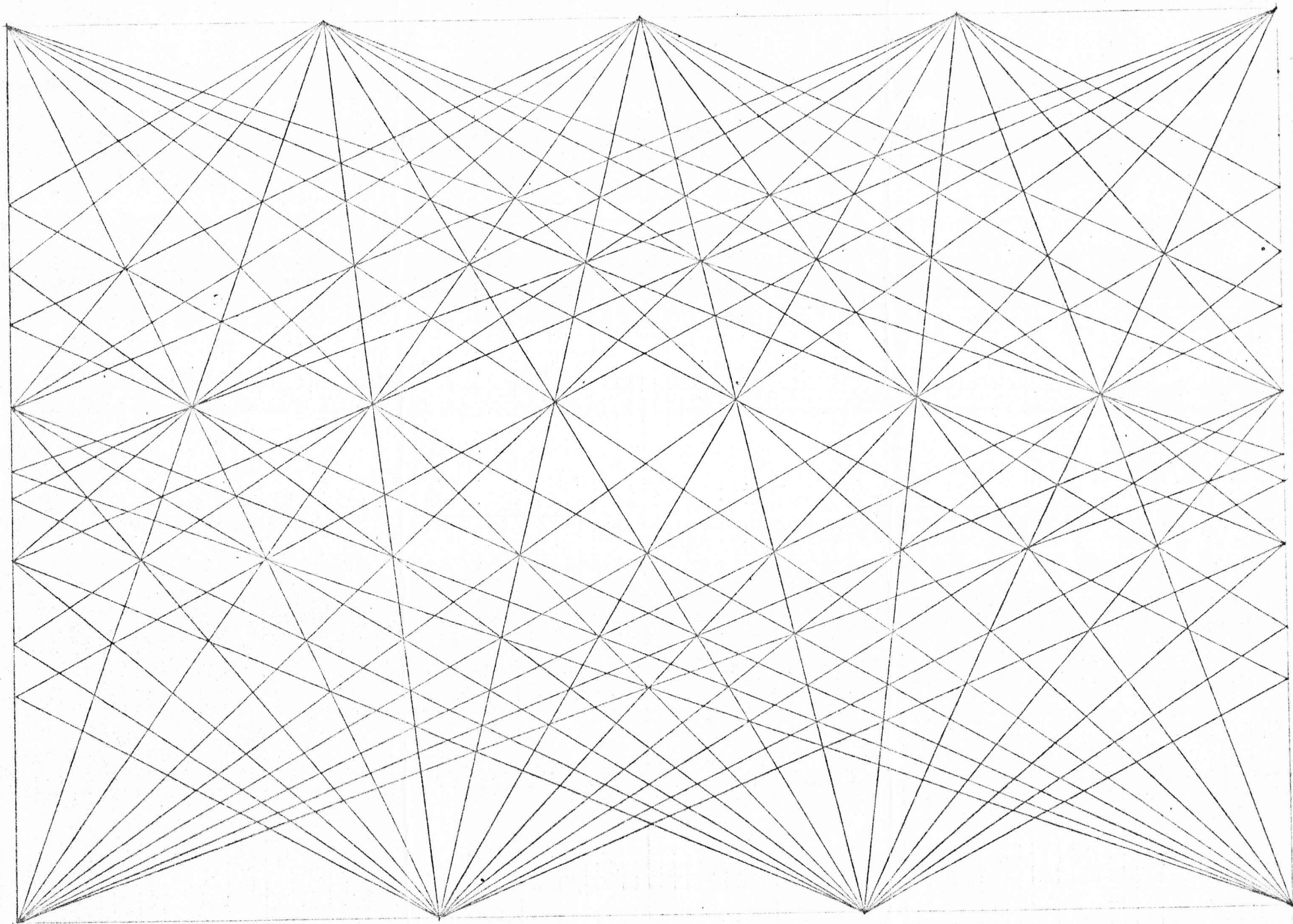


5+2 intersection pattern

