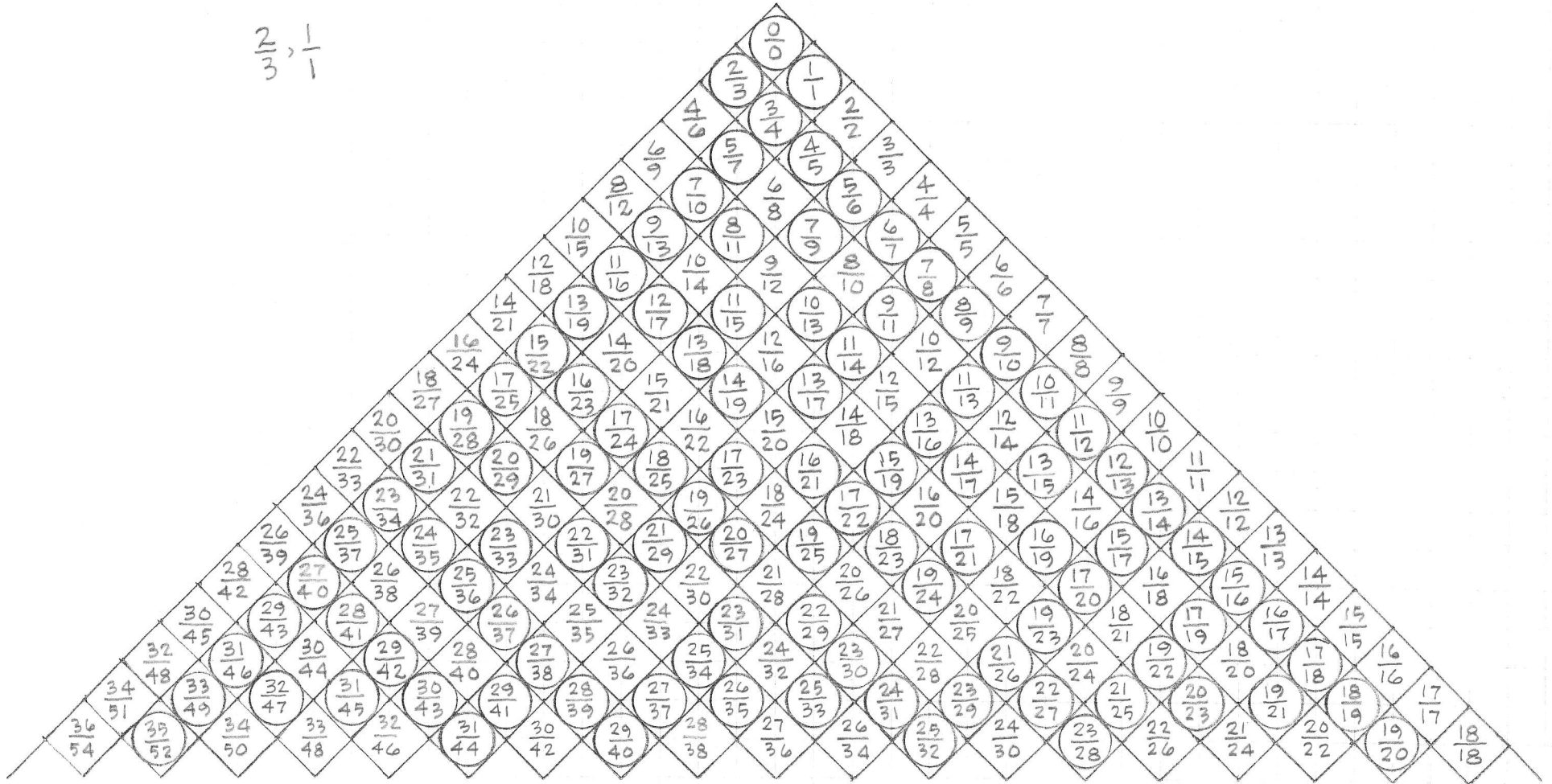
$\frac{1}{3}, \frac{1}{2}$



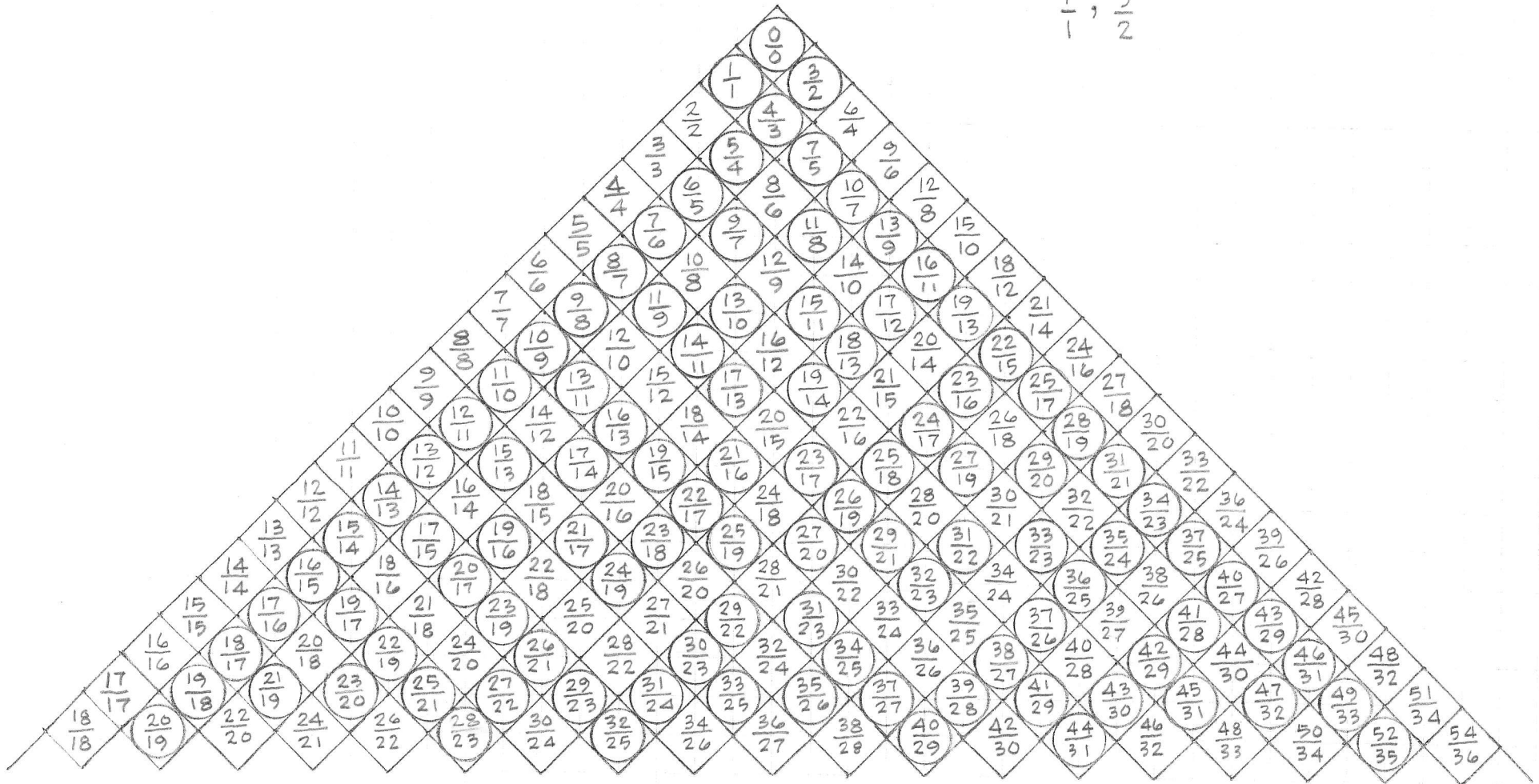
$\frac{1}{2}, \frac{2}{3}$



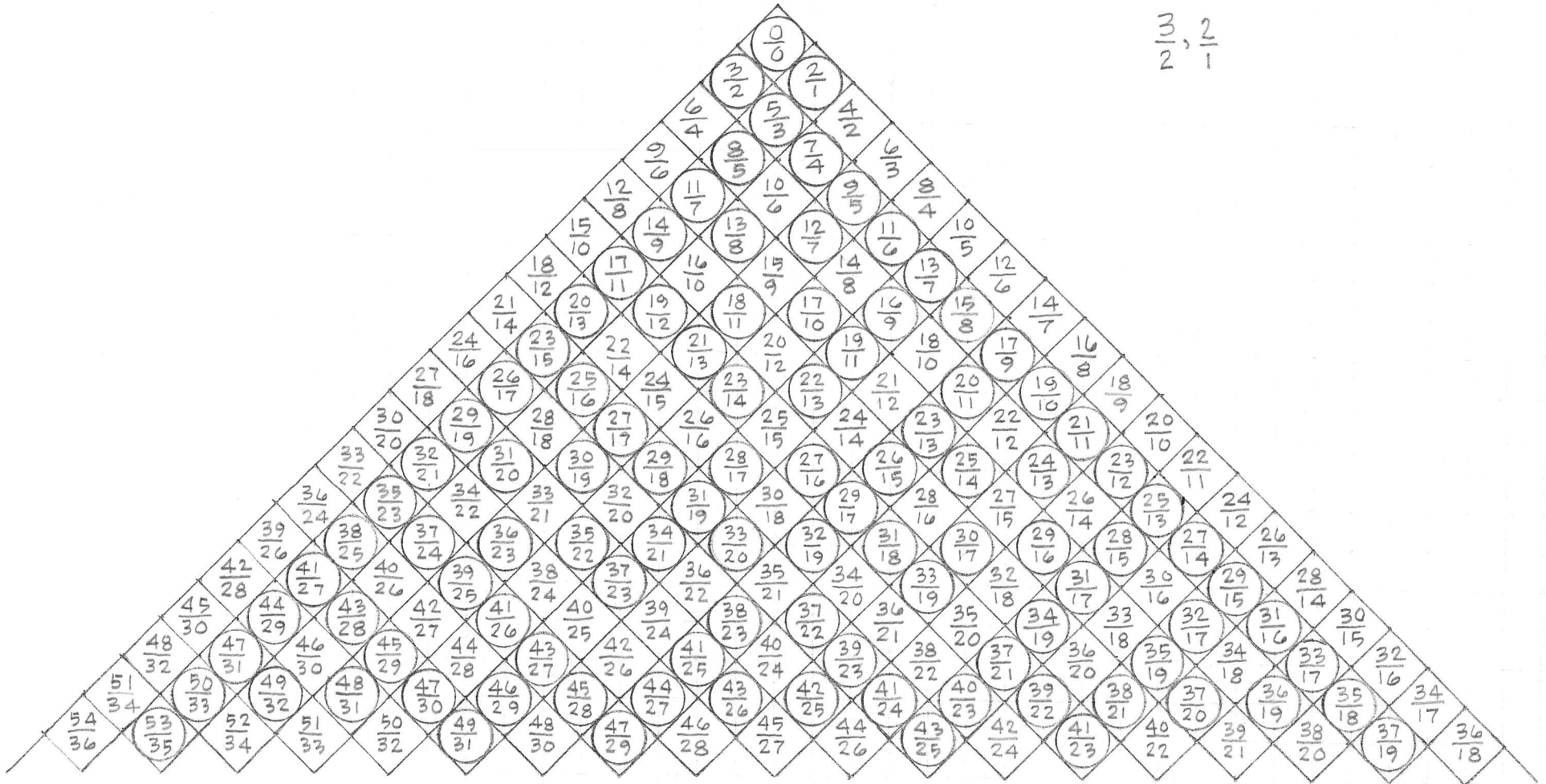
$$\frac{2}{3}, \frac{1}{1}$$



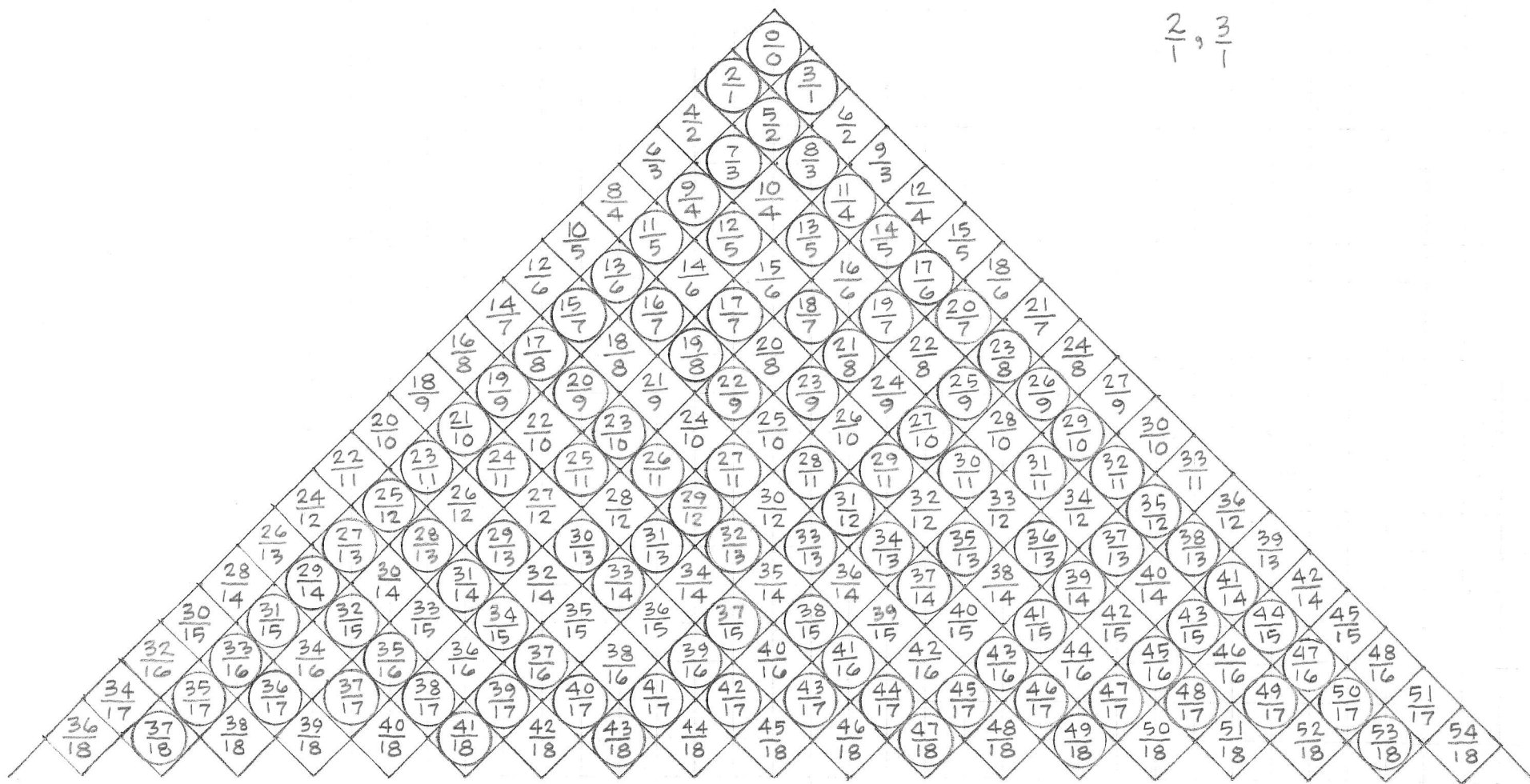
