

## ON LINEAR NOTATIONS AND THE BOSANQUET KEYBOARD

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This is a tentative approach toward a specifically linear notation for the Bosanquet keyboard system. It is the primary intent of this notation to facilitate and expedite the performance of musical works on the keyboard. It is not the intent of this notation to supply specific tuning information with each written note. This could better be provided apart from and before performance begins. This does not attend to the problems of notations other than linear, nor to notating for instruments other than the Bosanquet keyboard.

It is apparent that the Bosanquet geometry is hospitable to various families of tuning systems. While the keyboard is conceived as having 12 vertical ranks in the "Octave", it may also be seen as having 7 ranks running right-oblique, and as having 5 ranks running left-oblique. The families of systems may be grouped according to the number of ranks, and whether the pitches ascend or descend along the rank.

Vertical, 12-rank, pitches ascending  
Duodecimally positive systems ("Fifth" greater than 7/12 "8ve")  
(5, 7, 12) 17, 29, 41, 53, 65, etc

Vertical, 12-rank, pitches descending  
Duodecimally negative systems ("Fifth" less than 7/12 "Octave")  
(5, 7, 12) 19, 31, 43, 55, etc

Right-oblique, pitches ascending, 7-rank  
Septimally negative systems ("Fifth" less than 4/7 "Octave")  
(2, 5, 7) 9, 16, 23, etc

Right-oblique, 7-rank, pitches descending  
Septimally positive systems ("Fifth" larger than 4/7 "Octave")  
(5, 7) 12 19 26 etc

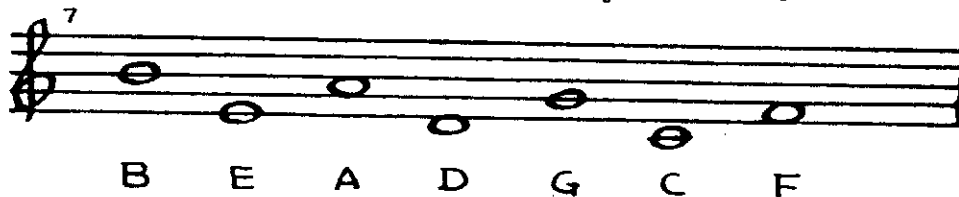
Left-oblique, 5-rank, pitches ascending  
Quintally positive systems, ("Fifth" greater than 3/5 "Octave")  
(3, 5) 9, 13, 18, 23, etc

Left-oblique, 5-rank, pitches descending  
Quintally negative systems, ("Fifth" less than 3/5 "Octave")  
(3, 5) 7, 12, 17, 22, etc

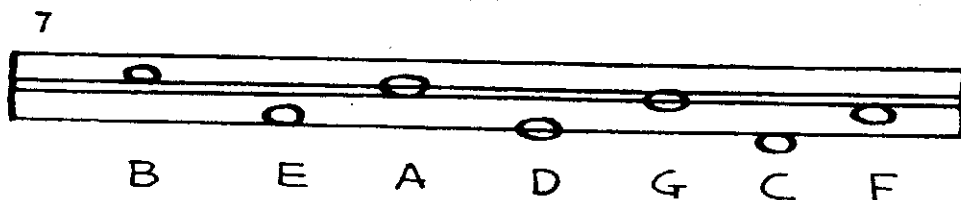
By "system" I do not limit the meaning to closed equal cycles. If the beginning member of a linear series forms (in this case) a "quasi-fifth" to the ending member of the series, which subtends the same number of scale-degrees as the remaining (typical) "Fifths" of the series -- a moment-of-symetry is formed having scale-like and systematic properties. These are important, and I will go more into them at another time.

The member systems of each family may share the same notation, but each family requires a different notational treatment in order to be melodically consistent. Geometric consistency is no problem. Occasionally the matter of how we chose to 'spell' presents a problem. To accomplish notation where each family of systems is both geometrically and melodically treated a linear set of nominal symbols is used. These are supplemented with set(s) of linear, alteration signs.

The linear set of 7 nominal symbols is:



Its advantage is its familiarity-- to those who have already learned it. But a set like this would be identical for all octaves, and easier to learn:



A linear set of 12 nominal symbols seems especially appropriate for the duodecimally positive systems:

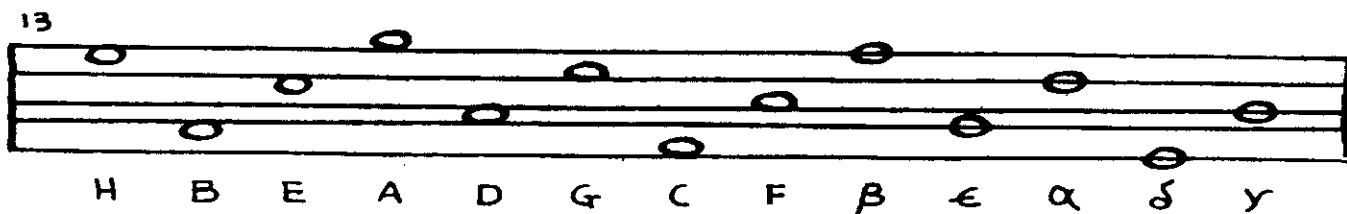


I am partial to this approach. It is easy to learn and simple to use, and relates visually to the keyboard; the white keys are in the spaces, and the black keys are on the lines. 12 could be put on the familiar staff, and would gain some advantage of familiarity, but would lose on other grounds:

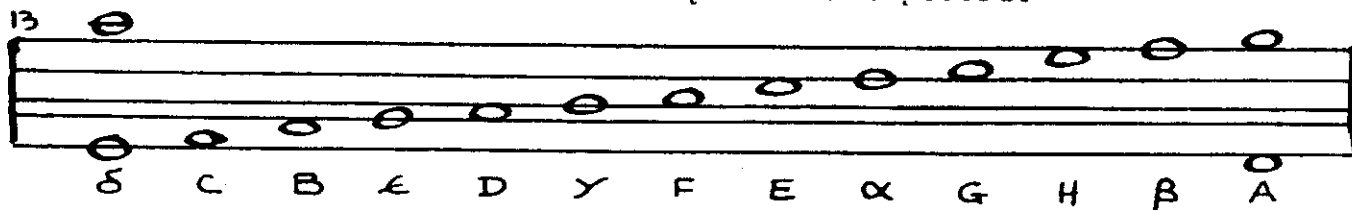


The triangular notes are the black<sup>keys</sup>. They are clumsy to write, and do slow you down. Nevertheless, the approach probably merits the mentioning.

For the quintally positive systems a linear set of 13 nominal symbols is used:

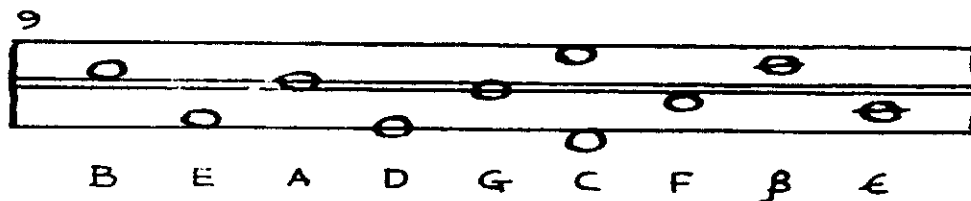


Perhaps I should spell these out in melodic sequence as well. Hang on! It works out beautifully on the keyboard:



For septimally positive systems one may use either a linear set of 7 nominal symbols or a linear set of 12. These are shown.

For septimally negative systems one may use a linear set of 7 nominal symbols- BUT - the 'flats' will be above the 'naturals'. I think a better picture is got if one adopts a linear set of 9 nominal symbols, instead: (these are the Blasquintenzirkel systems, appropriate to Pelog)

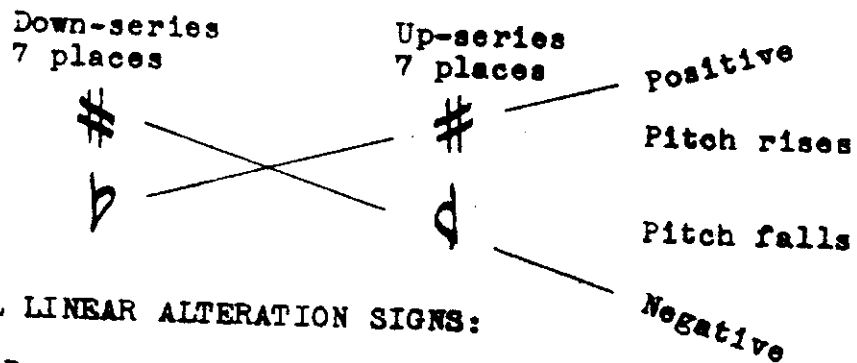


There is a fairly good argument for retaining the traditional staff and linear set of 7 nominal symbols for the duodecimally negative systems. This, because of traditional practice. However, one may find it just simpler, in highly microtonal work to use the duodecimal staff and the linear set of 12 nominal symbols.

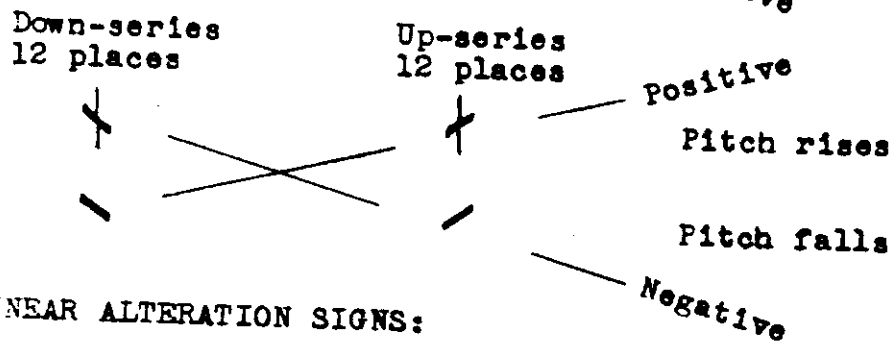
There is very little established tradition in the duodecimally positive systems. and particularly little in the West. In very simple materials one may use the the traditional staff and the conventional linear set of 7 nominal symbols. When one gets into Eikosany (3 out of 6, 1-3-5-7-9-11 combinations set, for example) or Partchian materials (1 3 5 7 9 11  $\times$   $\frac{7}{2}$   $\frac{3}{5}$   $\frac{5}{7}$   $\frac{9}{11}$  cross-set) septimal notation may get so impossibly involved that it may well be simpler to learn duodecimal notation than to try to go thru all the mental gymnastics required to spell these materials in an academically correct manner. The beginning student is ahead to go duodecimal symbols and staff forthwith. For us old-timers, I must admit the familiar 5-line staff is comfortably reassuring. Even if it has nothing but white sound written on it.