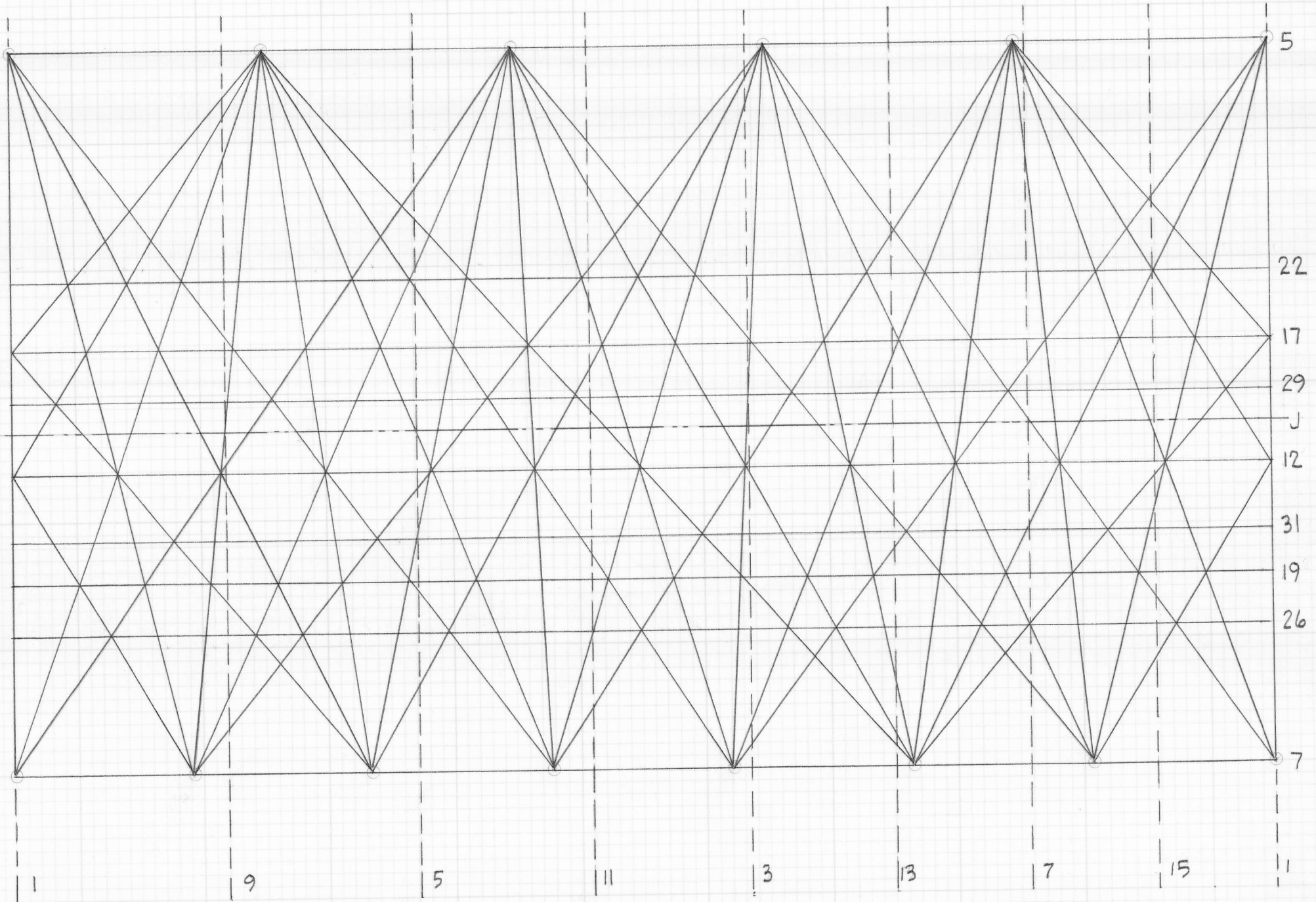
Ern Wilson 71



3+4 intersection pattern