$$\frac{1}{1}, \frac{3}{2}$$



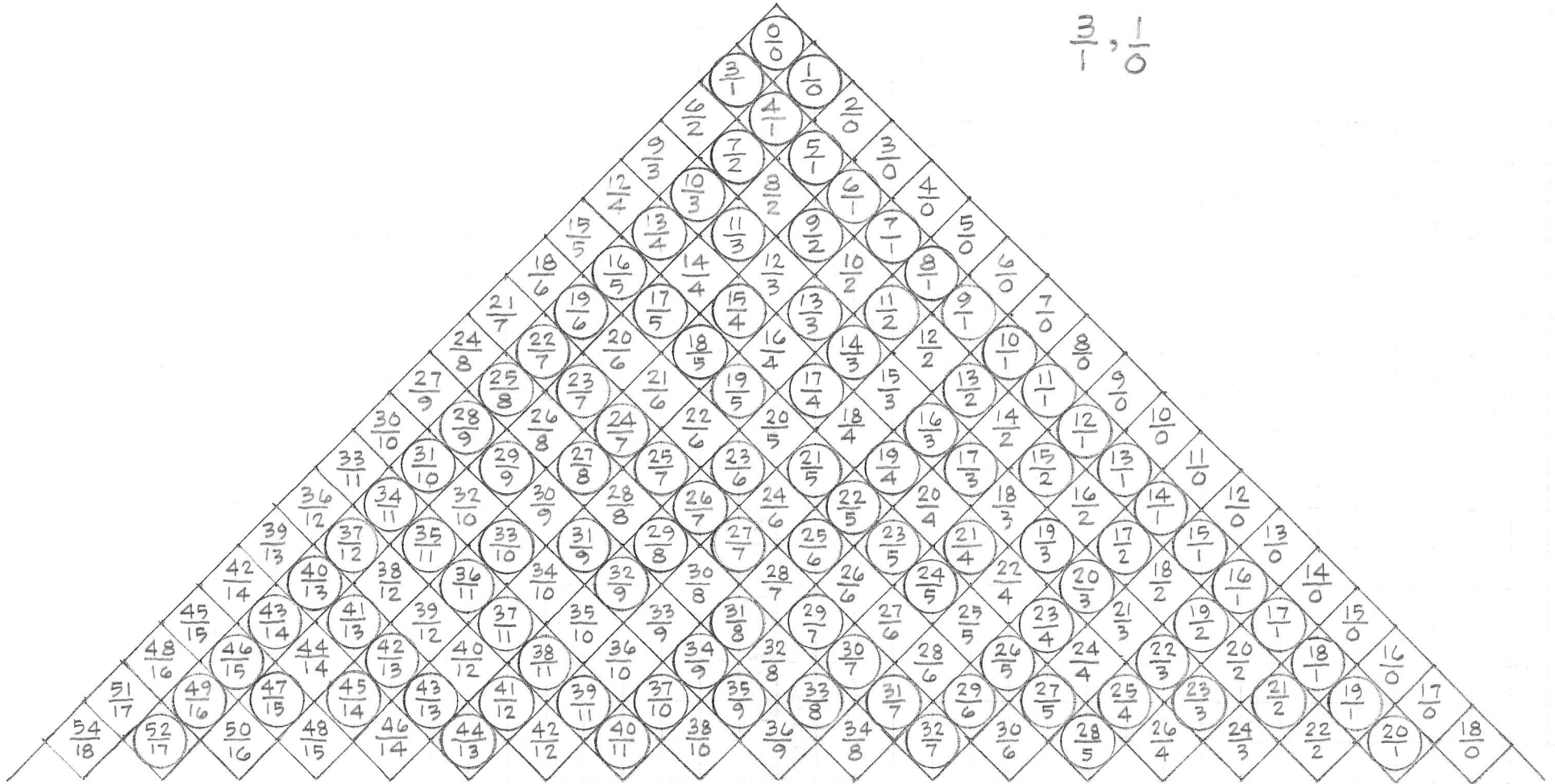
$$\frac{3}{2}, \frac{2}{1}$$



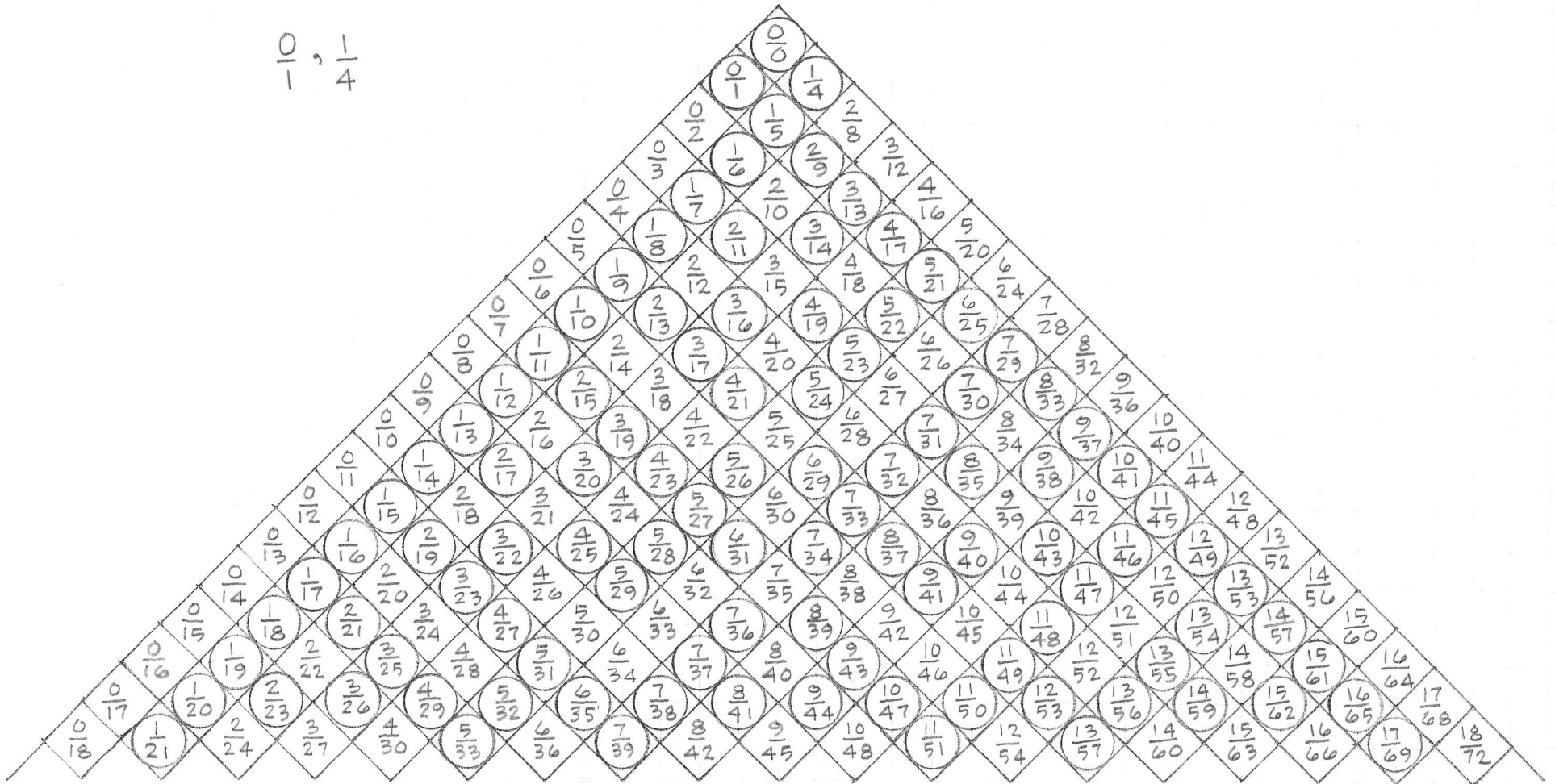
$\frac{2}{1}, \frac{3}{1}$



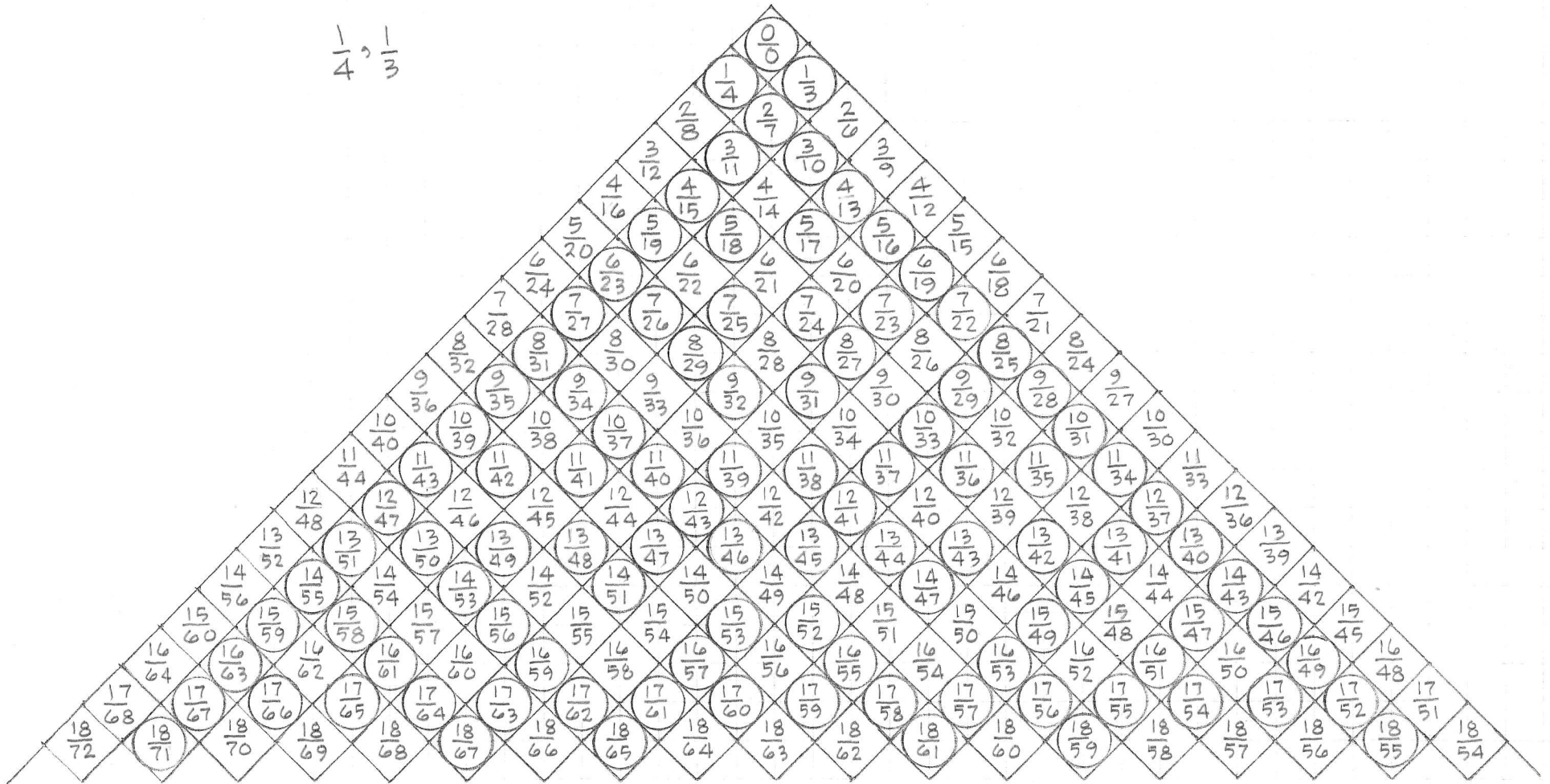