To the linear sets of nominal symbols may be associated one or more, as appropriate, species of linear alteration signs. "Downseries", here, refers to down the series of "Fifths", which on the Bosanquet also leads "Downkeyboard". "Upseries" is up the series of "Fifths", and Upkeyboard by that series. "Upkeyboard or Upseries 7 places" means "up the keyboard, or up the series of "Fifths" 7 places.

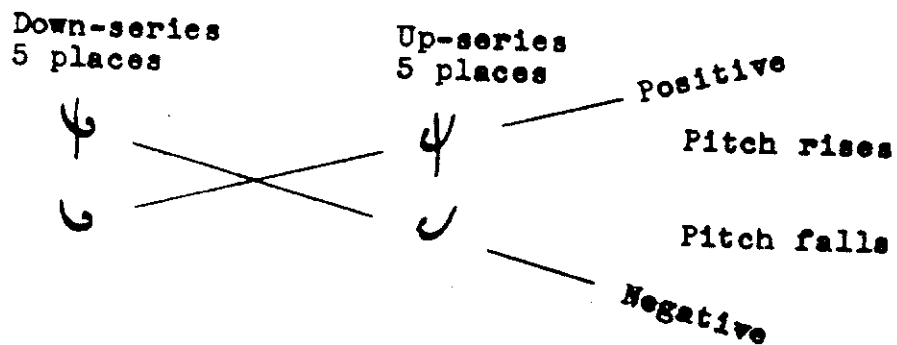
#### SEPTIMAL LINEAR ALTERATION SIGNS:



#### DUODECIMAL LINEAR ALTERATION SIGNS:



#### QUINTAL LINEAR ALTERATION SIGNS:



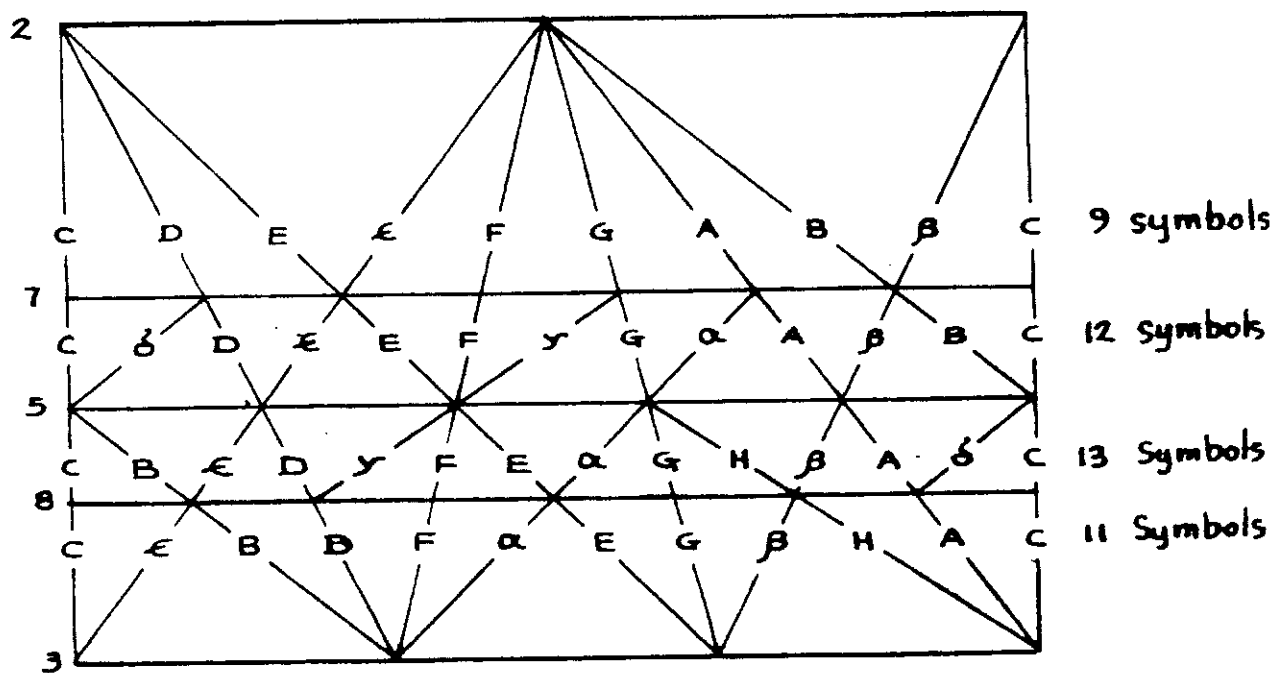
These are mirroring sets. One is not likely (it is to be hoped) to use both positive and negative alteration signs in the same context! Therefore there is little chance of visual confusion of the similar signs.

In some contexts one may wish to use highly specialized alteration signs. Novenal or Tridecimal alteration signs, for example. I have not adequately attended to these. I need to experiment more with the septimally negative and quintally positive systems before expressing a view on this.

BY WAY of further explanation--

Letters of the alphabet are not ill-suited to representing variables. If we are going to adapt traditional notation to new systems, obviously something is going to have to give. We cannot retain all levels of meaning. In this approach I have elected to retain the linear definition of the symbols, and to allow the melodic values to vary. This means, for example that sometimes linear B can be higher than C, or that linear E $\flat$  may occur above E $\sharp$ . The implication is that the symbol must rely upon context for it's meaning. And that a symbol out of context is meaningless. (I recognize that for some very gifted musicians the idea of "C-sharp" does have an absolute and independent existence. Perhaps this approach to notation is not for them.) On paper this will sometimes look a bit odd, but on the keyboard it works out. This little diagram may show as quickly as anything, what is happening to the melodic relation between the nominals as the size of the generating "Fifth" varies.

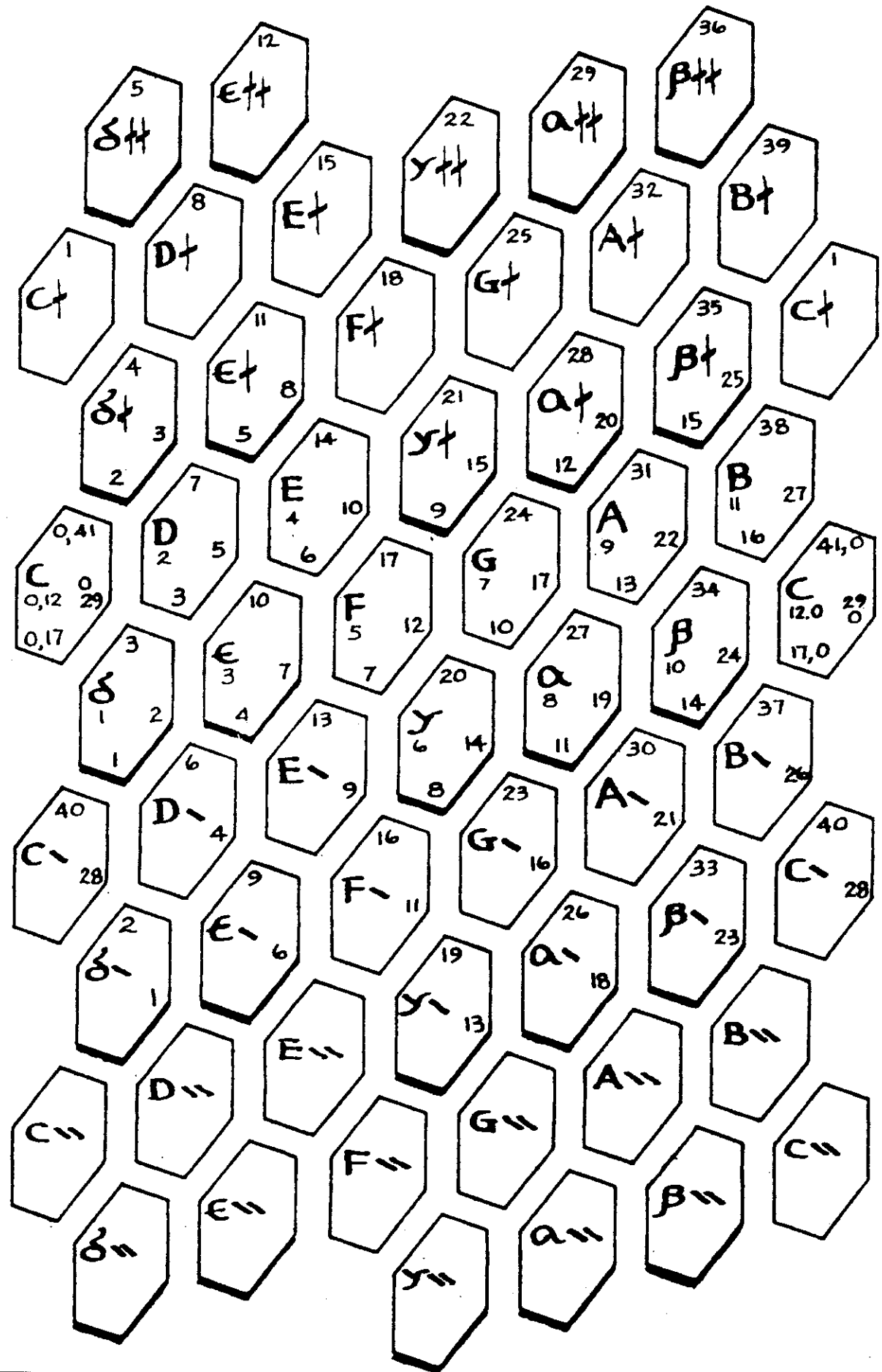
A System of Fluctuating Nominal Symbols



In the examples I have used 9, 12, 13, & 11 nominal symbols. I have avoided using 7 nominals for the time, because there is anything but a concord in the view that these represent a linear set! Nor have I touched on the use of 5 and 8 nominals, which may be useful in some circumstances.