Erin Wilson 71

5-7 Linear Spectrum
© 1987 by Erv Wilson



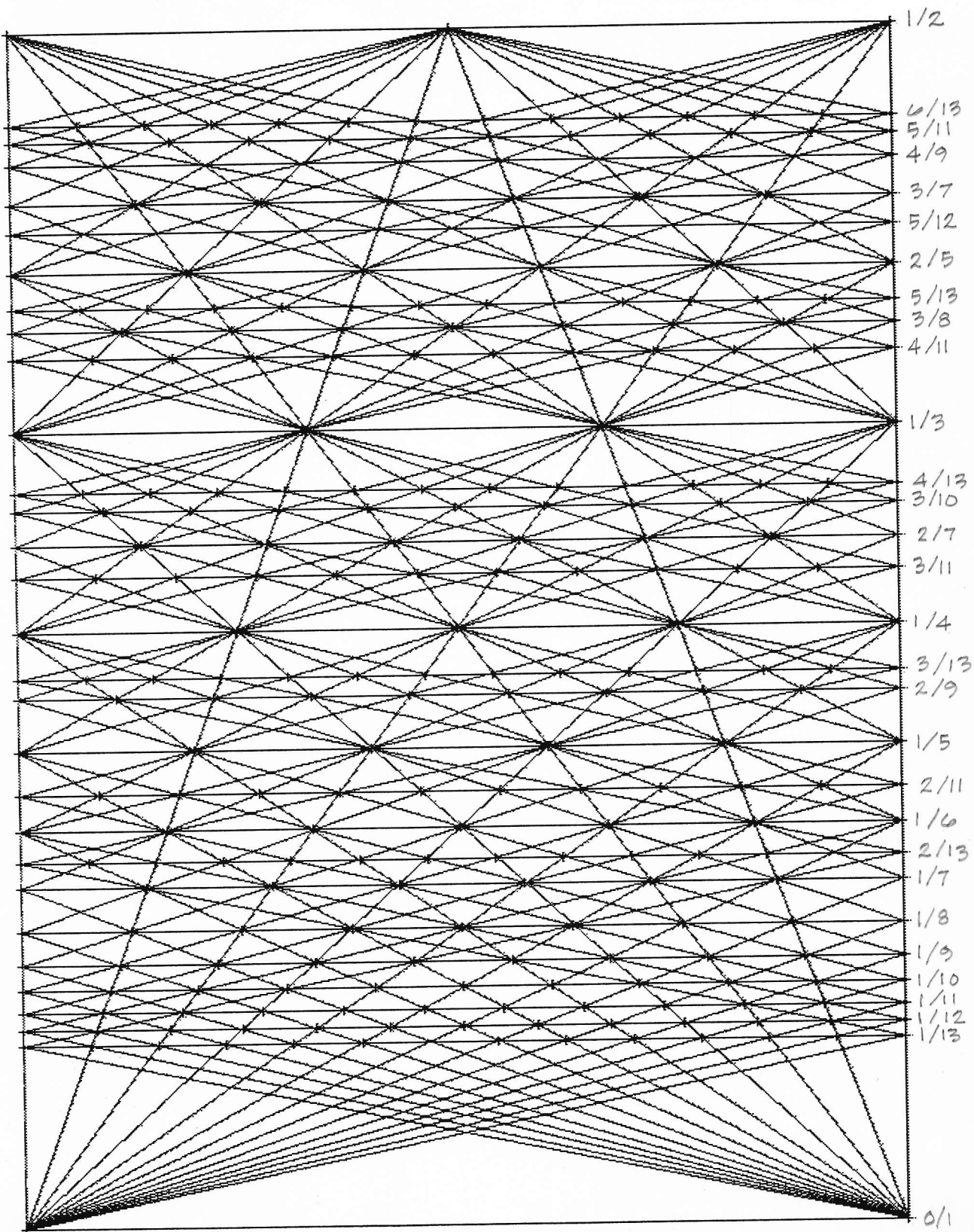
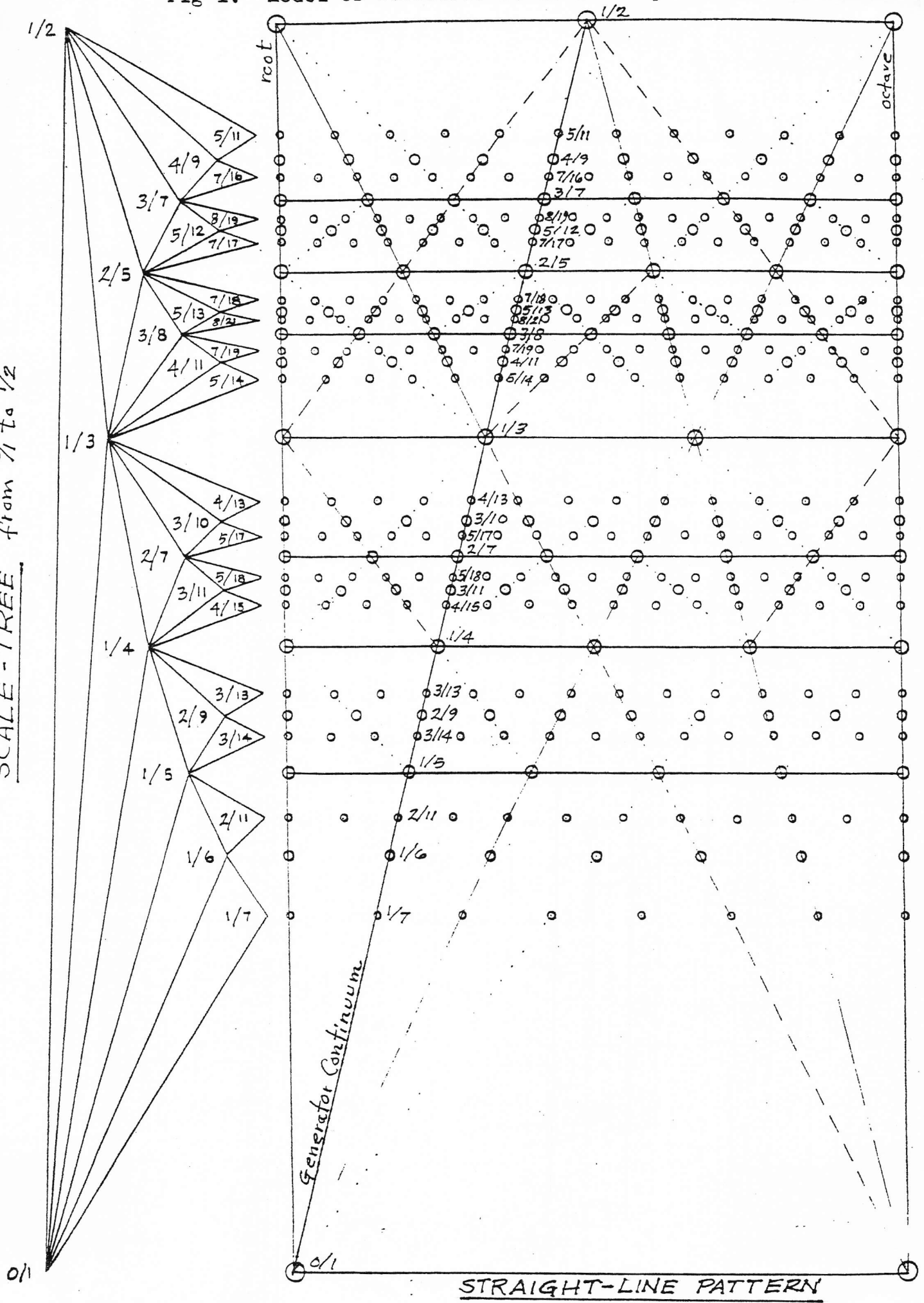