$$\frac{3}{1}, \frac{1}{0}$$



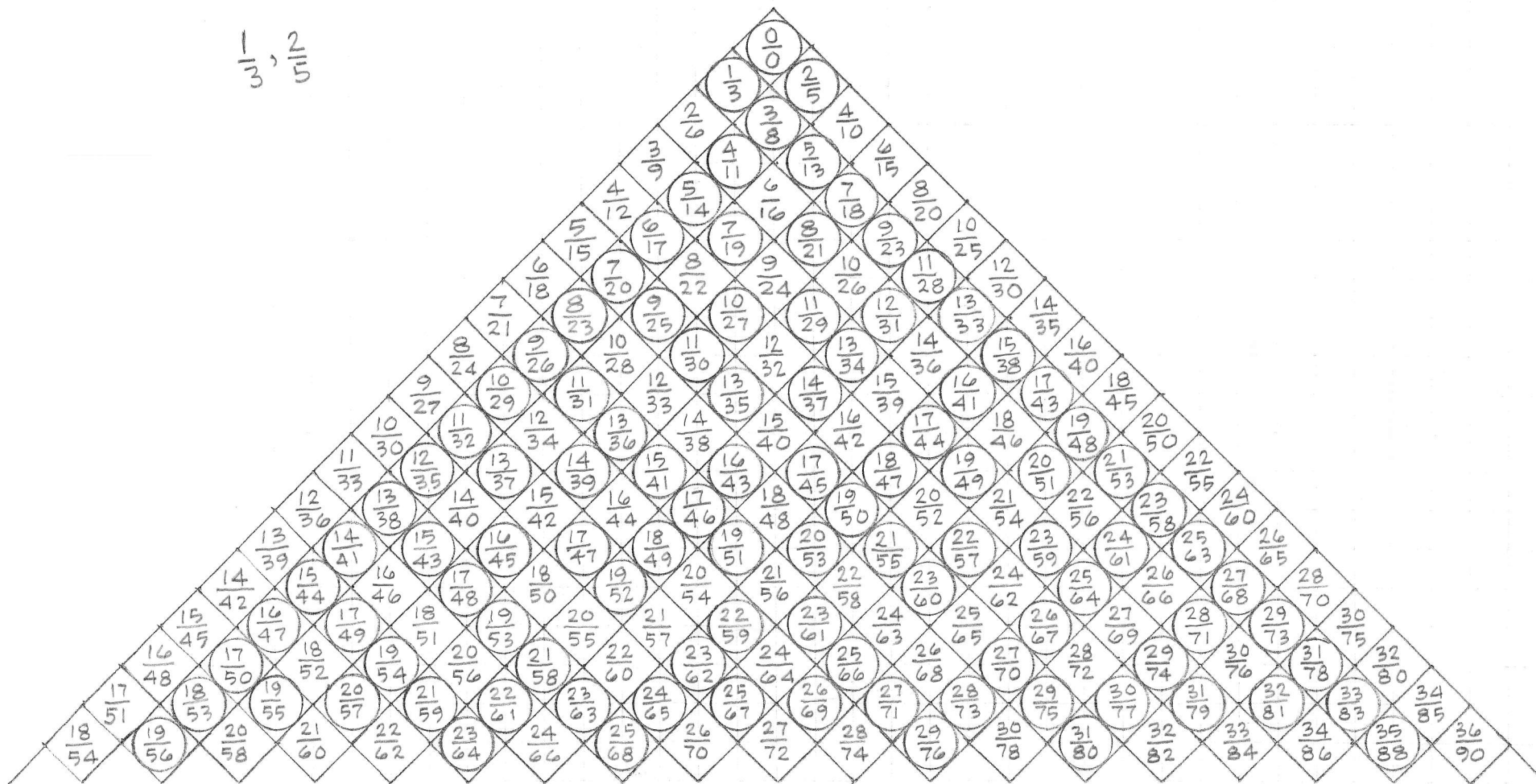
$$\frac{0}{1}, \frac{1}{4}$$



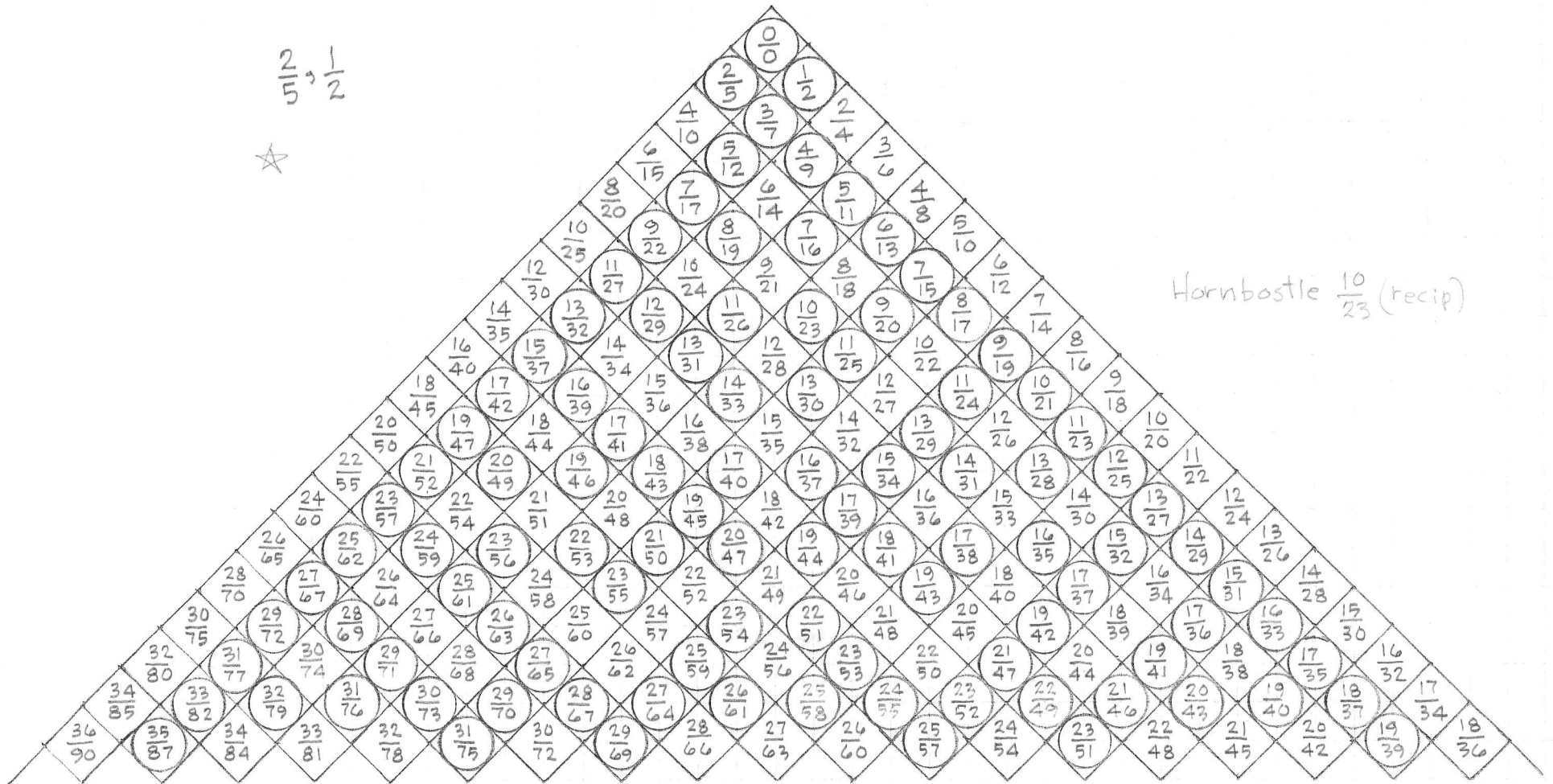
$$\frac{1}{4}, \frac{1}{3}$$



$\frac{1}{3}, \frac{2}{5}$



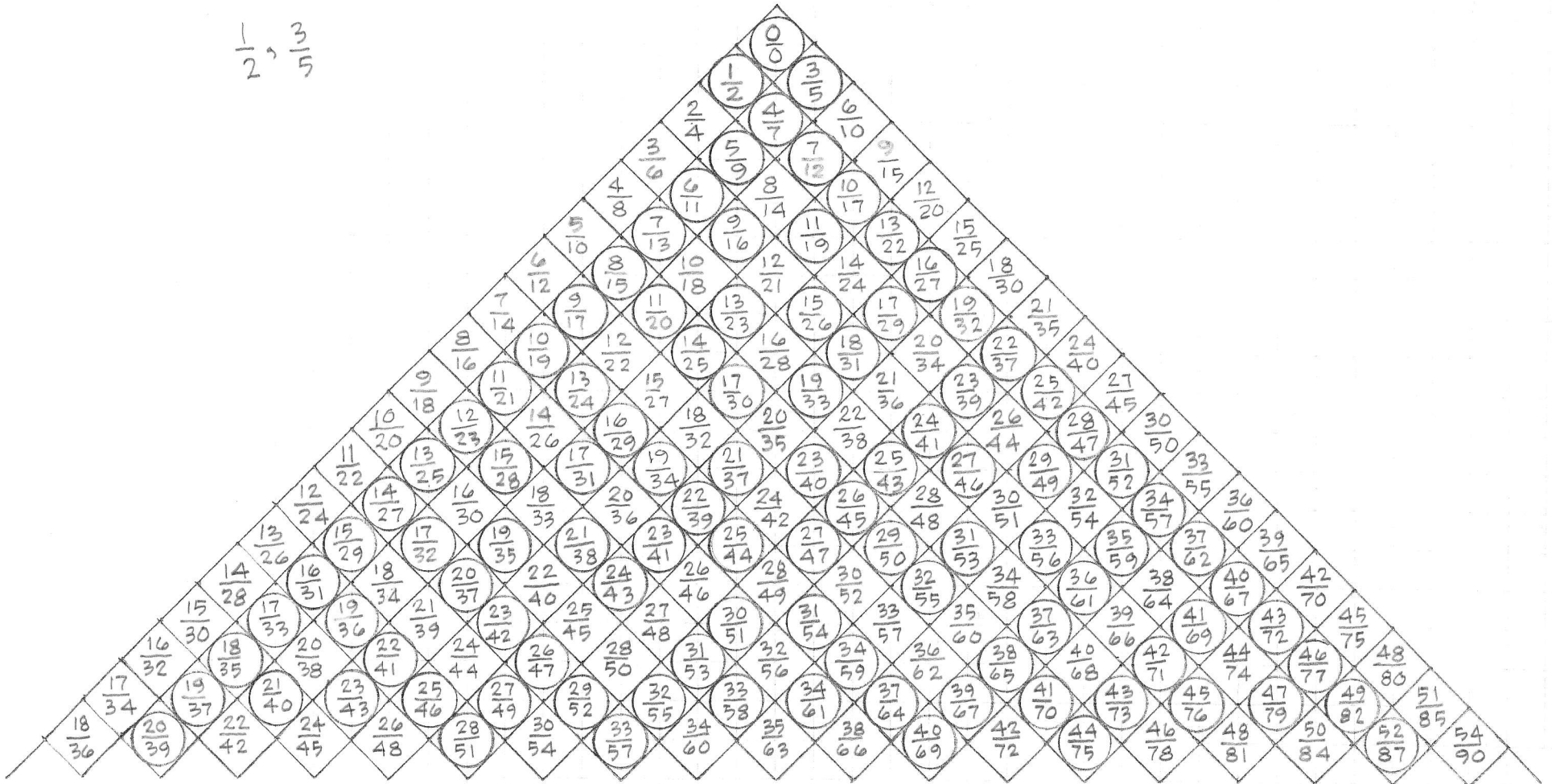