Notations for systems developed by linear semi-fifths and linear semi-fourths remain to be explored. These are not for the Bosanquet keyboard. I will approach these questions elsewhere.

6 'Positive' notation of the Keybc .rd



"Positive" notation of 41, in melodic series

0/41  
C

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.

D E

14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27.

E F G A

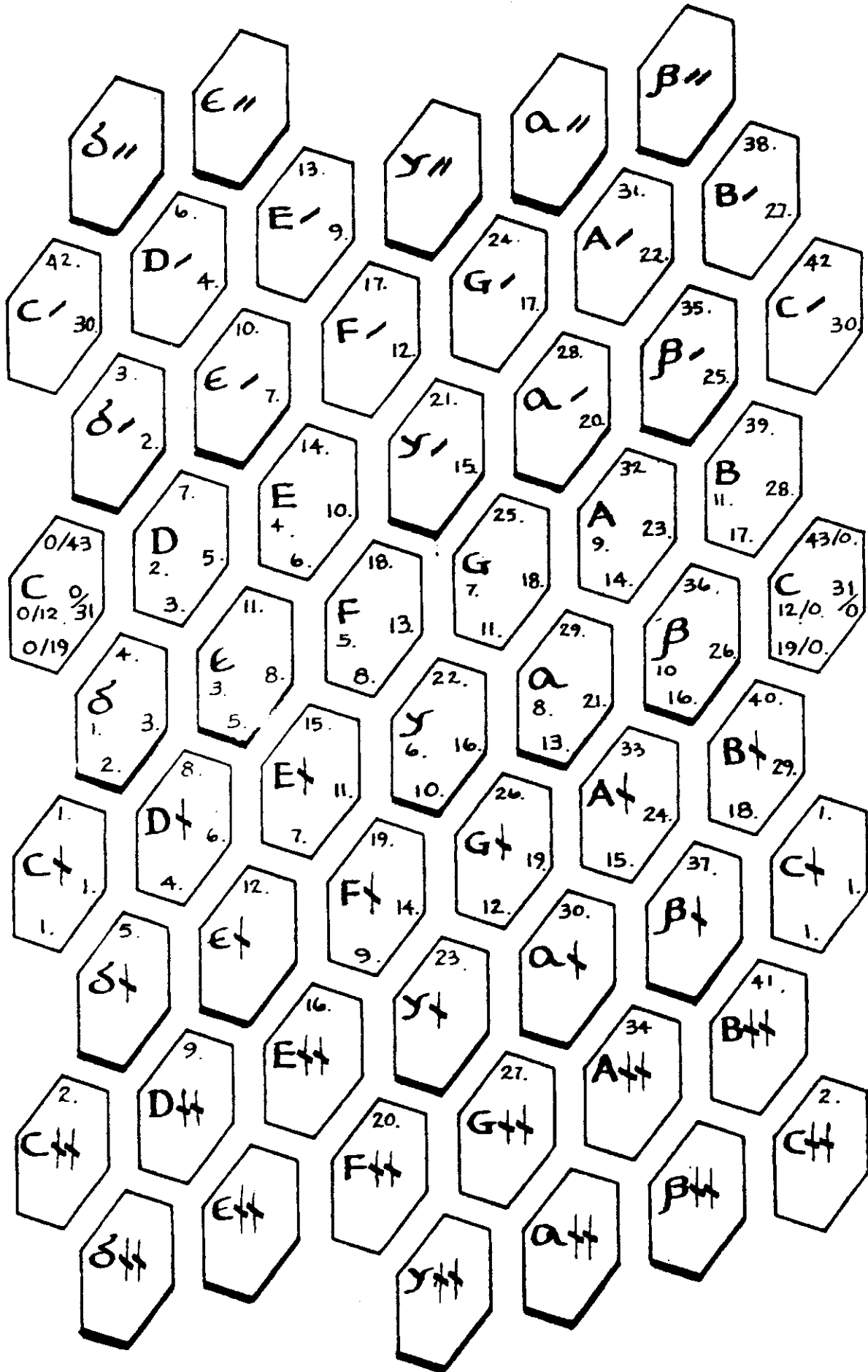
28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41/0

A B C

"Positive" notation of keyboard, in linear series

B E A D G C F β ε α δ γ

"Negative" notation of the keyboard





"Negative" notation for 31, in melodic series

0/31. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.  
C δ D E E

12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23.  
F γ G a A

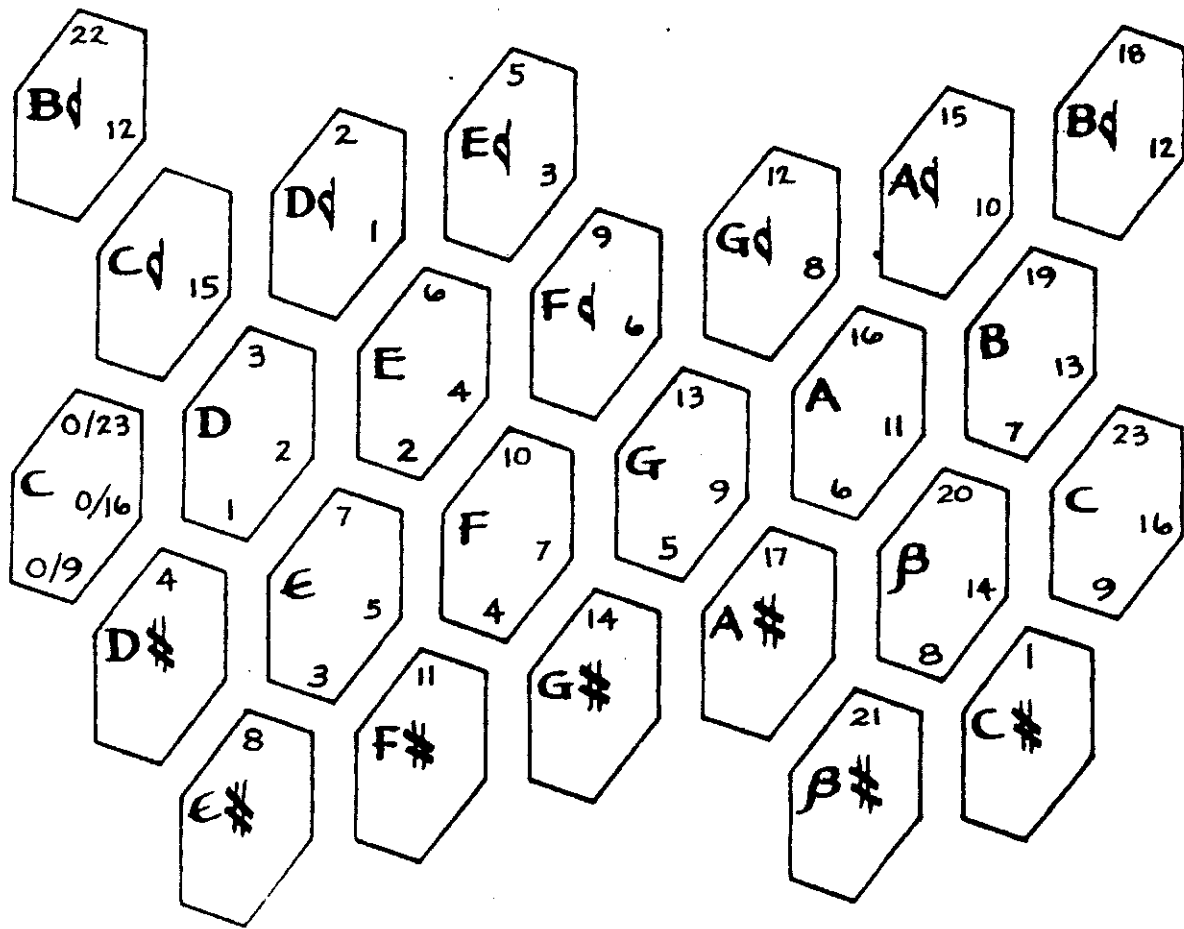
24. 25. 26. 27. 28. 29. 30. 31/0.  
β B C