Fig 1. Model of Geometric Scale Development

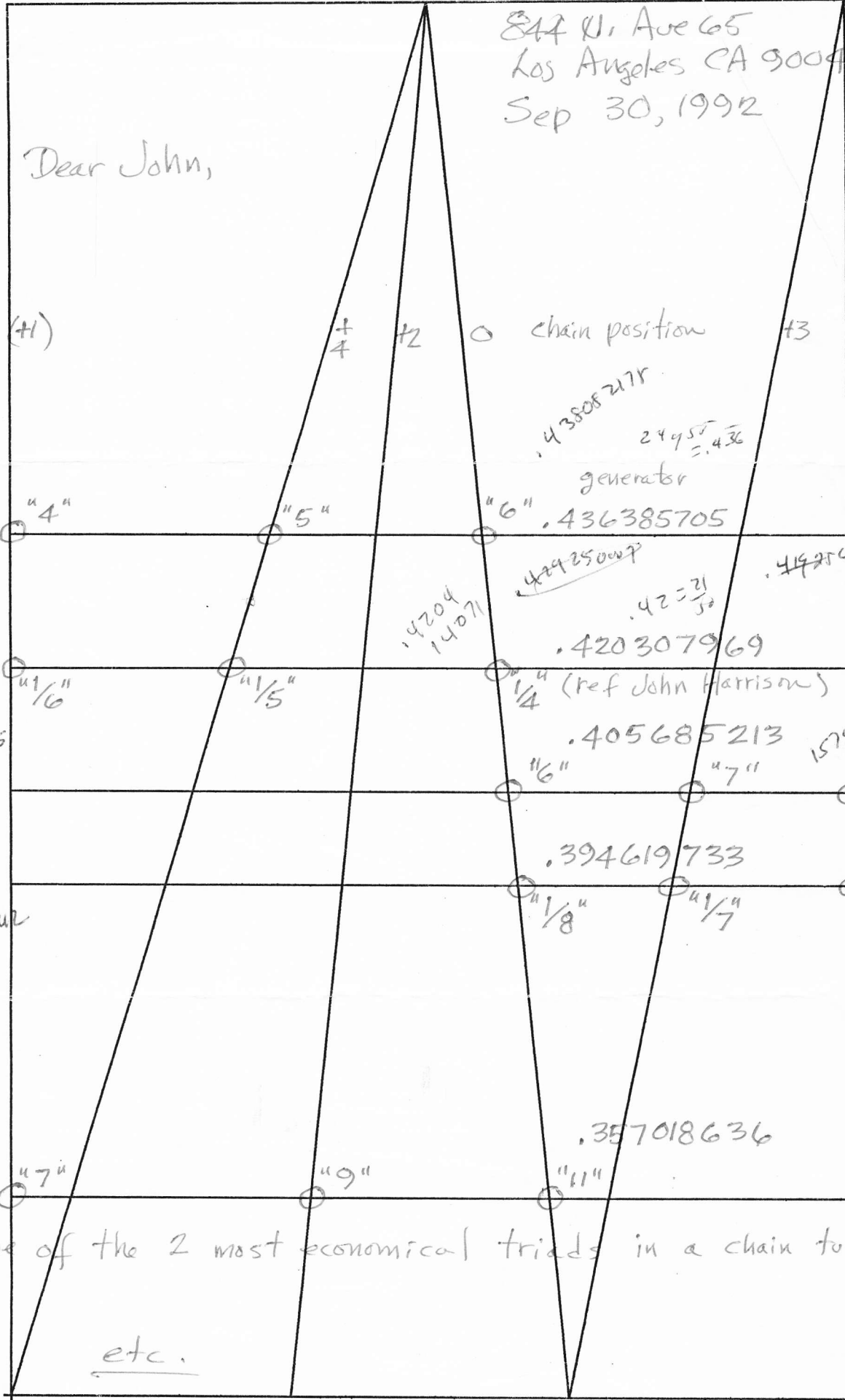
from The Bosanquetian 7-rank Keyboard, 1974, by Erv Wilson, in XenHarmonikon No.I, 1974
 (annotated for clarification in 1997 by Erv Wilson)