$$\frac{2}{5} \rightarrow \frac{1}{2}$$



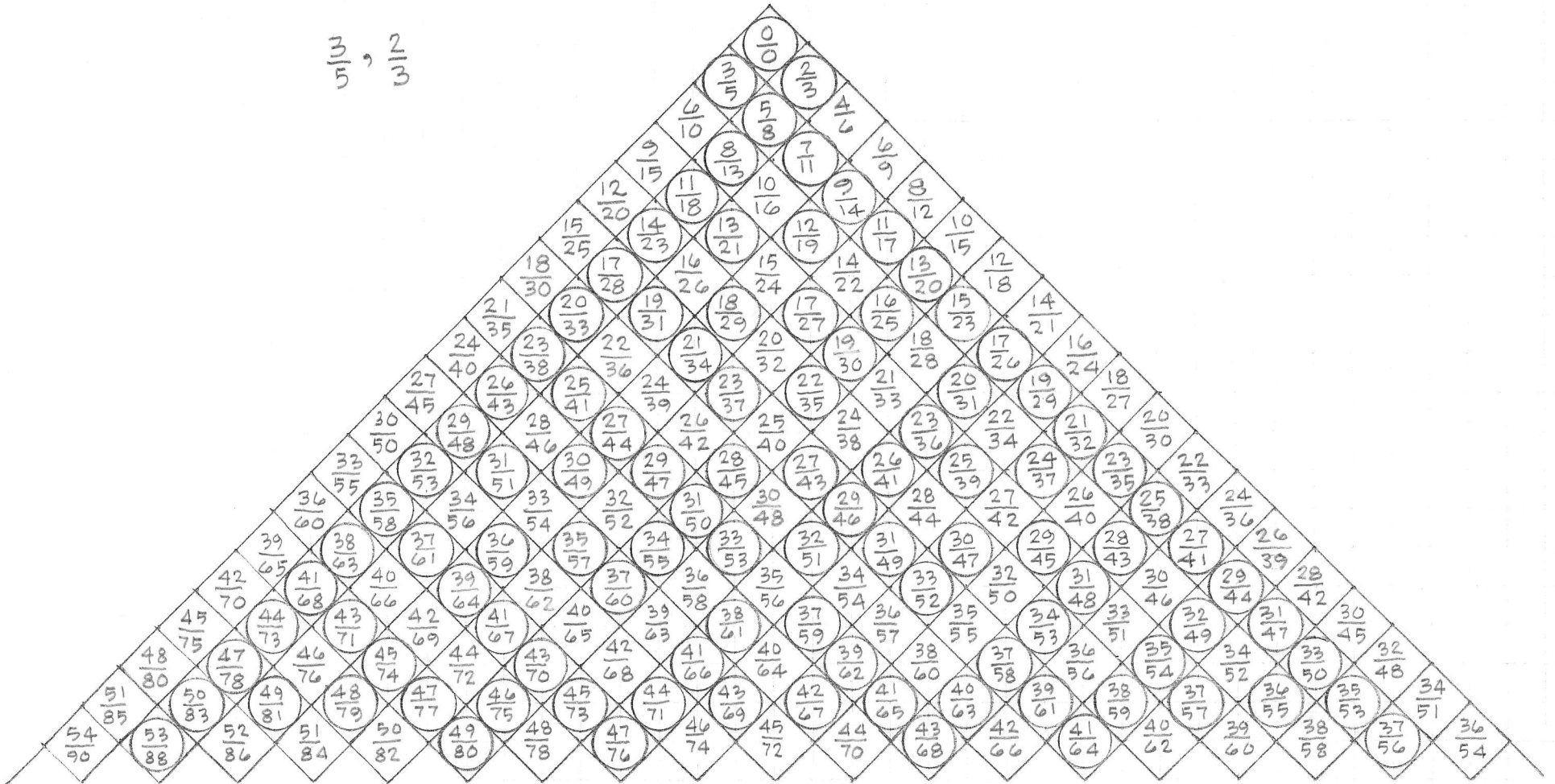
Hornbostle $\frac{10}{23}$ (recip)

← MOS all scales between $\frac{2}{5}$ and $\frac{3}{7}$ → ← MOS all scales between $\frac{3}{7}$ and $\frac{1}{2}$ →