"Negative" notation for the keyboard, in linear series

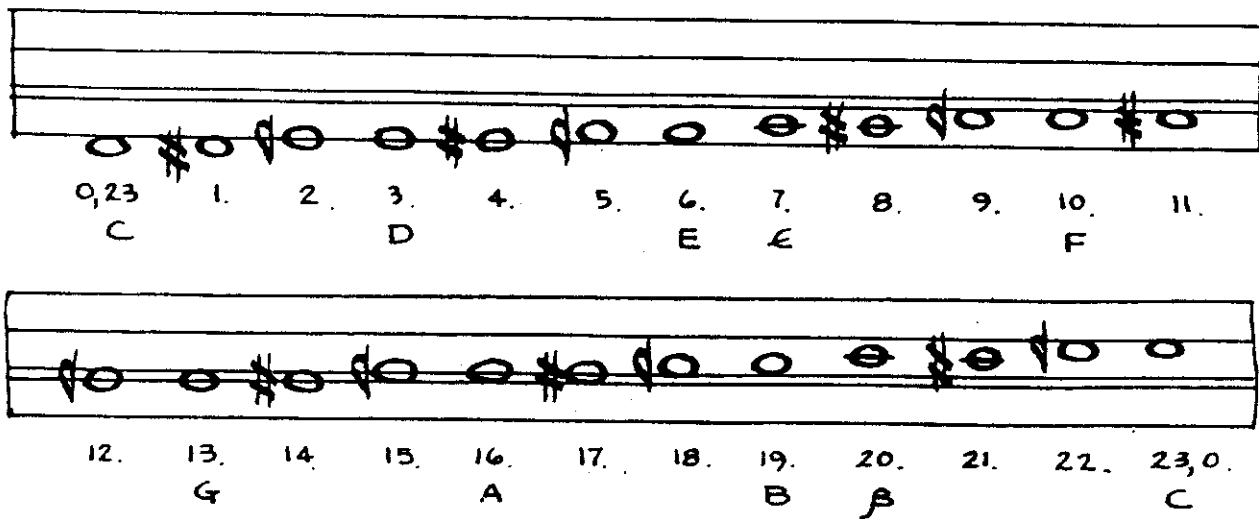
B E A D G C F β ε α δ γ

c

# Keyboarding "Septimally Negative" systems

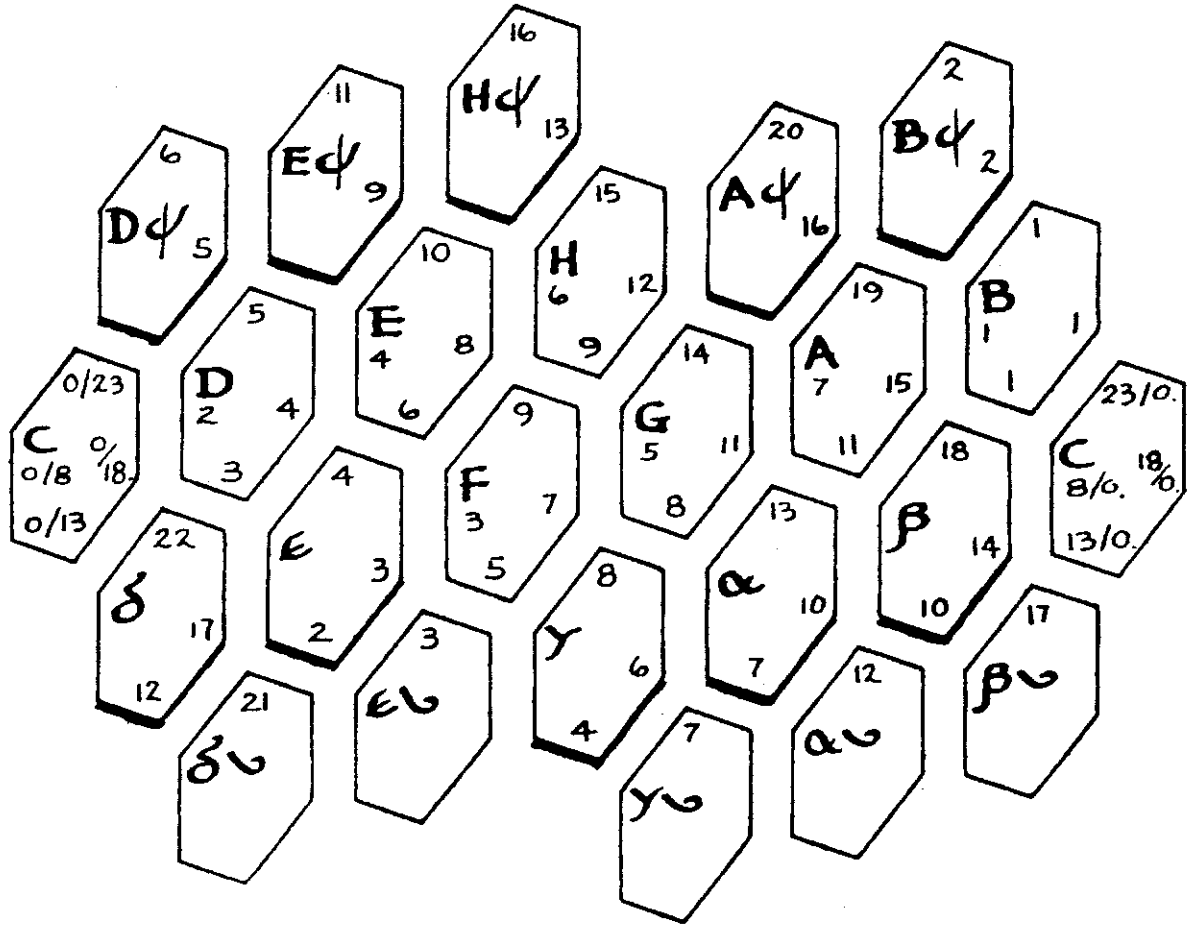


and notation

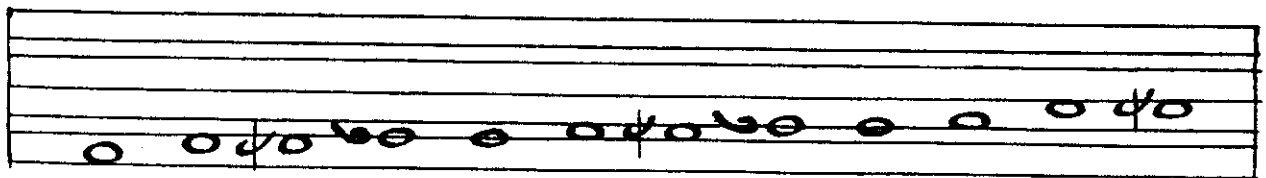




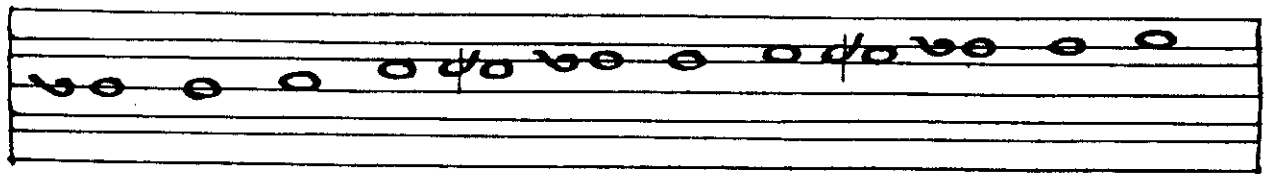
# Keyboarding "Quintally Positive" Systems



and notation



0/23 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.  
C B E D Y F E



12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23/0.  
a G H beta A beta C



Appendix to xen3a. [in progress]

When Wilson wrote this article for Xenharmonikon he was concerned only with keyboards generated by “fifths or “fourths” as first proposed by Bosanquet. Later this was replaced with his Gral keyboard guide but the question of notation was not returned to.

The following is based on Wilson’s idea of notation at the time by Praveen Venkataramana showing how it can be applied to first to Equal Temperaments up to 72 but also including Moments of Symmetries and Constant Structures. Horograms being covered by the former.

Wilson’s table from his Xenharmonikon 2 article is included to provide an easy reference after Venkataramana tables.

Kraig Grady 2/10/20

## A COMPENDIUM OF LINEAR NOTATIONS

Novenally Negative: fifth flatter than  $5/9$

Examples (+9 fifths = -1 scale degree): 2, 11, 20, 29, 38

With half accidentals (+9 fifths = -2 scale degrees): 4, 13, 22, 31, 40

Novenally Positive: fifth sharper than  $5/9$

Examples (+9 fifths = +1 scale degree): 7, 16, 25, 34

With half accidentals (+9 fifths = +2 scale degrees): 5, 14, 23, 32, 41

Septimally Negative: fifth flatter than  $4/7$

Examples (+7 fifths = -1 scale degree): 2, 9, 16, 23, 30, 37

With half accidentals (+7 fifths = -2 scale degrees): 4, 11, 18, 25, 32, 39

Septimally Positive: fifth sharper than  $4/7$

Examples (+7 fifths = +1 scale degree): 5, 12, 19, 26, 33, 40

With half accidentals (+7 fifths = +2 scale degrees): 3, 10, 17, 24, 31, 38

Duodecimally Negative: fifth flatter than  $7/12$

Examples (+12 fifths = -1 scale degree): 7, 19, 31, 43

With half accidentals (+12 fifths = -2 scale degrees): 2, 14, 26, 38

Duodecimally Positive: fifth sharper than  $7/12$

Examples (+12 fifths = +1 scale degree): 5, 17, 29, 41

With half accidentals (+12 fifths = +2 scale degrees): 10, 22, 34

Quintally Negative: fifth flatter than  $3/5$

Examples (+5 fifths = -1 scale degree): 2, 7, 12, 17, 22, 27, 32, 37, 42

With half accidentals (+5 fifths = -2 scale degrees): 4, 9, 14, 19, 24, 29, 34, 39

Quintally Positive: fifth sharper than  $3/5$

Examples (+5 fifths = +1 scale degree): 3, 8, 13, 18, 23, 28, 33, 38, 43

With half accidentals (+5 fifths = +2 scale degrees): 6, 11, 16, 21, 26, 31, 36, 41

Octally Negative: fifth flatter than  $5/8$

Examples (+8 fifths = -1 scale degree): 5, 13, 21, 29, 37

With half accidentals (+8 fifths = -2 scale degrees): 2, 10, 18, 26, 34, 42

Octally Positive: fifth sharper than  $5/8$

Examples (+8 fifths = +1 scale degree): 3, 11, 19, 27, 35

With half accidentals (+8 fifths = +2 scale degrees): 6, 14, 22, 30, 38



## LINEAR NOTATIONS FOR EDO'S UP TO 72 TONES PER OCTAVE, BY SIZE

| EDO | Size<br>of<br>Fifth | Notation                   |
|-----|---------------------|----------------------------|
| 1   | 0                   | quintally 3bly negative    |
| 1   | 0                   | septimally 4bly negative   |
| 1   | 1                   | quintally 2bly positive    |
| 1   | 1                   | octally 3bly positive      |
| 1   | 1                   | septimally 3bly positive   |
| 1   | 1                   | novenally 4bly positive    |
| 2   | 1                   | quintally negative         |
| 2   | 1                   | septimally negative        |
| 2   | 1                   | novenally negative         |
| 2   | 1                   | octally 2bly negative      |
| 2   | 1                   | duodecimally 2bly negative |
| 2   | 2                   | quintally 4bly positive    |
| 3   | 1                   | quintally 4bly negative    |
| 3   | 2                   | octally positive           |
| 3   | 2                   | quintally positive         |
| 3   | 2                   | septimally 2bly positive   |
| 3   | 2                   | duodecimally 3bly positive |
| 3   | 2                   | novenally 3bly positive    |
| 4   | 2                   | quintally 2bly negative    |
| 4   | 2                   | septimally 2bly negative   |
| 4   | 2                   | novenally 2bly negative    |
| 4   | 2                   | octally 4bly negative      |
| 4   | 2                   | duodecimally 4bly negative |
| 4   | 3                   | quintally 3bly positive    |
| 4   | 3                   | octally 4bly positive      |
| 5   | 3                   | octally negative           |
| 5   | 3                   | duodecimally positive      |
| 5   | 3                   | septimally positive        |
| 5   | 3                   | novenally 2bly positive    |
| 6   | 3                   | quintally 3bly negative    |
| 6   | 3                   | septimally 3bly negative   |
| 6   | 3                   | novenally 3bly negative    |
| 6   | 4                   | octally 2bly positive      |
| 6   | 4                   | quintally 2bly positive    |
| 6   | 4                   | septimally 4bly positive   |
| 7   | 4                   | quintally negative         |
| 7   | 4                   | duodecimally negative      |
| 7   | 4                   | novenally positive         |
| 7   | 4                   | octally 3bly negative      |