SCALE-TREE from $1/2$ to $1/7$



844 N. Ave 65
 Los Angeles CA 90042
 Sep 30, 1992

Dear John,



25500
 457
 1419254418

chain position analogs

chain position analogs
 15° 38
 1394736842

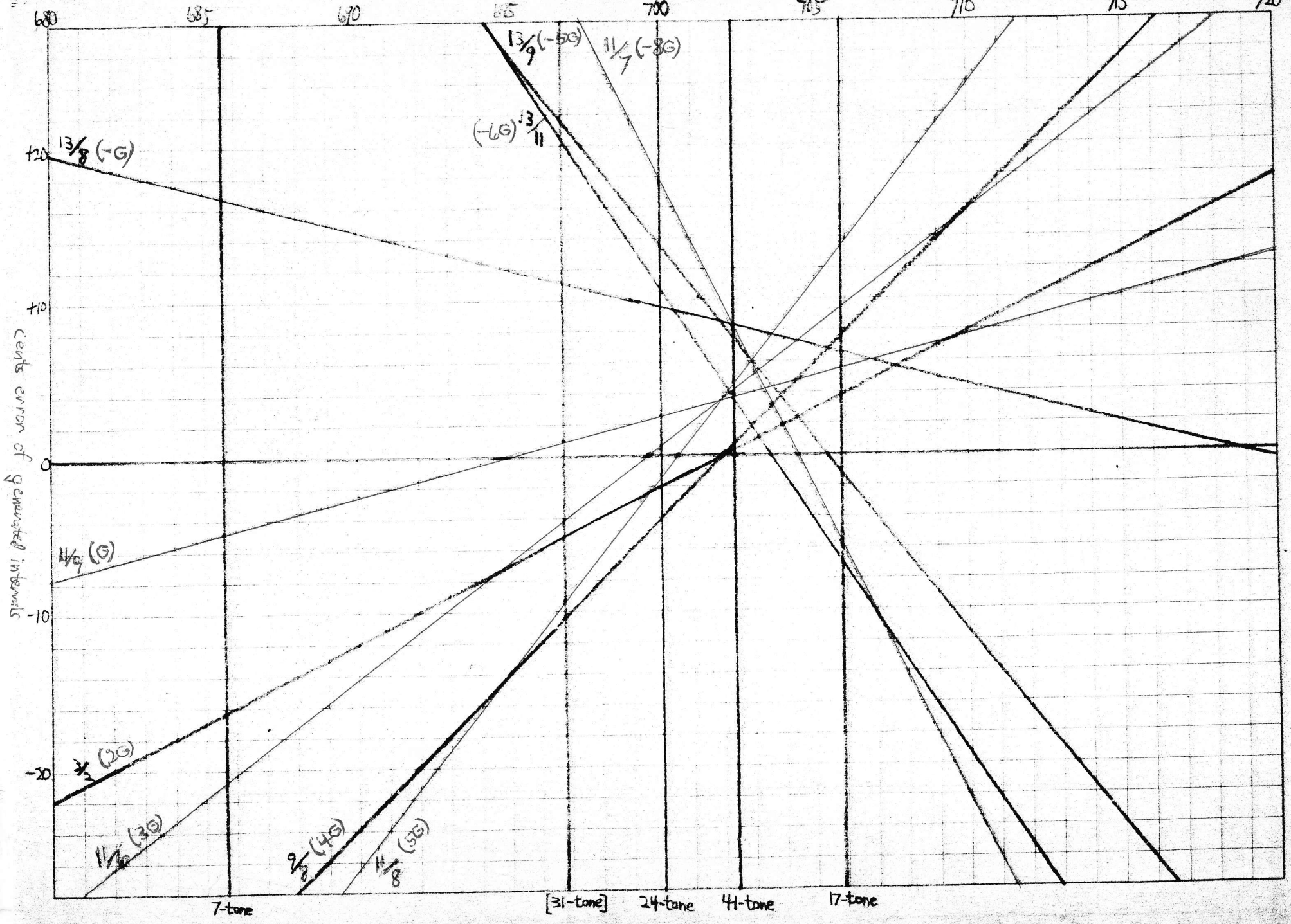
(!)

This is one of the 2 most economical triads in a chain tuning.

etc.

Yours, Eric Wilson

size of $3\frac{1}{2}$ identity (26) in cents



7-tone

[31-tone]

24-tone

41-tone

17-tone

FRV

Legend for Moments of Symmetry on [0.15,0.5]