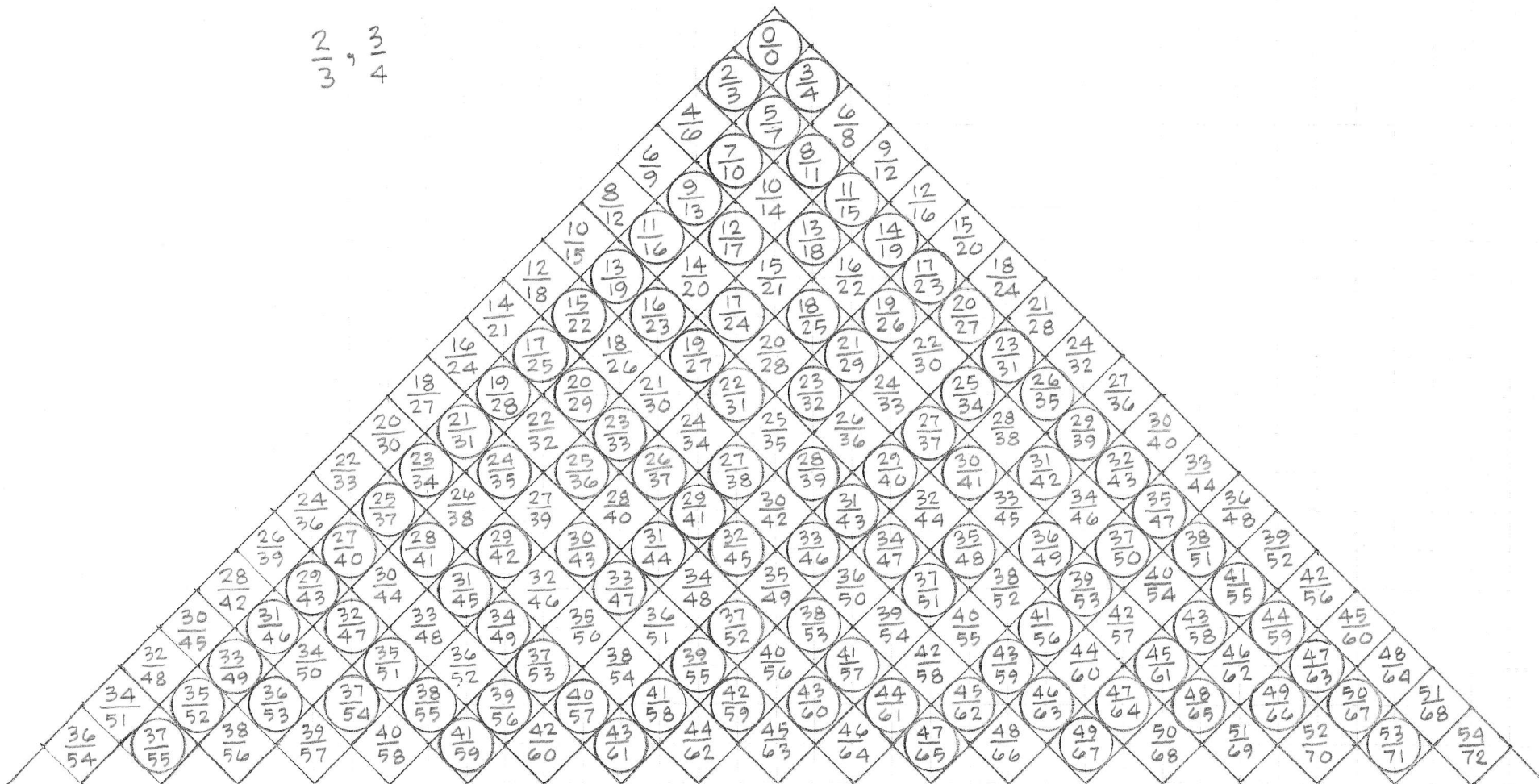
$$\frac{1}{2}, \frac{3}{5}$$



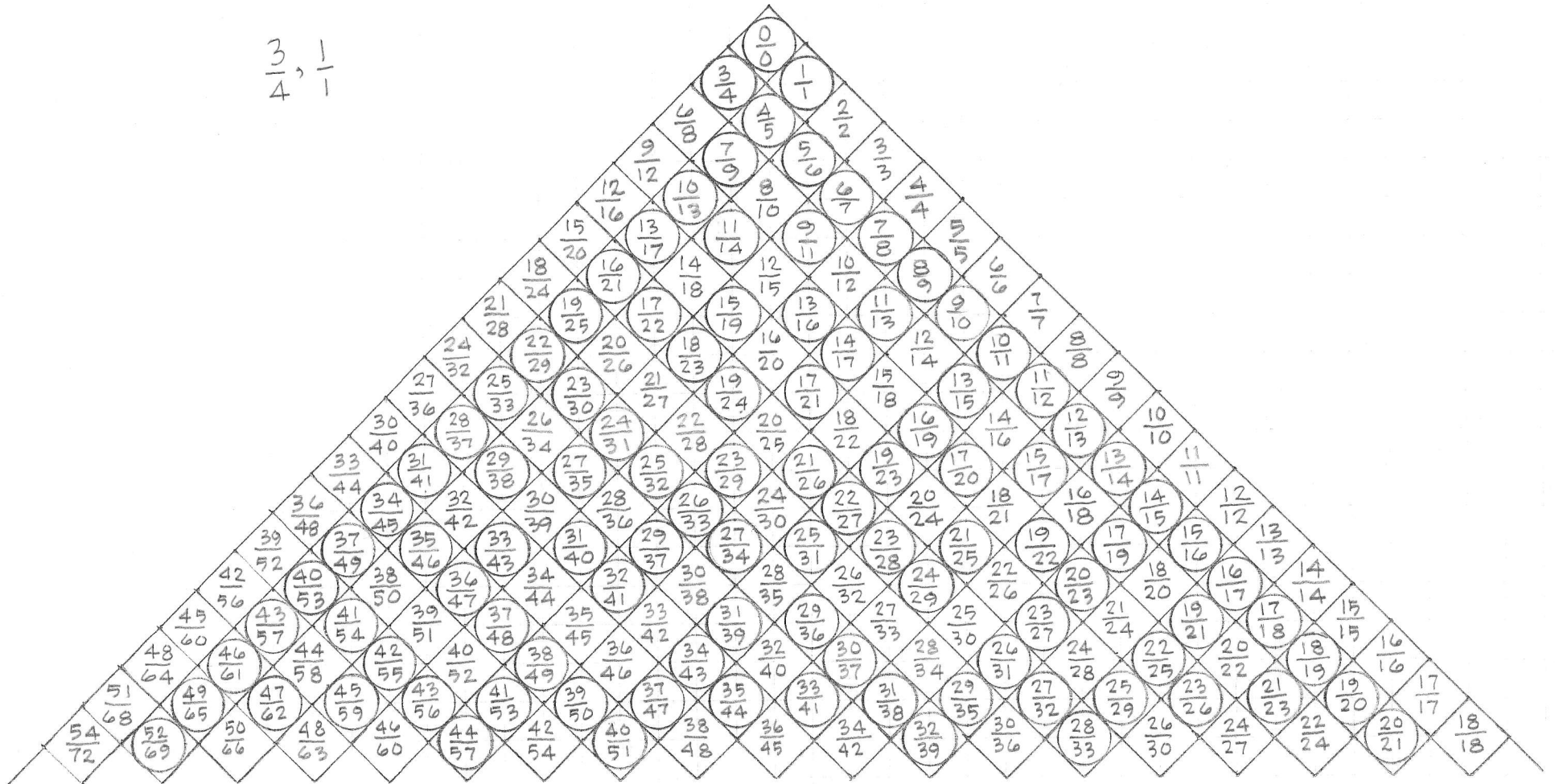
$\frac{3}{5}, \frac{2}{3}$

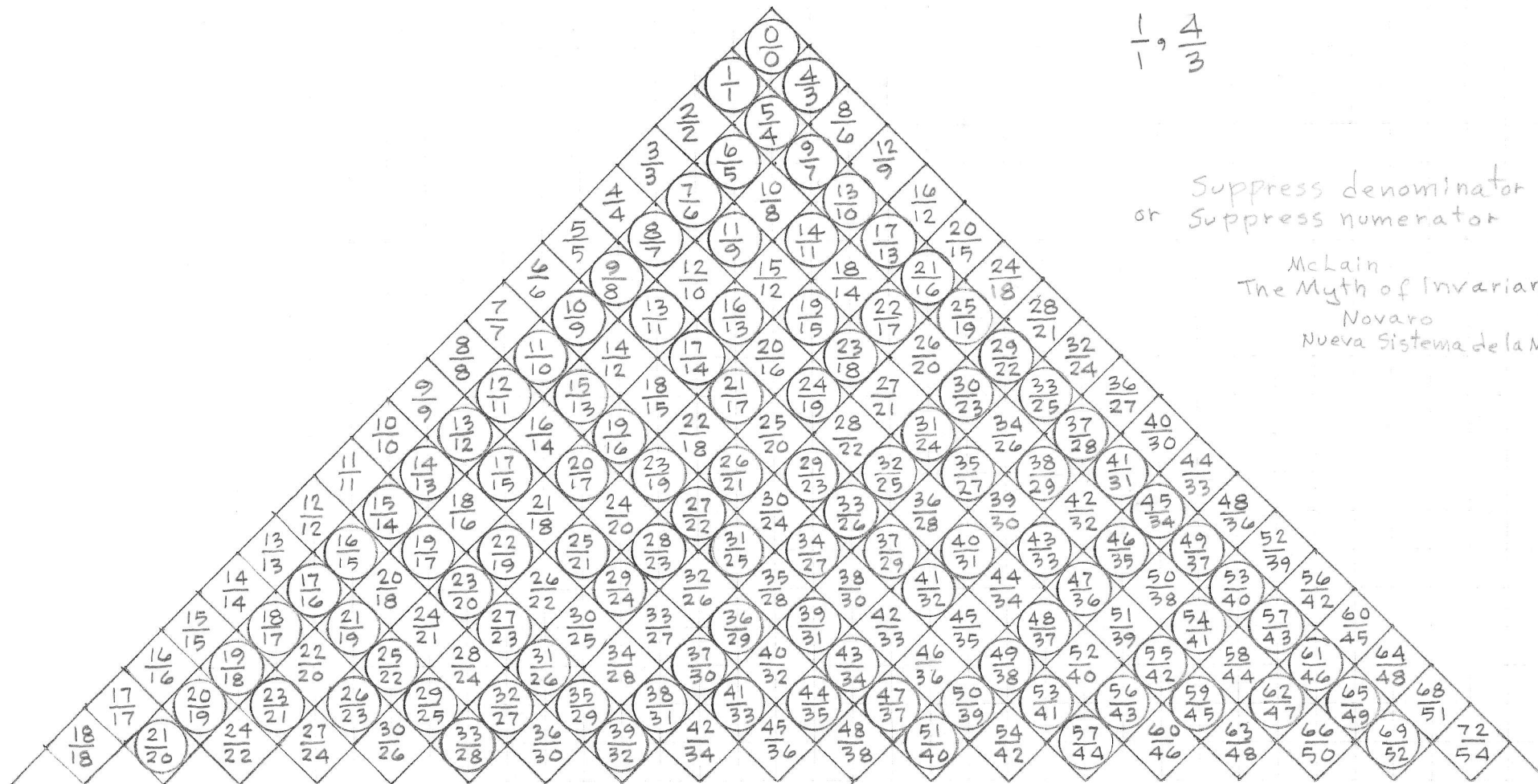


$\frac{2}{3}, \frac{3}{4}$