|    |   |                            |
|----|---|----------------------------|
| 7  | 5 | quintally 4bly positive    |
| 8  | 4 | quintally 4bly negative    |
| 8  | 4 | septimally 4bly negative   |
| 8  | 4 | novenally 4bly negative    |
| 8  | 5 | quintally positive         |
| 8  | 5 | septimally 3bly positive   |
| 8  | 5 | duodecimally 4bly positive |
| 9  | 5 | septimally negative        |
| 9  | 5 | quintally 2bly negative    |
| 9  | 5 | duodecimally 3bly negative |
| 9  | 6 | octally 3bly positive      |
| 9  | 6 | quintally 3bly positive    |
| 10 | 6 | octally 2bly negative      |
| 10 | 6 | duodecimally 2bly positive |
| 10 | 6 | septimally 2bly positive   |
| 10 | 6 | novenally 4bly positive    |
| 11 | 6 | novenally negative         |
| 11 | 6 | septimally 2bly negative   |
| 11 | 6 | quintally 3bly negative    |
| 11 | 7 | octally positive           |
| 11 | 7 | quintally 2bly positive    |
| 12 | 7 | quintally negative         |
| 12 | 7 | septimally positive        |
| 12 | 7 | novenally 3bly positive    |
| 12 | 7 | octally 4bly negative      |
| 12 | 8 | octally 4bly positive      |
| 12 | 8 | quintally 4bly positive    |
| 13 | 7 | novenally 2bly negative    |
| 13 | 7 | septimally 3bly negative   |
| 13 | 7 | quintally 4bly negative    |
| 13 | 8 | octally negative           |
| 13 | 8 | quintally positive         |
| 13 | 8 | septimally 4bly positive   |
| 14 | 8 | quintally 2bly negative    |
| 14 | 8 | duodecimally 2bly negative |
| 14 | 8 | novenally 2bly positive    |
| 14 | 9 | octally 2bly positive      |
| 14 | 9 | quintally 3bly positive    |
| 15 | 8 | novenally 3bly negative    |
| 15 | 8 | septimally 4bly negative   |
| 15 | 9 | octally 3bly negative      |
| 15 | 9 | duodecimally 3bly positive |
| 15 | 9 | septimally 3bly positive   |
| 16 | 9 | septimally negative        |

|    |    |                            |
|----|----|----------------------------|
| 16 | 9  | novenally positive         |
| 16 | 9  | quintally 3bly negative    |
| 16 | 9  | duodecimally 4bly negative |
| 16 | 10 | quintally 2bly positive    |
| 17 | 9  | novenally 4bly negative    |
| 17 | 10 | quintally negative         |
| 17 | 10 | duodecimally positive      |
| 17 | 10 | septimally 2bly positive   |
| 17 | 11 | octally 3bly positive      |
| 17 | 11 | quintally 4bly positive    |
| 18 | 10 | septimally 2bly negative   |
| 18 | 10 | quintally 4bly negative    |
| 18 | 11 | quintally positive         |
| 18 | 11 | octally 2bly negative      |
| 19 | 11 | duodecimally negative      |
| 19 | 11 | septimally positive        |
| 19 | 11 | quintally 2bly negative    |
| 19 | 11 | novenally 4bly positive    |
| 19 | 12 | octally positive           |
| 19 | 12 | quintally 3bly positive    |
| 20 | 11 | novenally negative         |
| 20 | 11 | septimally 3bly negative   |
| 20 | 12 | octally 4bly negative      |
| 20 | 12 | duodecimally 4bly positive |
| 20 | 12 | septimally 4bly positive   |
| 20 | 13 | octally 4bly positive      |
| 21 | 12 | quintally 3bly negative    |
| 21 | 12 | duodecimally 3bly negative |
| 21 | 12 | novenally 3bly positive    |
| 21 | 13 | octally negative           |
| 21 | 13 | quintally 2bly positive    |
| 22 | 12 | novenally 2bly negative    |
| 22 | 12 | septimally 4bly negative   |
| 22 | 13 | quintally negative         |
| 22 | 13 | duodecimally 2bly positive |
| 22 | 13 | septimally 3bly positive   |
| 22 | 14 | octally 2bly positive      |
| 22 | 14 | quintally 4bly positive    |
| 23 | 13 | septimally negative        |
| 23 | 13 | novenally 2bly positive    |
| 23 | 13 | quintally 4bly negative    |
| 23 | 14 | quintally positive         |
| 23 | 14 | octally 3bly negative      |
| 24 | 13 | novenally 3bly negative    |

|    |    |                            |
|----|----|----------------------------|
| 24 | 14 | quintally 2bly negative    |
| 24 | 14 | septimally 2bly positive   |
| 24 | 15 | quintally 3bly positive    |
| 25 | 14 | novenally positive         |
| 25 | 14 | septimally 2bly negative   |
| 25 | 16 | octally 3bly positive      |
| 26 | 14 | novenally 4bly negative    |
| 26 | 15 | septimally positive        |
| 26 | 15 | duodecimally 2bly negative |
| 26 | 15 | quintally 3bly negative    |
| 26 | 16 | octally 2bly negative      |
| 26 | 16 | quintally 2bly positive    |
| 27 | 15 | septimally 3bly negative   |
| 27 | 16 | quintally negative         |
| 27 | 16 | duodecimally 3bly positive |
| 27 | 16 | septimally 4bly positive   |
| 27 | 17 | octally positive           |
| 27 | 17 | quintally 4bly positive    |
| 28 | 16 | quintally 4bly negative    |
| 28 | 16 | duodecimally 4bly negative |
| 28 | 16 | novenally 4bly positive    |
| 28 | 17 | quintally positive         |
| 28 | 17 | octally 4bly negative      |
| 28 | 18 | octally 4bly positive      |
| 29 | 16 | novenally negative         |
| 29 | 16 | septimally 4bly negative   |
| 29 | 17 | duodecimally positive      |
| 29 | 17 | quintally 2bly negative    |
| 29 | 17 | septimally 3bly positive   |
| 29 | 18 | octally negative           |
| 29 | 18 | quintally 3bly positive    |
| 30 | 17 | septimally negative        |
| 30 | 17 | novenally 3bly positive    |
| 30 | 19 | octally 2bly positive      |
| 31 | 17 | novenally 2bly negative    |
| 31 | 18 | duodecimally negative      |
| 31 | 18 | septimally 2bly positive   |
| 31 | 18 | quintally 3bly negative    |
| 31 | 19 | quintally 2bly positive    |
| 31 | 19 | octally 3bly negative      |
| 32 | 18 | septimally 2bly negative   |
| 32 | 18 | novenally 2bly positive    |
| 32 | 19 | quintally negative         |
| 32 | 19 | duodecimally 4bly positive |

32 20 quintally 4bly positive  
33 18 novenally 3bly negative  
33 19 septimally positive  
33 19 duodecimally 3bly negative  
33 19 quintally 4bly negative  
33 20 quintally positive  
33 21 octally 3bly positive  
34 19 novenally positive  
34 19 septimally 3bly negative  
34 20 quintally 2bly negative  
34 20 duodecimally 2bly positive  
34 20 septimally 4bly positive  
34 21 octally 2bly negative  
34 21 quintally 3bly positive  
35 19 novenally 4bly negative  
35 22 octally positive  
36 20 septimally 4bly negative  
36 21 quintally 3bly negative  
36 21 septimally 3bly positive  
36 22 quintally 2bly positive  
36 22 octally 4bly negative  
36 23 octally 4bly positive  
37 21 septimally negative  
37 21 novenally 4bly positive  
37 22 quintally negative  
37 23 octally negative  
37 23 quintally 4bly positive  
38 21 novenally negative  
38 22 duodecimally 2bly negative  
38 22 septimally 2bly positive  
38 22 quintally 4bly negative  
38 23 quintally positive  
38 24 octally 2bly positive  
39 22 septimally 2bly negative  
39 22 novenally 3bly positive  
39 23 quintally 2bly negative  
39 23 duodecimally 3bly positive  
39 24 octally 3bly negative  
39 24 quintally 3bly positive  
40 22 novenally 2bly negative  
40 23 septimally positive  
40 23 duodecimally 4bly negative  
41 23 novenally 2bly positive  
41 23 septimally 3bly negative

|    |    |                            |
|----|----|----------------------------|
| 41 | 24 | duodecimally positive      |
| 41 | 24 | quintally 3bly negative    |
| 41 | 24 | septimally 4bly positive   |
| 41 | 25 | quintally 2bly positive    |
| 41 | 26 | octally 3bly positive      |
| 42 | 23 | novenally 3bly negative    |
| 42 | 25 | quintally negative         |
| 42 | 26 | octally 2bly negative      |
| 42 | 26 | quintally 4bly positive    |
| 43 | 24 | novenally positive         |
| 43 | 24 | septimally 4bly negative   |
| 43 | 25 | duodecimally negative      |
| 43 | 25 | septimally 3bly positive   |
| 43 | 25 | quintally 4bly negative    |
| 43 | 26 | quintally positive         |
| 43 | 27 | octally positive           |
| 44 | 24 | novenally 4bly negative    |
| 44 | 25 | septimally negative        |
| 44 | 26 | quintally 2bly negative    |
| 44 | 26 | duodecimally 4bly positive |
| 44 | 27 | quintally 3bly positive    |
| 44 | 27 | octally 4bly negative      |
| 44 | 28 | octally 4bly positive      |
| 45 | 26 | septimally 2bly positive   |
| 45 | 26 | duodecimally 3bly negative |
| 45 | 28 | octally negative           |
| 46 | 26 | septimally 2bly negative   |
| 46 | 26 | novenally 4bly positive    |
| 46 | 27 | duodecimally 2bly positive |
| 46 | 27 | quintally 3bly negative    |
| 46 | 28 | quintally 2bly positive    |
| 46 | 29 | octally 2bly positive      |
| 47 | 26 | novenally negative         |
| 47 | 27 | septimally positive        |
| 47 | 28 | quintally negative         |
| 47 | 29 | octally 3bly negative      |
| 47 | 29 | quintally 4bly positive    |
| 48 | 27 | septimally 3bly negative   |
| 48 | 27 | novenally 3bly positive    |
| 48 | 28 | quintally 4bly negative    |
| 48 | 28 | septimally 4bly positive   |
| 48 | 29 | quintally positive         |
| 49 | 27 | novenally 2bly negative    |
| 49 | 29 | quintally 2bly negative    |