$$\frac{3}{4}, \frac{1}{1}$$



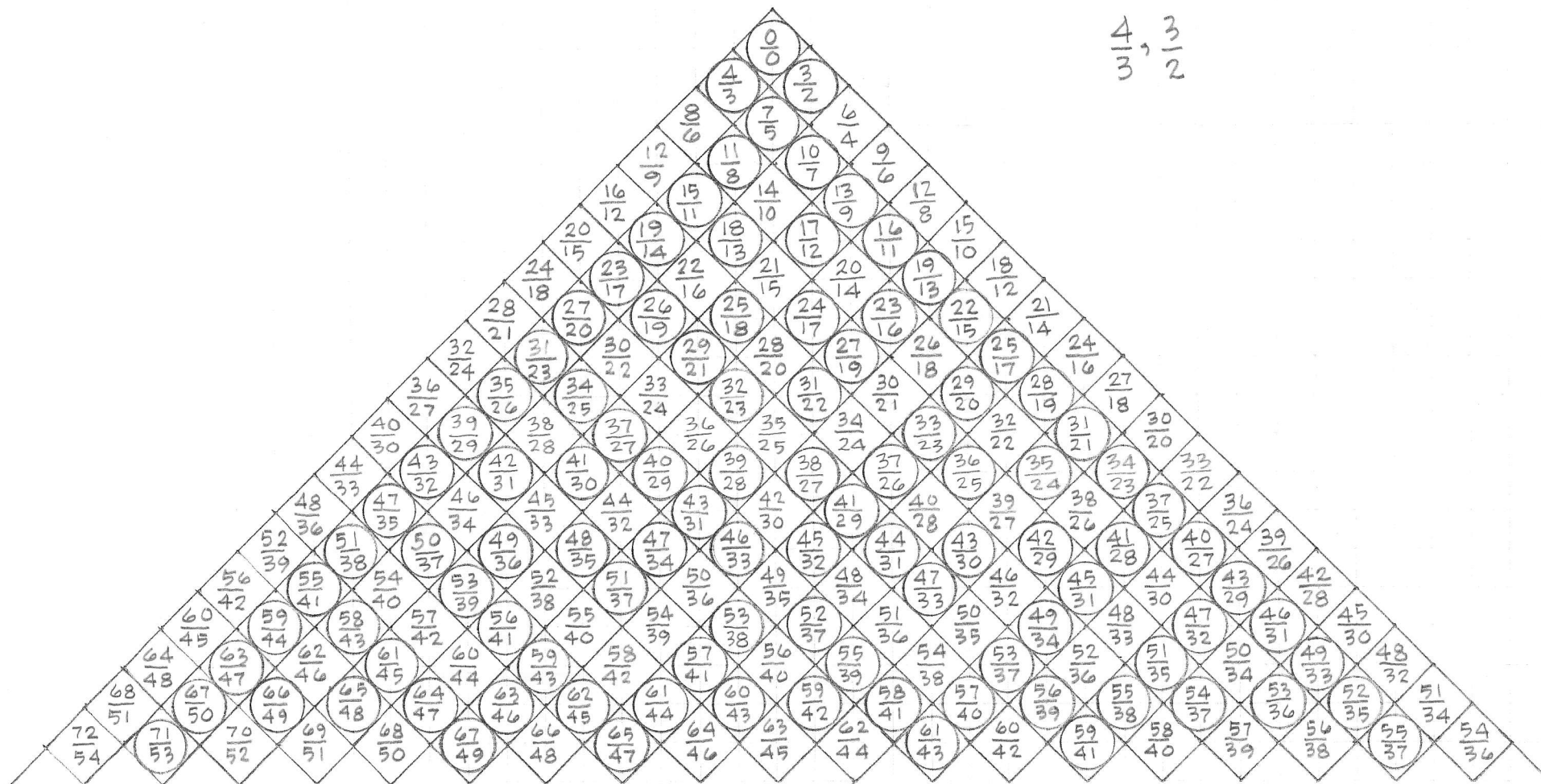


$$\frac{1}{1}, \frac{4}{3}$$

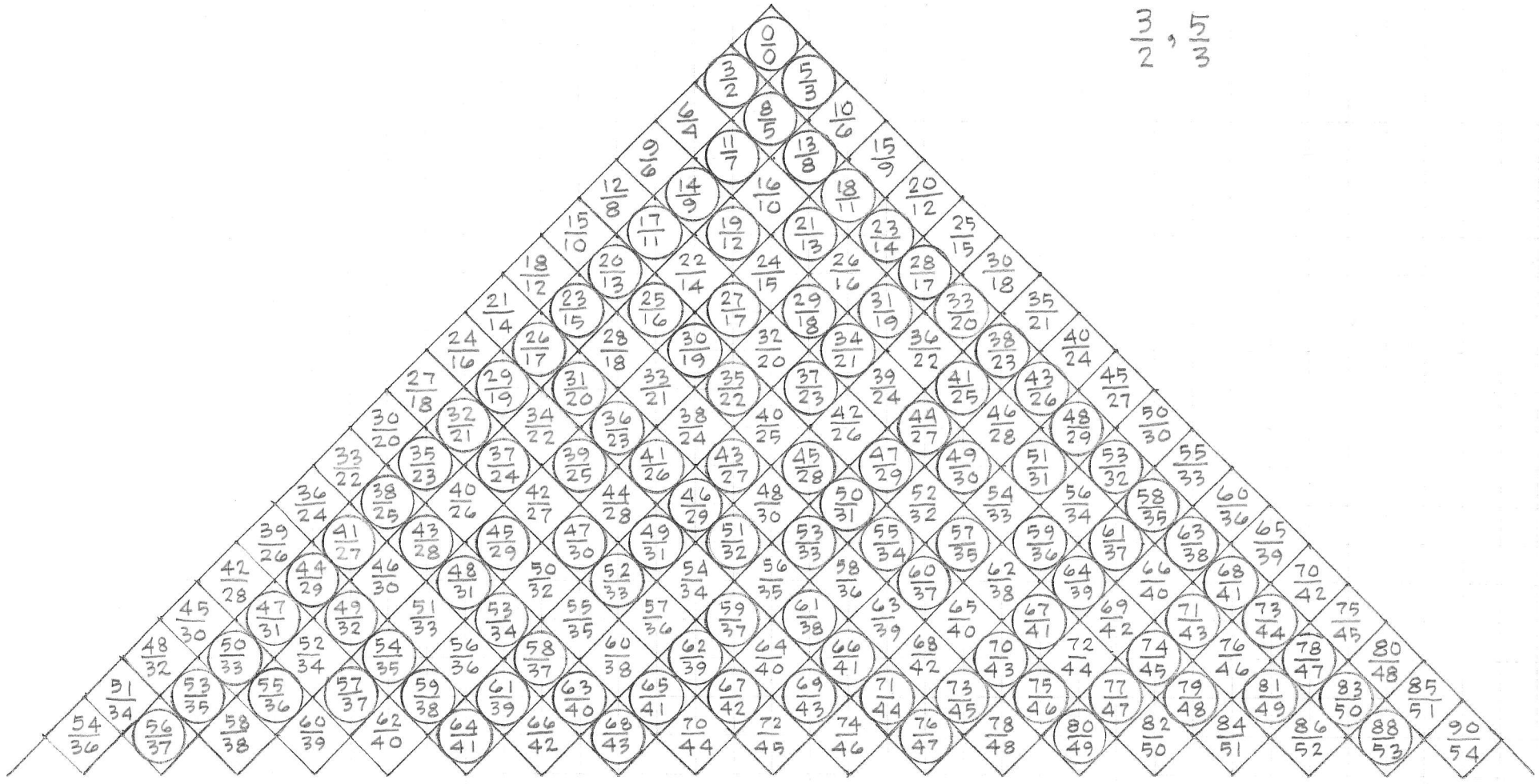
Suppress denominator
or Suppress numerator

McLain
The Myth of Invariance
Novaro
Nueva Sistema de la Música

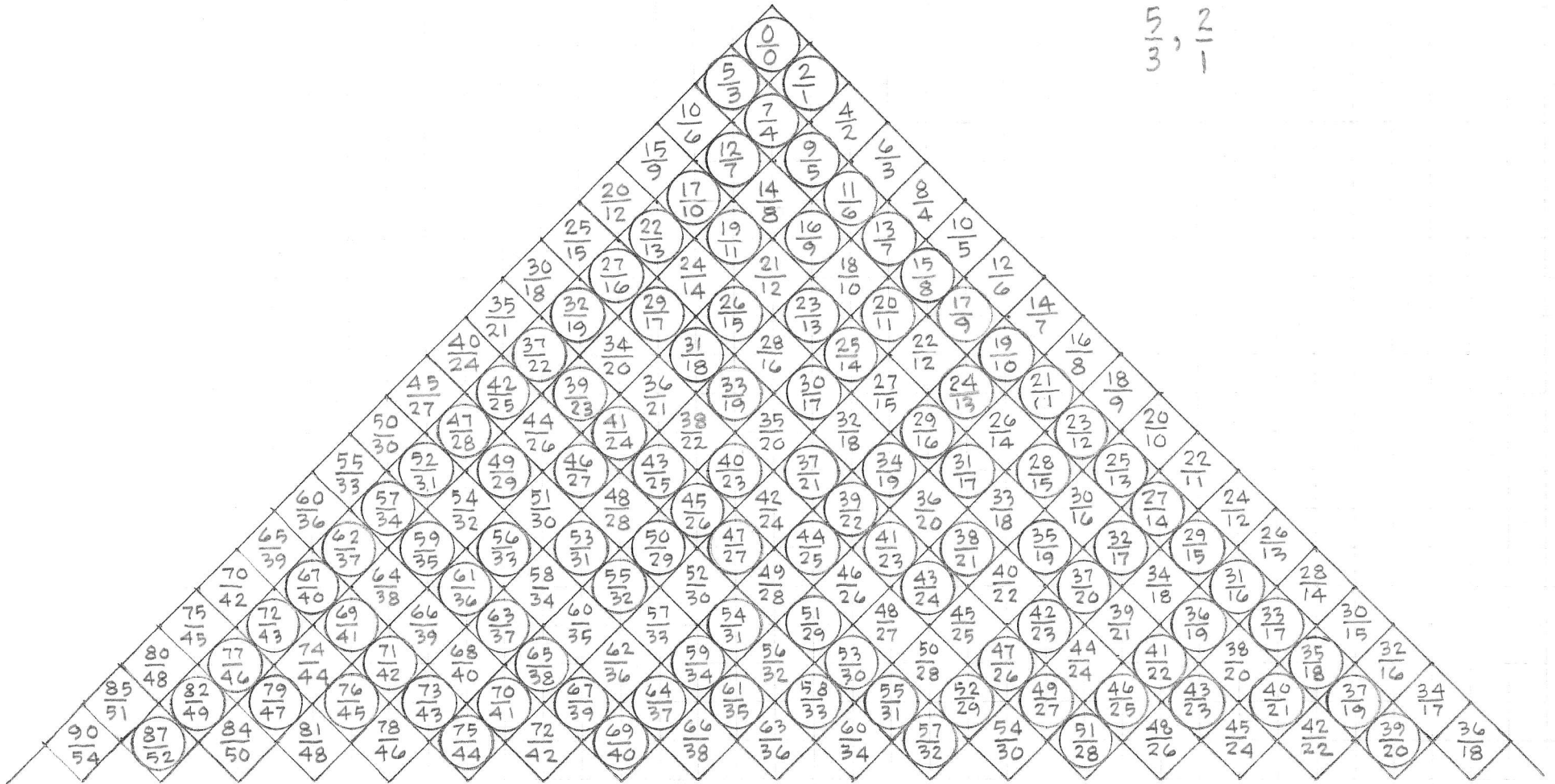
$$4\frac{3}{3}, \frac{3}{2}$$



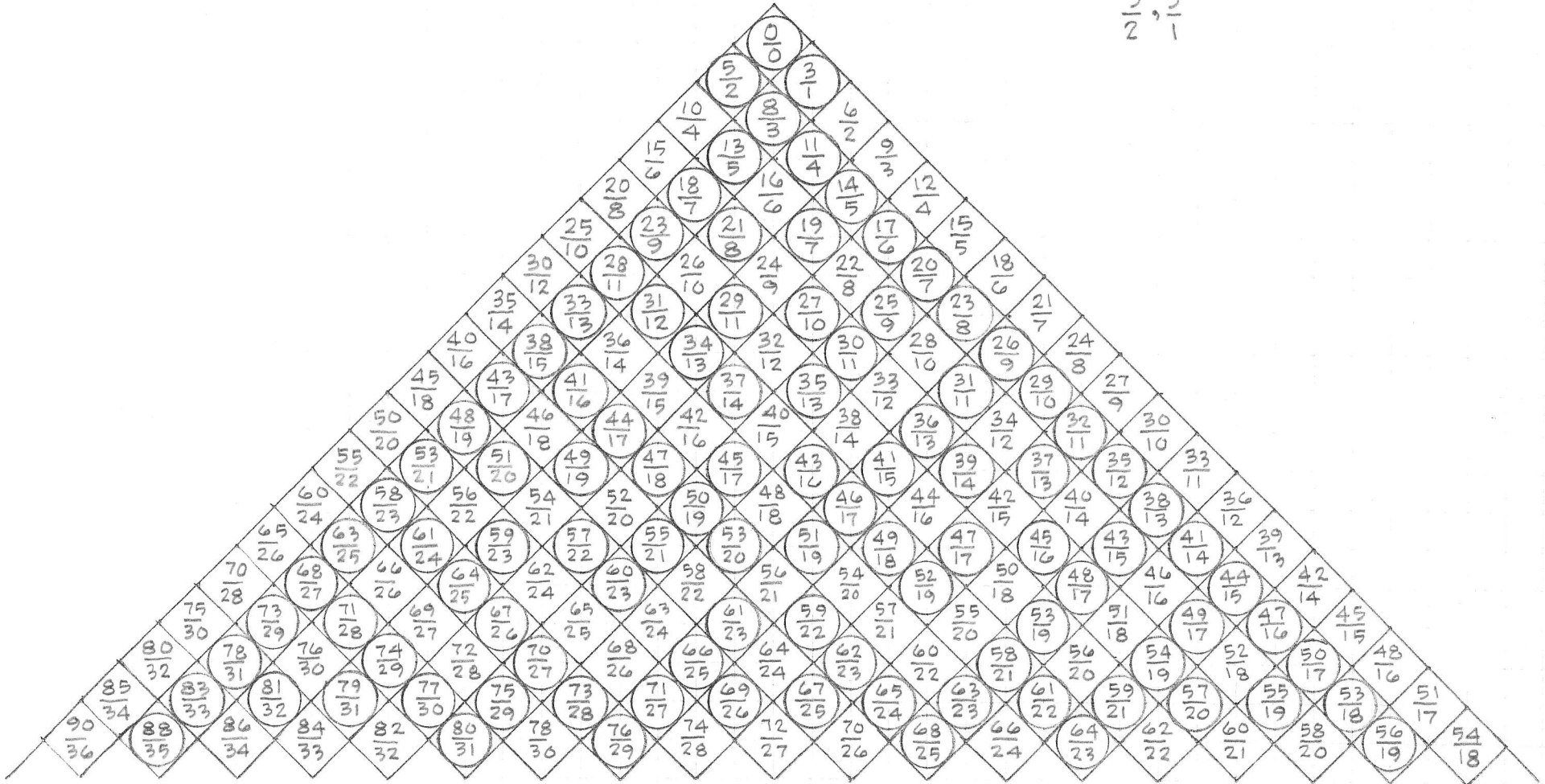
$\frac{3}{2}, \frac{1}{3}$