49 30 quintally 3bly positive  
49 31 octally 3bly positive  
50 28 novenally 2bly positive  
50 28 septimally 4bly negative  
50 29 duodecimally 2bly negative  
50 29 septimally 3bly positive  
50 31 octally 2bly negative  
51 28 novenally 3bly negative  
51 29 septimally negative  
51 30 quintally 3bly negative  
51 30 duodecimally 3bly positive  
51 31 quintally 2bly positive  
51 32 octally positive  
52 29 novenally positive  
52 30 septimally 2bly positive  
52 30 duodecimally 4bly negative  
52 31 quintally negative  
52 32 octally 4bly negative  
52 32 quintally 4bly positive  
52 33 octally 4bly positive  
53 29 novenally 4bly negative  
53 30 septimally 2bly negative  
53 31 duodecimally positive  
53 31 quintally 4bly negative  
53 32 quintally positive  
53 33 octally negative  
54 31 septimally positive  
54 32 quintally 2bly negative  
54 33 quintally 3bly positive  
54 34 octally 2bly positive  
55 31 septimally 3bly negative  
55 31 novenally 4bly positive  
55 32 duodecimally negative  
55 32 septimally 4bly positive  
55 34 octally 3bly negative  
56 31 novenally negative  
56 33 quintally 3bly negative  
56 33 duodecimally 4bly positive  
56 34 quintally 2bly positive  
57 32 novenally 3bly positive  
57 32 septimally 4bly negative  
57 33 duodecimally 3bly negative  
57 33 septimally 3bly positive  
57 34 quintally negative

57 35 quintally 4bly positive  
57 36 octally 3bly positive  
58 32 novenally 2bly negative  
58 33 septimally negative  
58 34 duodecimally 2bly positive  
58 34 quintally 4bly negative  
58 35 quintally positive  
58 36 octally 2bly negative  
59 33 novenally 2bly positive  
59 34 septimally 2bly positive  
59 35 quintally 2bly negative  
59 36 quintally 3bly positive  
59 37 octally positive  
60 33 novenally 3bly negative  
60 34 septimally 2bly negative  
60 37 octally 4bly negative  
60 38 octally 4bly positive  
61 34 novenally positive  
61 35 septimally positive  
61 36 quintally 3bly negative  
61 37 quintally 2bly positive  
61 38 octally negative  
62 34 novenally 4bly negative  
62 35 septimally 3bly negative  
62 36 duodecimally 2bly negative  
62 36 septimally 4bly positive  
62 37 quintally negative  
62 38 quintally 4bly positive  
62 39 octally 2bly positive  
63 37 duodecimally 3bly positive  
63 37 quintally 4bly negative  
63 38 quintally positive  
63 39 octally 3bly negative  
64 36 septimally 4bly negative  
64 36 novenally 4bly positive  
64 37 septimally 3bly positive  
64 37 duodecimally 4bly negative  
64 38 quintally 2bly negative  
64 39 quintally 3bly positive  
65 36 novenally negative  
65 37 septimally negative  
65 38 duodecimally positive  
65 41 octally 3bly positive  
66 37 novenally 3bly positive



|    |    |                            |
|----|----|----------------------------|
| 66 | 38 | septimally 2bly positive   |
| 66 | 39 | quintally 3bly negative    |
| 66 | 40 | quintally 2bly positive    |
| 66 | 41 | octally 2bly negative      |
| 67 | 37 | novenally 2bly negative    |
| 67 | 38 | septimally 2bly negative   |
| 67 | 39 | duodecimally negative      |
| 67 | 40 | quintally negative         |
| 67 | 41 | quintally 4bly positive    |
| 67 | 42 | octally positive           |
| 68 | 38 | novenally 2bly positive    |
| 68 | 39 | septimally positive        |
| 68 | 40 | quintally 4bly negative    |
| 68 | 40 | duodecimally 4bly positive |
| 68 | 41 | quintally positive         |
| 68 | 42 | octally 4bly negative      |
| 68 | 43 | octally 4bly positive      |
| 69 | 38 | novenally 3bly negative    |
| 69 | 39 | septimally 3bly negative   |
| 69 | 40 | duodecimally 3bly negative |
| 69 | 40 | septimally 4bly positive   |
| 69 | 41 | quintally 2bly negative    |
| 69 | 42 | quintally 3bly positive    |
| 69 | 43 | octally negative           |
| 70 | 39 | novenally positive         |
| 70 | 41 | duodecimally 2bly positive |
| 70 | 44 | octally 2bly positive      |
| 71 | 39 | novenally 4bly negative    |
| 71 | 40 | septimally 4bly negative   |
| 71 | 41 | septimally 3bly positive   |
| 71 | 42 | quintally 3bly negative    |
| 71 | 43 | quintally 2bly positive    |
| 71 | 44 | octally 3bly negative      |
| 72 | 41 | septimally negative        |
| 72 | 43 | quintally negative         |
| 72 | 44 | quintally 4bly positive    |

## LIST OF LINEAR NOTATIONS FOR EDO'S FROM 1 TO 72, BY NOTATION TYPE

| EDO | Size<br>of<br>Fifth | Notation                   |
|-----|---------------------|----------------------------|
| 2   | 1                   | duodecimally 2bly negative |
| 14  | 8                   | duodecimally 2bly negative |
| 26  | 15                  | duodecimally 2bly negative |
| 38  | 22                  | duodecimally 2bly negative |
| 50  | 29                  | duodecimally 2bly negative |
| 62  | 36                  | duodecimally 2bly negative |
| 10  | 6                   | duodecimally 2bly positive |
| 22  | 13                  | duodecimally 2bly positive |
| 34  | 20                  | duodecimally 2bly positive |
| 46  | 27                  | duodecimally 2bly positive |
| 58  | 34                  | duodecimally 2bly positive |
| 70  | 41                  | duodecimally 2bly positive |
| 9   | 5                   | duodecimally 3bly negative |
| 21  | 12                  | duodecimally 3bly negative |
| 33  | 19                  | duodecimally 3bly negative |
| 45  | 26                  | duodecimally 3bly negative |
| 57  | 33                  | duodecimally 3bly negative |
| 69  | 40                  | duodecimally 3bly negative |
| 3   | 2                   | duodecimally 3bly positive |
| 15  | 9                   | duodecimally 3bly positive |
| 27  | 16                  | duodecimally 3bly positive |
| 39  | 23                  | duodecimally 3bly positive |
| 51  | 30                  | duodecimally 3bly positive |
| 63  | 37                  | duodecimally 3bly positive |
| 4   | 2                   | duodecimally 4bly negative |
| 16  | 9                   | duodecimally 4bly negative |
| 28  | 16                  | duodecimally 4bly negative |
| 40  | 23                  | duodecimally 4bly negative |
| 52  | 30                  | duodecimally 4bly negative |
| 64  | 37                  | duodecimally 4bly negative |
| 8   | 5                   | duodecimally 4bly positive |
| 20  | 12                  | duodecimally 4bly positive |
| 32  | 19                  | duodecimally 4bly positive |
| 44  | 26                  | duodecimally 4bly positive |
| 56  | 33                  | duodecimally 4bly positive |
| 68  | 40                  | duodecimally 4bly positive |
| 7   | 4                   | duodecimally negative      |
| 19  | 11                  | duodecimally negative      |
| 31  | 18                  | duodecimally negative      |

|    |    |                         |
|----|----|-------------------------|
| 43 | 25 | duodecimally negative   |
| 55 | 32 | duodecimally negative   |
| 67 | 39 | duodecimally negative   |
| 5  | 3  | duodecimally positive   |
| 17 | 10 | duodecimally positive   |
| 29 | 17 | duodecimally positive   |
| 41 | 24 | duodecimally positive   |
| 53 | 31 | duodecimally positive   |
| 65 | 38 | duodecimally positive   |
| 4  | 2  | novenally 2bly negative |
| 13 | 7  | novenally 2bly negative |
| 22 | 12 | novenally 2bly negative |
| 31 | 17 | novenally 2bly negative |
| 40 | 22 | novenally 2bly negative |
| 49 | 27 | novenally 2bly negative |
| 58 | 32 | novenally 2bly negative |
| 67 | 37 | novenally 2bly negative |
| 5  | 3  | novenally 2bly positive |
| 14 | 8  | novenally 2bly positive |
| 23 | 13 | novenally 2bly positive |
| 32 | 18 | novenally 2bly positive |
| 41 | 23 | novenally 2bly positive |
| 50 | 28 | novenally 2bly positive |
| 59 | 33 | novenally 2bly positive |
| 68 | 38 | novenally 2bly positive |
| 6  | 3  | novenally 3bly negative |
| 15 | 8  | novenally 3bly negative |
| 24 | 13 | novenally 3bly negative |
| 33 | 18 | novenally 3bly negative |
| 42 | 23 | novenally 3bly negative |
| 51 | 28 | novenally 3bly negative |
| 60 | 33 | novenally 3bly negative |
| 69 | 38 | novenally 3bly negative |
| 3  | 2  | novenally 3bly positive |
| 12 | 7  | novenally 3bly positive |
| 21 | 12 | novenally 3bly positive |
| 30 | 17 | novenally 3bly positive |
| 39 | 22 | novenally 3bly positive |
| 48 | 27 | novenally 3bly positive |
| 57 | 32 | novenally 3bly positive |
| 66 | 37 | novenally 3bly positive |
| 8  | 4  | novenally 4bly negative |
| 17 | 9  | novenally 4bly negative |
| 26 | 14 | novenally 4bly negative |