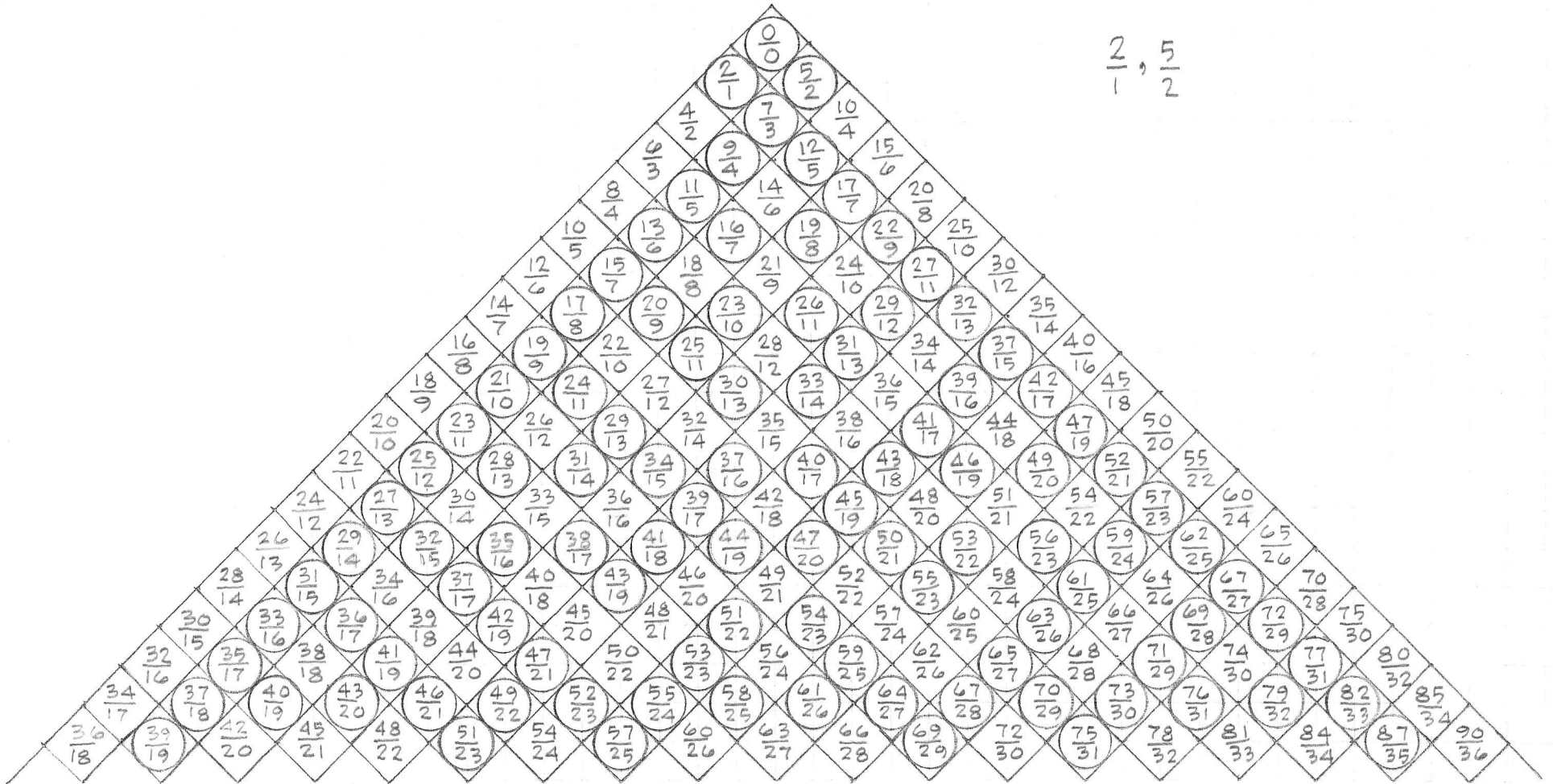


$\frac{5}{3}, \frac{2}{1}$



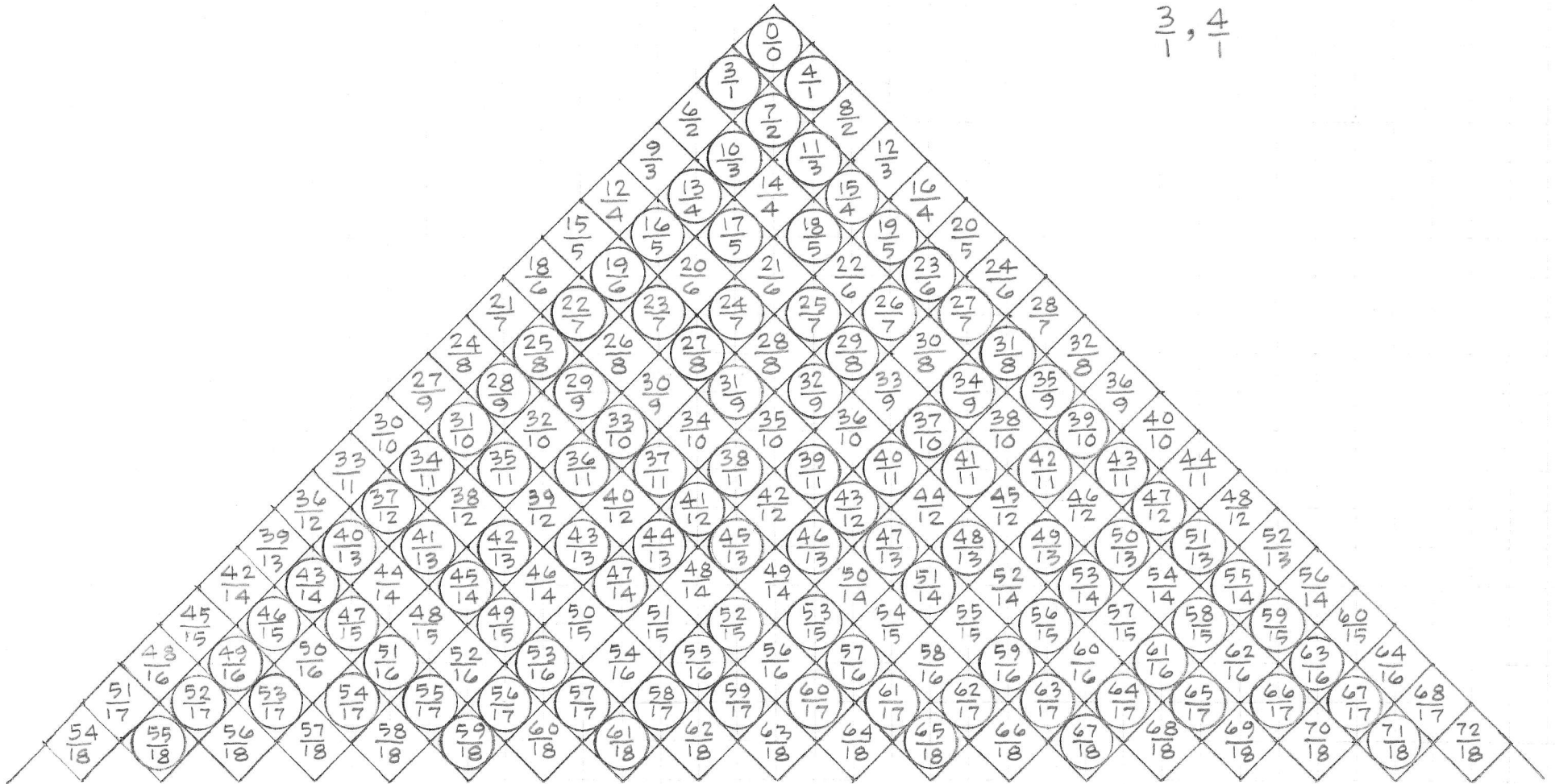
$$\frac{5}{2}, \frac{3}{1}$$





$$\frac{2}{1}, \frac{5}{2}$$

$\frac{3}{1}, \frac{4}{1}$



$$\frac{4}{1}, \frac{1}{0}$$