|    |    |                         |
|----|----|-------------------------|
| 35 | 19 | novenally 4bly negative |
| 44 | 24 | novenally 4bly negative |
| 53 | 29 | novenally 4bly negative |
| 62 | 34 | novenally 4bly negative |
| 71 | 39 | novenally 4bly negative |
| 1  | 1  | novenally 4bly positive |
| 10 | 6  | novenally 4bly positive |
| 19 | 11 | novenally 4bly positive |
| 28 | 16 | novenally 4bly positive |
| 37 | 21 | novenally 4bly positive |
| 46 | 26 | novenally 4bly positive |
| 55 | 31 | novenally 4bly positive |
| 64 | 36 | novenally 4bly positive |
| 2  | 1  | novenally negative      |
| 11 | 6  | novenally negative      |
| 20 | 11 | novenally negative      |
| 29 | 16 | novenally negative      |
| 38 | 21 | novenally negative      |
| 47 | 26 | novenally negative      |
| 56 | 31 | novenally negative      |
| 65 | 36 | novenally negative      |
| 7  | 4  | novenally positive      |
| 16 | 9  | novenally positive      |
| 25 | 14 | novenally positive      |
| 34 | 19 | novenally positive      |
| 43 | 24 | novenally positive      |
| 52 | 29 | novenally positive      |
| 61 | 34 | novenally positive      |
| 70 | 39 | novenally positive      |
| 2  | 1  | octally 2bly negative   |
| 10 | 6  | octally 2bly negative   |
| 18 | 11 | octally 2bly negative   |
| 26 | 16 | octally 2bly negative   |
| 34 | 21 | octally 2bly negative   |
| 42 | 26 | octally 2bly negative   |
| 50 | 31 | octally 2bly negative   |
| 58 | 36 | octally 2bly negative   |
| 66 | 41 | octally 2bly negative   |
| 6  | 4  | octally 2bly positive   |
| 14 | 9  | octally 2bly positive   |
| 22 | 14 | octally 2bly positive   |
| 30 | 19 | octally 2bly positive   |
| 38 | 24 | octally 2bly positive   |
| 46 | 29 | octally 2bly positive   |

|    |    |                       |
|----|----|-----------------------|
| 54 | 34 | octally 2bly positive |
| 62 | 39 | octally 2bly positive |
| 70 | 44 | octally 2bly positive |
| 7  | 4  | octally 3bly negative |
| 15 | 9  | octally 3bly negative |
| 23 | 14 | octally 3bly negative |
| 31 | 19 | octally 3bly negative |
| 39 | 24 | octally 3bly negative |
| 47 | 29 | octally 3bly negative |
| 55 | 34 | octally 3bly negative |
| 63 | 39 | octally 3bly negative |
| 71 | 44 | octally 3bly negative |
| 1  | 1  | octally 3bly positive |
| 9  | 6  | octally 3bly positive |
| 17 | 11 | octally 3bly positive |
| 25 | 16 | octally 3bly positive |
| 33 | 21 | octally 3bly positive |
| 41 | 26 | octally 3bly positive |
| 49 | 31 | octally 3bly positive |
| 57 | 36 | octally 3bly positive |
| 65 | 41 | octally 3bly positive |
| 4  | 2  | octally 4bly negative |
| 12 | 7  | octally 4bly negative |
| 20 | 12 | octally 4bly negative |
| 28 | 17 | octally 4bly negative |
| 36 | 22 | octally 4bly negative |
| 44 | 27 | octally 4bly negative |
| 52 | 32 | octally 4bly negative |
| 60 | 37 | octally 4bly negative |
| 68 | 42 | octally 4bly negative |
| 4  | 3  | octally 4bly positive |
| 12 | 8  | octally 4bly positive |
| 20 | 13 | octally 4bly positive |
| 28 | 18 | octally 4bly positive |
| 36 | 23 | octally 4bly positive |
| 44 | 28 | octally 4bly positive |
| 52 | 33 | octally 4bly positive |
| 60 | 38 | octally 4bly positive |
| 68 | 43 | octally 4bly positive |
| 5  | 3  | octally negative      |
| 13 | 8  | octally negative      |
| 21 | 13 | octally negative      |
| 29 | 18 | octally negative      |
| 37 | 23 | octally negative      |

|    |    |                         |
|----|----|-------------------------|
| 45 | 28 | octally negative        |
| 53 | 33 | octally negative        |
| 61 | 38 | octally negative        |
| 69 | 43 | octally negative        |
| 3  | 2  | octally positive        |
| 11 | 7  | octally positive        |
| 19 | 12 | octally positive        |
| 27 | 17 | octally positive        |
| 35 | 22 | octally positive        |
| 43 | 27 | octally positive        |
| 51 | 32 | octally positive        |
| 59 | 37 | octally positive        |
| 67 | 42 | octally positive        |
| 4  | 2  | quintally 2bly negative |
| 9  | 5  | quintally 2bly negative |
| 14 | 8  | quintally 2bly negative |
| 19 | 11 | quintally 2bly negative |
| 24 | 14 | quintally 2bly negative |
| 29 | 17 | quintally 2bly negative |
| 34 | 20 | quintally 2bly negative |
| 39 | 23 | quintally 2bly negative |
| 44 | 26 | quintally 2bly negative |
| 49 | 29 | quintally 2bly negative |
| 54 | 32 | quintally 2bly negative |
| 59 | 35 | quintally 2bly negative |
| 64 | 38 | quintally 2bly negative |
| 69 | 41 | quintally 2bly negative |
| 1  | 1  | quintally 2bly positive |
| 6  | 4  | quintally 2bly positive |
| 11 | 7  | quintally 2bly positive |
| 16 | 10 | quintally 2bly positive |
| 21 | 13 | quintally 2bly positive |
| 26 | 16 | quintally 2bly positive |
| 31 | 19 | quintally 2bly positive |
| 36 | 22 | quintally 2bly positive |
| 41 | 25 | quintally 2bly positive |
| 46 | 28 | quintally 2bly positive |
| 51 | 31 | quintally 2bly positive |
| 56 | 34 | quintally 2bly positive |
| 61 | 37 | quintally 2bly positive |
| 66 | 40 | quintally 2bly positive |
| 71 | 43 | quintally 2bly positive |
| 1  | 0  | quintally 3bly negative |
| 6  | 3  | quintally 3bly negative |

|    |    |                         |
|----|----|-------------------------|
| 11 | 6  | quintally 3bly negative |
| 16 | 9  | quintally 3bly negative |
| 21 | 12 | quintally 3bly negative |
| 26 | 15 | quintally 3bly negative |
| 31 | 18 | quintally 3bly negative |
| 36 | 21 | quintally 3bly negative |
| 41 | 24 | quintally 3bly negative |
| 46 | 27 | quintally 3bly negative |
| 51 | 30 | quintally 3bly negative |
| 56 | 33 | quintally 3bly negative |
| 61 | 36 | quintally 3bly negative |
| 66 | 39 | quintally 3bly negative |
| 71 | 42 | quintally 3bly negative |
| 4  | 3  | quintally 3bly positive |
| 9  | 6  | quintally 3bly positive |
| 14 | 9  | quintally 3bly positive |
| 19 | 12 | quintally 3bly positive |
| 24 | 15 | quintally 3bly positive |
| 29 | 18 | quintally 3bly positive |
| 34 | 21 | quintally 3bly positive |
| 39 | 24 | quintally 3bly positive |
| 44 | 27 | quintally 3bly positive |
| 49 | 30 | quintally 3bly positive |
| 54 | 33 | quintally 3bly positive |
| 59 | 36 | quintally 3bly positive |
| 64 | 39 | quintally 3bly positive |
| 69 | 42 | quintally 3bly positive |
| 3  | 1  | quintally 4bly negative |
| 8  | 4  | quintally 4bly negative |
| 13 | 7  | quintally 4bly negative |
| 18 | 10 | quintally 4bly negative |
| 23 | 13 | quintally 4bly negative |
| 28 | 16 | quintally 4bly negative |
| 33 | 19 | quintally 4bly negative |
| 38 | 22 | quintally 4bly negative |
| 43 | 25 | quintally 4bly negative |
| 48 | 28 | quintally 4bly negative |
| 53 | 31 | quintally 4bly negative |
| 58 | 34 | quintally 4bly negative |
| 63 | 37 | quintally 4bly negative |
| 68 | 40 | quintally 4bly negative |
| 2  | 2  | quintally 4bly positive |
| 7  | 5  | quintally 4bly positive |
| 12 | 8  | quintally 4bly positive |

|    |    |                          |
|----|----|--------------------------|
| 17 | 11 | quintally 4bly positive  |
| 22 | 14 | quintally 4bly positive  |
| 27 | 17 | quintally 4bly positive  |
| 32 | 20 | quintally 4bly positive  |
| 37 | 23 | quintally 4bly positive  |
| 42 | 26 | quintally 4bly positive  |
| 47 | 29 | quintally 4bly positive  |
| 52 | 32 | quintally 4bly positive  |
| 57 | 35 | quintally 4bly positive  |
| 62 | 38 | quintally 4bly positive  |
| 67 | 41 | quintally 4bly positive  |
| 72 | 44 | quintally 4bly positive  |
| 2  | 1  | quintally negative       |
| 7  | 4  | quintally negative       |
| 12 | 7  | quintally negative       |
| 17 | 10 | quintally negative       |
| 22 | 13 | quintally negative       |
| 27 | 16 | quintally negative       |
| 32 | 19 | quintally negative       |
| 37 | 22 | quintally negative       |
| 42 | 25 | quintally negative       |
| 47 | 28 | quintally negative       |
| 52 | 31 | quintally negative       |
| 57 | 34 | quintally negative       |
| 62 | 37 | quintally negative       |
| 67 | 40 | quintally negative       |
| 72 | 43 | quintally negative       |
| 3  | 2  | quintally positive       |
| 8  | 5  | quintally positive       |
| 13 | 8  | quintally positive       |
| 18 | 11 | quintally positive       |
| 23 | 14 | quintally positive       |
| 28 | 17 | quintally positive       |
| 33 | 20 | quintally positive       |
| 38 | 23 | quintally positive       |
| 43 | 26 | quintally positive       |
| 48 | 29 | quintally positive       |
| 53 | 32 | quintally positive       |
| 58 | 35 | quintally positive       |
| 63 | 38 | quintally positive       |
| 68 | 41 | quintally positive       |
| 4  | 2  | septimally 2bly negative |
| 11 | 6  | septimally 2bly negative |
| 18 | 10 | septimally 2bly negative |



|    |    |                          |
|----|----|--------------------------|
| 25 | 14 | septimally 2bly negative |
| 32 | 18 | septimally 2bly negative |
| 39 | 22 | septimally 2bly negative |
| 46 | 26 | septimally 2bly negative |
| 53 | 30 | septimally 2bly negative |
| 60 | 34 | septimally 2bly negative |
| 67 | 38 | septimally 2bly negative |
| 3  | 2  | septimally 2bly positive |
| 10 | 6  | septimally 2bly positive |
| 17 | 10 | septimally 2bly positive |
| 24 | 14 | septimally 2bly positive |
| 31 | 18 | septimally 2bly positive |
| 38 | 22 | septimally 2bly positive |
| 45 | 26 | septimally 2bly positive |
| 52 | 30 | septimally 2bly positive |
| 59 | 34 | septimally 2bly positive |
| 66 | 38 | septimally 2bly positive |
| 6  | 3  | septimally 3bly negative |
| 13 | 7  | septimally 3bly negative |
| 20 | 11 | septimally 3bly negative |
| 27 | 15 | septimally 3bly negative |
| 34 | 19 | septimally 3bly negative |
| 41 | 23 | septimally 3bly negative |
| 48 | 27 | septimally 3bly negative |
| 55 | 31 | septimally 3bly negative |
| 62 | 35 | septimally 3bly negative |
| 69 | 39 | septimally 3bly negative |
| 1  | 1  | septimally 3bly positive |
| 8  | 5  | septimally 3bly positive |
| 15 | 9  | septimally 3bly positive |
| 22 | 13 | septimally 3bly positive |
| 29 | 17 | septimally 3bly positive |
| 36 | 21 | septimally 3bly positive |
| 43 | 25 | septimally 3bly positive |
| 50 | 29 | septimally 3bly positive |
| 57 | 33 | septimally 3bly positive |
| 64 | 37 | septimally 3bly positive |
| 71 | 41 | septimally 3bly positive |
| 1  | 0  | septimally 4bly negative |
| 8  | 4  | septimally 4bly negative |
| 15 | 8  | septimally 4bly negative |
| 22 | 12 | septimally 4bly negative |
| 29 | 16 | septimally 4bly negative |
| 36 | 20 | septimally 4bly negative |

|    |    |                          |
|----|----|--------------------------|
| 43 | 24 | septimally 4bly negative |
| 50 | 28 | septimally 4bly negative |
| 57 | 32 | septimally 4bly negative |
| 64 | 36 | septimally 4bly negative |
| 71 | 40 | septimally 4bly negative |
| 6  | 4  | septimally 4bly positive |
| 13 | 8  | septimally 4bly positive |
| 20 | 12 | septimally 4bly positive |
| 27 | 16 | septimally 4bly positive |
| 34 | 20 | septimally 4bly positive |
| 41 | 24 | septimally 4bly positive |
| 48 | 28 | septimally 4bly positive |
| 55 | 32 | septimally 4bly positive |
| 62 | 36 | septimally 4bly positive |
| 69 | 40 | septimally 4bly positive |
| 2  | 1  | septimally negative      |
| 9  | 5  | septimally negative      |
| 16 | 9  | septimally negative      |
| 23 | 13 | septimally negative      |
| 30 | 17 | septimally negative      |
| 37 | 21 | septimally negative      |
| 44 | 25 | septimally negative      |
| 51 | 29 | septimally negative      |
| 58 | 33 | septimally negative      |
| 65 | 37 | septimally negative      |
| 72 | 41 | septimally negative      |
| 5  | 3  | septimally positive      |
| 12 | 7  | septimally positive      |
| 19 | 11 | septimally positive      |
| 26 | 15 | septimally positive      |
| 33 | 19 | septimally positive      |
| 40 | 23 | septimally positive      |
| 47 | 27 | septimally positive      |
| 54 | 31 | septimally positive      |
| 61 | 35 | septimally positive      |
| 68 | 39 | septimally positive      |

## SOME LINEAR NOTATIONS

Novenally Positive: 25edo

$C C \downarrow D < D D \downarrow E < E E \downarrow \varepsilon \varepsilon \downarrow F < F F \downarrow G < G G \downarrow A < A A \downarrow B < B B \downarrow \beta \beta \downarrow C < C$

Novenally Negative: 20edo

$C C \downarrow D D \downarrow E E \downarrow \varepsilon > \varepsilon \varepsilon \downarrow F F \downarrow G G \downarrow A A \downarrow B B \downarrow \beta > \beta \beta \downarrow C$

Octally Positive: 19edo

$C C @ B p B B @ D D @ F F @ E p E E @ G G @ \beta \beta @ A p A A @ C$

Octally Negative: 21edo

$C C \% B B \% D p D D \% F p F F \% E E \% G p G G \% \beta p \beta \% A \% C p C$

Duodecimally 2bly Positive: 22edo

$C \delta \delta \wedge \delta \downarrow D \varepsilon \varepsilon \wedge \varepsilon \downarrow E F \gamma \gamma \wedge \gamma \downarrow G \alpha \alpha \wedge \alpha \downarrow A \beta \beta \wedge \beta \downarrow B C$

Septimally 2bly Positive: 24edo

$C C ^ A C \uparrow C \uparrow ^ A D D ^ A D \uparrow D \uparrow ^ A E E ^ A F F ^ A F \uparrow F \uparrow ^ A G G ^ A G \uparrow G \uparrow ^ A A A ^ A A \uparrow A \uparrow ^ A B B ^ A C$

Quintally 2bly Positive: 21edo

$C C ^ A B \varepsilon \varepsilon ^ A D \gamma \gamma ^ A F F ^ A E \alpha \alpha ^ A G G ^ A H \beta \beta ^ A \delta \delta ^ A C$  (Note: B is the same as  $C \uparrow$ , and C is the same as  $B \downarrow$ )

Quintally 2bly Negative: 19edo

$C C ^ A \delta D D ^ A \varepsilon E E ^ A F F ^ A \gamma G G ^ A \alpha A A ^ A \beta B B ^ A C$  (Note:  $\delta$  is the same as  $C \uparrow$ , and C is the same as  $\delta \downarrow$ )

Septimally 2bly Negative: 25edo

$C C ^ A C \approx D D ^ A D \approx E E ^ A \varepsilon \varepsilon ^ A \varepsilon \approx F F ^ A F \approx G G ^ A G \approx A A ^ A A \approx B B ^ A \beta \beta ^ A \beta \approx C$

Novenally 2bly Negative: 22edo

$C C ^ A D D ^ A E E ^ A E \downarrow E \downarrow ^ A \varepsilon \varepsilon ^ A F F ^ A G G ^ A A A ^ A B B ^ A B \downarrow B \downarrow ^ A \beta \beta ^ A C$

Quintally 3bly Positive: 24edo

$C C ^ A C ^ A B B ^ A B ^ A D D ^ A D ^ A F F ^ A F ^ A E E ^ A E ^ A G G ^ A G ^ A \beta \beta ^ A \beta ^ A A A ^ A C$  (Note: B is the same as  $C \uparrow$ , and C is the same as  $B \downarrow$ )

Octally 4bly Positive: 20edo

$C C ^ A C ^ A B v v B v B D F F ^ A F ^ A E v v E v E G \beta \beta ^ A \beta ^ A A v v A v A C$  (Note:  $C ^ A ^ A ^ A$  is the same as  $C @$ , and  $B v v v v$  is the same as  $B p$ )

**A CLASSIFICATION OF TONAL SYSTEMS,  
AND A PROPOSED STANDARDIZATION OF SIGNATURES**

Issued by Erv Wilson March 1, 1965

| 3bly positive | 2bly positive | Positive | Neutral | Negative |                     |
|---------------|---------------|----------|---------|----------|---------------------|
|               |               | 5        | 12      | 19       | Singular systems    |
|               | 10            | 17       | 24      | 31       | Binary systems      |
| 15            | 22            | 29       | 36      | 43       | Ternary systems     |
| 27            | 34            | 41       | 48      | (55)     | Quarternary systems |
| 39            | 46            | 53       | (60)    | (67)     | Quinary systems     |

**Illustrative definition;**

Singular system: One unit interval separates C from C#  
 Binary systems: Two unit intervals separate C from C#  
 Ternary systems: Three unit intervals separate C from C#  
 Quarternary systems: Four unit intervals separate C from C#  
 Quinary systems: Five unit intervals separate C from C#

Negative systems: B# is one unit interval below C  
 Neutral systems: B# is equivalent to C  
 Positive systems: B# is one unit interval above C  
 2bly positive systems: B# is two unit intervals above C  
 3bly positive systems: B# is three unit intervals above C

Note: The signs bb, b, ♯, ♯, \* are, without exception, as derived by Fourths.

**Fractional Signature:**

**Applicable Systems:**

|       |                 |   |   |   |   |    |    |    |                            |
|-------|-----------------|---|---|---|---|----|----|----|----------------------------|
| Whole | bb              | b | ♯ | ♯ | * | 5  | 12 | 19 | Singular                   |
| 1/2   | bb              | h | b | ♯ | ♯ | ♯  | ♯  | *  | 10 17 24 31 Binary         |
| 1/3   | bb              | h | h | b | ♯ | ♯  | ♯  | ♯  | 15 22 29 36 43 Ternary     |
| 1/4   | bb              | h | h | h | b | ♯  | ♯  | ♯  | 27 34 41 48 55 Quarternary |
| 1/5   | (Not designed.) |   |   |   |   | 39 | 46 | 53 | 60 67 Quinary              |

12 is the Neutral, Singular system and requires the Whole signature.  
 22 is the 2bly Positive, Ternary system and requires the 1/3 signature.  
 31 is the Negative, Binary system and requires the 1/2 signature.  
 41 is the Positive, Quarternary system and requires the 1/4 signature.  
 53 is the Positive, Quinary system and requires the 1/5 signature.